



CASANOVAS & LYNCH
LITERARY AGENCY

2025

Contemporary Classics

Catalogue

G

Federico García Lorca
Angélica Gorodischer
Jorge Guillén

L

Enrique Lynch
Marta Lynch

M

Carmen Martín Gaité
Javier Marías
Tomás Eloy Martínez
Manuel Mujica Láinez

P

Ricardo Piglia

R

Emma Reyes
Mercè Rodoreda
Montserrat Roig
Alejandro Rossi

S

Pedro Salinas

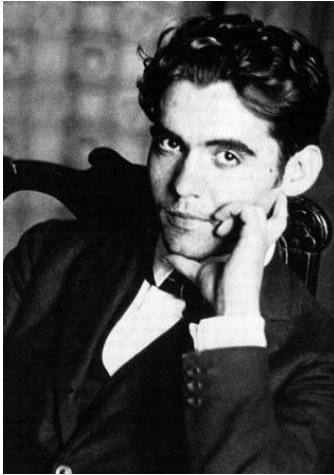
T

Eugenio Trías
Esther Tusquets

V

Manuel Vázquez Montalbán

Federico García Lorca



Federico García Lorca was born in Fuente Vaqueros, Spain on June 5, 1898 and graduated with a degree in Literature and Law from the University of Granada. His first book, *IMPRESIONES Y PAISAJES*, was published in 1918. In Madrid, he lived at the famous Residencia de Estudiantes and cultivated friendships with some important figures of the nascent Spanish avant-gard movement, including the likes of Salvador Dalí, Luis Buñuel and the Chilean poet Pablo Neruda.

In 1927 he participated, along with Rafael Alberti, Jorge Guillén and several other poets, in commemorative events honoring the Baroque poet Luis de Góngora; events which would give the generation its name and lead to a renaissance in Spanish poetry after centuries of slumber.

It was during these years that García Lorca met the musician Manuel de Falla, with whom he would go on to elevate Andalusian 'flamenco' culture to new heights of literary and musical majesty; this was the experience that produced his now legendary *ROMANCERO GITANO* (1927), a thundering success from the moment it was first published.

His travels to America would eventually become embodied in the volume *POETA EN NUEVA YORK* (1930), the most enduring impression Surrealism was to leave on Spanish poetry. Some of the poems included in this collection, such as the 'Ode to Walt Whitman', are universally considered to be among the most outstanding works of poetry in the Spanish language. Around this time, García Lorca also visited Cuba and parts of South America, where his recitals and conferences were met by rapturous applause.

By the early 1930s, García Lorca had become a towering cultural figure. His poems were receiving unprecedented levels of praise from critics and public alike, and in 1934 his theatrical activity reached its own zenith with the debut of his play *YERMA*, starring the actress Margarita Xirgu. Following *BODAS DE SANGRE* and *LA CASA DE BERNARDA ALBA*, *YERMA* completed the Andalusian poet's celebrated theatrical trilogy. However, soon a dark storm was beginning to brew on Spain's horizon, and it would not be long before the ever-growing specter of fascism would cast its long shadow upon García Lorca, a living example of the vitality and freedom so characteristic of Andalusia –and indeed, all of Spain. On August 19, 1936, in Viznar, near Granada, García Lorca was executed by the Spanish Falange.

Over eighty years have passed since his treacherous murder, but García Lorca's legacy lives on. In their attempts to silence him, the Fascists only succeeded in making him a martyr, a hero, a myth; a cult figure so idealised, many perceive him to have been the incarnation of pure poetic genius. His work has achieved an almost miraculous ubiquity at all levels of Spanish culture. Beyond Spain's borders, García Lorca remains undoubtedly, the most famous Spanish poet and playwright of the 20th century.

Novel

IMPRESIONES Y PAISAJES (1918)

- Spain & Latin America: Cátedra, 1996 • Germany: Suhrkamp, 1998 • The Netherlands: Meulenhoff, 1998

Poetry

DIVÁN DE TAMARIT (1940)

- Spain & Latin America: Alianza, 1981 • Italy: Marsilio, 1994

SONETOS DEL AMOR OSCURO (1936)

- Spain & Latin America: Lumen, 2010 • Brazil: Bertrand, 1988 • Denmark: Brøndums, 2000

SEIS POEMAS GALEGOS (1935)

- Spain & Latin America: Ara Solis, 1996

LLANTO POR IGNACIO SÁNCHEZ MEJÍAS (1935)

- Spain: Casariego, 1993; Turner, 2005; Visor, 2013 • Spain & Latin America: Edaf, 1986 • Portugal: Quetzal, 1999

POEMA DEL CANTE JONDO (1931)

- Spain & Latin America: Alianza, 1981; Espasa, 1993

POETA EN NUEVA YORK (1930)

- Spain & Latin America: Alfaguara, 1980 (cxl); Lumen, 1998 (cxl) • Basque: Erein, 2004 (cxl) • Germany: Suhrkamp, 1999 (cxl) • Iceland: Sky, 1992 • Israel: Carmel, 1999 (cxl) • The Netherlands: Meulenhoff, 1997 (cxl) • US & CA: Grove Atlantic

ROMANCERO GITANO (1928)

- Spain & Latin America: Alianza, 1981; • Germany: Suhrkamp, 2002 (cxl) • Norway: Bokvennen • Portugal: Quetzal, 1998 (cxl) • Slovakia: Slovensky Spisovatel, 2005 (cxl) • US & CA: Random House, 1995

CANCIONES (1921)

- Spain & Latin America: Alianza, 1979 (cxl) • Argentina: El Ateneo (cxl)

Theater

LA CASA DE BERNARDA ALBA (1936)

- Spain & Latin America: Losada, 1945; Alianza, 1979; Castalia, 1984; Debolsillo, 2023 • Germany: Suhrkamp, 1998 • Puerto Rico: Cordillera • UK & Cth.: Bloomsbury, 1998; Linguatxt, 2010; Liverpool University Press • US & CA: Hackett

DOÑA ROSITA LA SOLTERA O EL LENGUAJE DE LAS FLORES (1935)

- Spain & Latin America: Losada, 1938; Espasa, 1992 (cxl); Debolsillo, 2010 (cxl)

YERMA (1934)

- Spain & Latin America: Losada, 1952; Castalia, 2010 • Colombia, Venezuela & Ecuador: Panamericana, 1995 • Iceland: The Vigdis Finnbogadottir Institute • UK & Cth.: Bloomsbury, 2009

BODAS DE SANGRE (1933)

- Spain & Latin America: Alianza, 1981 • Brazil: Peixoto • Germany: Suhrkamp, 1998 • UK & Cth.: Boomsbury, 2009

AMOR DE DON PERLIMPLÍN CON BELISA EN SU JARDÍN (1933)

- Spain & Latin America: Losada, 1938; Ediciones B, 1987; Cátedra, 1990 • France: Gallimard, 1984 • Portugal: Campo das Letras, 1998

ASÍ QUE PASEN CINCO AÑOS (1931)

- Spain & Latin America: Cátedra, 1995 (cxl) • UK & Cth.: Bloomsbury, 2009

EL PÚBLICO (1930)

- Spain & Latin America: Cátedra, 2006; Austral, 2017 • Italy: Einaudi, 2006 • Portugal: Livros Cotovia, 1989 • US & CA: Hackett

RETABILLO DE DON CRISTÓBAL (1930)

- Spain & Latin America: Subcomisariado de Propaganda Del Comisariado General de Guerra, 1939

LA ZAPATERA PRODIGIOSA (1930)

- Spain & Latin America: Losada, 1930; Cátedra, 2014 • Israel: Am Oved, • UK & Cth.: Bloomsbury, 2009 • US & CA: Norton, 1952

MARIANA PINEDA (1927)

- Spain & Latin America: Cátedra, 1990 (cxl), Espasa, 2007 • UK & Cth.: Bloomsbury, 2009

Angélica Gorodischer



Angélica Gorodischer (1928-2022, Argentina) is the author of seventeen novels and several short story collections. She has been translated into English, French, Italian and German, and is considered as one of the most important voices in Latin American science fiction. Gorodischer's literary awards include the Gilgamesh Prize, the Platinum Konex award, the Dignity Award from the Permanent Assembly for Human Rights, the Silvina Bullrich award from the Argentina Writers' Society and the Esteban Echeverría award from Gente de Letras, Argentina. From 1967 to 2022, she was a member of many literary prizes' jury. She gave more than 350 conferences—mostly on fantastic literature and women writing. In 2024, she was given the Kónex award.

"One of science-fiction's pioneers in Latin America." **Mar Centenera, El País**

"The words of people who have died vibrate in us. Only the greatest writers achieve that. Angélica Gorodischer is one of those." **Gabriela Cabezón Cámara**

Novel

LAS SEÑORAS DE LA CALLE BRENNER (2021)

- Argentina: Emecé, 2021

PALITO DE NARANJO (2014)

- Argentina: Emecé

CRUCE DE CAMINOS (2012)

- Argentina: Atlántida, 2012

TIRABUZÓN (2021)

- Argentina: Fundación, 2011

TRES COLORES (2008)

- Argentina: Emecé, 2008

TUMBA DE JAGUARES (2005)

Queen Sofía Spanish Institute Translation award, 2022

- Argentina: Emecé, 2005; Edebé, 2020 (ebook) • Spain & Latin America: Seix Barral, 2024 • Germany: Golkonda, 2010
- US & CA: Vanderbilt University, 2021

DOQUIER (2002)

- Argentina: Emecé, 2002 • Spain & Latin America: Seix Barral, 2024

LA NOCHE DEL INOCENTE (1996)

- Argentina: Emecé, 1996 • Spain & Latin America: Seix Barral, 2024

PRODIGIOS (2002)

Full English translation by Sue Burke

- Argentina: Lumen, 1994 • France: La Volte • US & CA: Small Beer, 2015

FÁBULA DE LA VIRGEN Y EL BOMBERO (1993)

- Argentina: Ediciones de la Flor, 1993 • Italia: Sócrates, 2008

JUGO DE MANGO (1998)

- Argentina: Emecé, 1998

FLOTEROS DE ALABASTRO, ALFOMBRAS DE BOKHARA (1985)

Emecé award, 1984-1985

- Argentina: Emecé, 1985; Planeta, 2020 • Germany: Fischer, 1997

OPUS DOS (1967)

- Argentina: Minotauro, 1967 • Spain: Ultramar, 1990

Short Stories

CORO (2017)

- Argentina: Emecé, 2017

LAS NENAS (2016)

- Argentina: Emecé, 2016

OTRAS VIDAS (2015)

- Argentina: Palabrava, 2015

LA CÁMARA OSCURA (2009)

- Argentina: Emecé, 2009

QUERIDO AMIGO (2009)

- Argentina: Edhasa, 2009

MENTA (2000)

- Argentina: Emecé, 2000

CÓMO TRIUNFAR EN LA VIDA (1998)

- Argentina: Emecé, 1998

CASTA LUNA ELECTRÓNICA (1997)

- Argentina: Andrómeda, 1997 • Spain & Latin America: Seix Barral, 2024

TÉCNICAS DE SUPERVIVENCIA (1994)

- Argentina: Editorial Municipal de Rosario, 1994

LAS REPÚBLICAS (1991)

- Argentina: Ediciones de la Flor, 1991

KALPA IMPERIAL (1983)

Full English translation by Ursula K. Leguín, Más Allá award 1984, Sigfrido Radaelli award 1985, Poblet award 1986, Gigamesh award 1991, Prix Imaginales

- Argentina: Minotauro, 1983; Emecé, 2011; Minotauro, 2024 • Spain: Gigamesh, 2000 • Germany: Golkonda, 2018
- France: La Volte, 2017 • Italy: Rina, 2022 • Poland: ArtRage • US & CA: Small Beer, 2013

MALA NOCHE Y PARIR HEMBRA (1983)

- Argentina: La Campana, 1983; Araucaria, 2023

TRAFALGAR (1979)

- Spain & Latin America: El Cid, 1979; Peregrino, 1984; Hyspamerica, 1986; Página/12, 2004; Emecé, 2016; Sportula, 2022
- France: La Volte, 2019 • US & CA: Small Beer, 2013; Random House, 2020

BAJO LAS JUBEAS EN FLOR (1973)

- Argentina: Ediciones de la Flor, 1973; Araucaria, 2005 • Spain: Ultramar, 1984

LAS PELUCAS (1968)

- Argentina: Sudamericana, 1968

CUENTOS CON SOLDADOS (1965)

Club del Orden award

- Argentina: Club del Orden, 1965

CONFÍN

- Argentina: Emecé

PRECIOSA CABALLERA

Non-Fiction

A LA TARDE CUANDO LLUEVE (2007)

- Argentina: Emecé, 2007

CIEN ISLAS (2004)

- Argentina: Fundación Ross, 2004

HISTORIA DE MI MADRE (2003)

- Argentina: Emecé, 2003

DIARIO DE TRATAMIENTO

Jorge Guillén



Jorge Guillén (Valladolid, 1893 - Malaga, 1984) is, along with Federico García Lorca, Pedro Salinas and Rafael Alberti, one of the greatest poets of the so-called '1927 Generation', the most important Spanish poetic movement of the past century. Guillén graduated in Philosophy and Arts in 1913. During his university years he became acquainted with many of the other great poets and artists of his generation in the Residencia de Estudiantes, an emblematic place of our culture and the seedbed of an extraordinary generation.

He was a visiting professor in Spanish at the Sorbonne, and in 1925, he became head of the Spanish Language and Literature department at the University of Murcia. Years later, he traveled to Oxford where he did an assistantship between 1929 and 1931, the latter year, in which he returned to work at the University of Seville. During the Spanish Civil War, Guillén was blacklisted and forced into exile. He then moved to the United States, where he was a professor at several colleges and universities, including Wellesley College, Harvard University, and the University of California at Berkeley, where he remained until his retirement in 1957. During the course of his lifetime, Guillén was awarded many honors. Perhaps most notably, in 1976 he was handed the first-ever Cervantes Award, which marked the first piece of official recognition he had received in Spain. His books had previously been banned under Franco's dictatorship.

He collaborated in the most important Spanish intellectual magazines (*España, La Pluma, Índice, Revista de Occidente*) and later in Spanish-American magazines. Among other activities, he translated Paul Valéry and Jules Supervielle. His poetry was published in *Revista de Occidente* from 1919 to 1928; in the latter year it appears under the title of *CÁNTICO*, often considered as the top book of his generation. Guillén was always adding to his already impressive back catalogue, which seemed to grow as if of its own volition: *CLAMOR, MAREMAGNUM*, in 1957, ...*QUE VAN A DAR A LA MAR* in 1960, *A LA ALTURA DE LAS CIRCUNSTANCIAS* in 1963, *HOMENAJE* in 1967, *Y OTROS POEMAS* in 1973 and *FINAL* in 1981. The definitive collection of his complete works is titled *AIRE NUESTRO*.

"Each of his literary phases constituted a growth and improvement in poetic values. This process of writing and publishing reflects the writer's very strict and clear concept of the poetic work in the search for and the discovery of a connection between the desire to create poetry and its fulfillment. From his first poem to his last, Guillén was a poet who wanted the reader to have access to his entire works; to all the disparate elements which make up its body." **Pedro Salinas**

Poetry

MECÁNICA CELESTE (2001)

- Spain: Huerga y Fierro, 2001

LA EXPRESIÓN (1981)

- Spain: Sociedad de Cultura Valle-Inclán, 1981

FINAL (1981)

- Spain: Barral, 1981; Castalia, 1989

EL POETA ANTE SU OBRA (1980)

- Spain & Latin America: Hiperión, 1980

HISTORIA MUY NATURAL (1980)

- Spain & Latin America: Hiperión, 1980

CONVIVENCIA (1975)

- Spain & Latin America: Turner, 1975

Y OTROS POEMAS (1973)

- Argetina: Muchnik, 1973

AL MARGEN (1972)

- Spain & Latin America: Visor, 1972

GUARNALDA CIVIL (1970)

- US & CA: Halty Eferguson, 1970

AIRE NUESTRO (1968)

- Spain: Barral, 1977; Tusquets, 2008 • Argentina: Losada, 1976 • Italy: All'Insegna del Pesce d'oro, 1968

HOMENAJE. REUNIÓN DE VIDAS (1967)

- Italy: All'Insegna del Pesce d'oro, 1967

CLAMOR. A LA ALTURA DE LAS CIRCUNSTANCIAS (1963)

- Spain & Latin America: Sudamericana, 1963

SEGÚN LAS HORAS (1962)

- Puerto Rico: University of Puerto Rico, 1962;

LAS TENTACIONES DE ANTONIO (1962)

- Spain & Latin America: Hermanos Vedia, 1962

HISTORIA NATURAL (1960)

- Spain & Latin America: Papeles de Sons Armadans, 1960

CLAMOR... QUE VAN A DAR EN LA MAR (1960)

- Spain & Latin America: Sudamericana, 1960

LUGAR DE LÁZARO (1957)

- Spain: Imprenta Dardo, 1957

CLAMOR, MAREMAGNUN (1957)

- Spain & Latin America: Sudamericana, 1957

DEL AMANECER Y EL DESPERTAR (1954)

- Spain: Revista Meseta, 1956

HUERTO DE MELIBEA (1954)

- Spain & Latin America: Ínsula, 1954; Arte y Literatura, 1982

CÁNTICO (334 POEMS) (1950)

- Spain & Latin America: Sudamericana, 1950

CÁNTICO (270 POEMS) (1945)

- Mexico: Litoral, 1945

CÁNTICO (125 POEMS) (1936)

- Spain: Cruz y Raya, 1936

CÁNTICO (75 POEMS) (1928)

- Spain: Revista de Occidente, 1928; Seix Barral, 1984; Planeta, 1991

Essay

EN TORNO A GABRIEL MIRÓ: BREVE EPISTOLARIO (1969)

- Spain: Arte y Bibliofilia, 1969

EL ARGUMENTO DE LA OBRA (1969)

- Spain: Taurus, 1985

LENGUAJE Y POESÍA (1962)

- Spain: Revista de Occidente, 1962; Alianza, 1969

Enrique Lynch



Enrique Lynch, though born in Buenos Aires in 1948, lived in Barcelona all his life. Over time became an ever increasingly prominent figure, working as an editor in the field of humanities as well as a frequent contributor to major Spanish newspapers and cultural magazines. His main activity as a writer was in the field of philosophy, most specifically in the rather ambiguous zone where philosophy and literature meet.

Professor of Aesthetics at the University of Barcelona, he was also a highly-respected translator, who translated into Spanish works by Foucault, Hobbes, Elster, Lyotard and Paul de Man, among many others. He was also highly regarded for his work as an editor of books on contemporary criticism and analysis.

"Enrique Lynch may very well be one of the greatest exponents of this type of essay in our language. He is one of our most agile, acid writers, and rarely disappoints the intellectual reader." **Fernando Savater**

ENSAYO SOBRE LO QUE NO SE VE (2020)

- Spain & Latin America: Abada, 2020

NUBARRONES (2014)

- Spain: Comba, 2014; Ladera Norte

FILOSOFIA Y/O LITERATURA (2007)

- Spain: Fondo de Cultura Económica, 2007

IN-MORAL: FILOSOFÍA Y/O LITERATURA: IDENTIDAD Y/O DIFERENCIA (2006)

- Spain: Universidad de Navarra, 2006 • Latin America: Fondo de Cultura Económica, 2007

IN-MORAL (2003)

- Spain: Fondo de Cultura Económica, 2003

LA TELEVISIÓN: EL ESPEJO DEL REINO (2000)

- Spain: Debolsillo, 2000

SOBRE LA BELLEZA (1998)

- Spain: Anaya, 1998

PROSA Y CIRCUNSTANCIA (1997)

- Spain: Anagrama, 1997 • Argentina: Alfaguara, 1999 • Brazil: Campus, 1998 (cxl)

DIONISO DORMIDO SOBRE UN TIGRE –A TRAVÉS DE NIETZSCHE Y SU TEORÍA DEL LENGUAJE (1993)

- Spain: Destino, 1993 (cxl)

EL MERODEADOR – TENTATIVAS SOBRE FILOSOFÍA Y LITERATURA (1990)

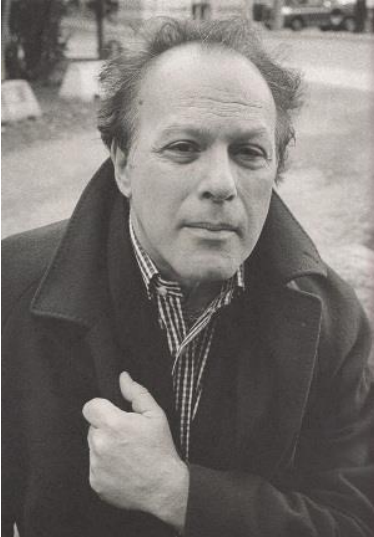
- Spain: Anagrama, 1990; Debolsillo, 2007 (ppbk)

LA LECCIÓN DE SHEREZADE – FILOSOFÍA Y NARRACIÓN (1987)

Shortlisted for Anagrama Essay Prize 1987, Shortlisted for the National Essay Prize 1987

- Spain: Anagrama, 1987; Debolsillo, 2007 (ppbk)

Javier Marías



Javier Marías (Madrid, 1951 – 2022) was the second youngest son of the philosopher Julián Marías. He is considered the most important Spanish writer of his generation, and one of the leading figures in contemporary European literature. Marías began writing at an early age; one of the short stories within *MIENTRAS ELAS DUERMEN*, was written when he was just fourteen. He studied English Literature at University in Madrid and has translated into Spanish works by Henry James, Thomas Hardy, Isak Dinesen, Shakespeare, and Seamus Heaney. In 1997 *A HEART SO WHITE* won the IMPAC Dublin literary award and became a bestseller in Europe. Among his translations, one that deserves a special mention is Sterne's *TRISTRAM SHANDY* (Premio Nacional de Traducción 1979). He has been a lecturer at the University of Oxford, at universities in the United States and at the Universidad Complutense de Madrid.

Marías became a genuine worldwide literary phenomenon. His books have been translated into 46 languages and published in 59 countries. More than 8 million copies of his books have been sold throughout the world, including 2,300,000 copies of *CORAZÓN TAN BLANCO* and 1,200,000 copies of *MAÑANA EN LA BATALLA PIENSA EN MÍ*. He held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University.

For his literary work, he was the recipient of the Nelly Sachs Prize (1997), the Grinzane Cavour Prize in Turin (2000), the Alberto Moravia Prize in Rome (2000), the Alessio Prize in Turin and the José Donoso Prize in Chile (2008), the Noninno Prize in Italy (2011), the Österreichische Staatspreis für Europäische Literatur (2011), the Premio Formentor (2013), the Premio Giuseppe Tomasi di Lampedusa (2014) and the Premio Liber (2017). He was also a member of the Real Academia Española.

"One of the the writers who should get the Nobel Prize is Javier Marías." **Orhan Pamuk**

"Javier Marías is one of the greatest living authors." **Claudio Magris, Corriere della Sera**

"Javier Marías is in my opinion one of the best contemporary European writers." **J.M. Coetzee**

"Marías uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species, the human being." **W.G. Sebald**

"By far Spain's best writer today." **Roberto Bolaño**

"One of the most important literary experiences in my life has been Javier Marías' novels. He is one of the most fascinating contemporary writers." **John Ashbery**

"A marvelous writer." **John Banville**

"A great writer." **Salman Rushdie**

"Whatever else we may think is going on when we read, we are choosing to spend time in an author's company. In Javier Marías's case this is a good decision; his mind is insightful, witty, sometimes startling, sometimes hilarious, and always intelligent . . . The masterly Spanish novelist [has] a penetrating empathy." **Edward St. Aubyn**

"Extraordinary...Marías has defined the ethos of our time." **Alberto Manguel**

"A rare and precious being, a simple novelist who loves a story, who is intrigued by disguised evil and fascinated by human frailty and patterns of loss and love." **Colm Tóibín**

"At present, Marías is the best known Spanish writer in the United States." **Dave Eggers**

"In Spanish literature, I do admire Javier Marías." **Jonathan Franzen**

"An espionage thriller in sinuous slow motion." **Observer**

"Marías mesmerises us and we are swept on by the long, powerful swells of his prose, and the circling currents of his thought." **Guardian**

"A page-turner [from] a great philosophical novelist, one of the greatest European writers of the last 50 years." **Los Angeles Review of Books**

"If you are already a fan, you'll know what to expect and rejoice. If you're not, what a treat you have in store." **The Herald**

"This is a spy thriller, but it reads like one transposed into music by Philip Glass" **Guardian**

"A startling talent" **New York Times Book Review**

"You are dazzled by the author's understanding of human nature" **Scotsman**

"Spain's most superb and gifted writer" **Boston Globe**

"Marias has a clandestine greatness" **New Yorker**

TOMÁS NEVINSON (2021)

Selected as one of the Best Books of 2021 by El País, La Vanguardia, El Mundo, ABC, El Español-El Cultural, El Periódico, Esquire, RTVE, Librijula, EFE, and more, XVI Premio Gregor von Rezzori

• Spain & Latin America: Alfaguara, 2020 • Albania: Fjala • Brazil: Companhia das Letras • China: ThinkingDom • France: Gallimard, 2022; Folio, 2024 • Germany: Fischer, 2022 • Greece: Patakis • Hungary: Jelenkor • Italy: Einaudi, 2022 • Korea: Somy Media • Latvia: Aminori • Poland: Sonia Draga, 2022 • Portugal: Alfaguara, 2021 • Romania: Litera • Russia: Corpus • Slovenia: Cankarjeba Zalozba, 2024 • The Netherlands: Meulenhoff, 2022 • Turkey: YKY Publishing • UK & Cth.: Hamish Hamilton, 2023 • US & CA: Knopf

BERTA ISLA (2017)

Winner of the Premio de la Crítica 2017, Winner of the Premio Dulce Chacón 2018

• Spain & Latin America: Alfaguara, 2017 • Albania: Fjala • Arab world: Dar Altanweer • Brazil: Companhia das Letras, 2020 • Bulgaria: Colibri, 2022 • China: Shanghai99 • Croatia: VBZ • France: Gallimard, 2021 • Georgia: Intelekti, 2022 • Germany: Fischer, 2019 • Greece: Patakis • Hungary: Jelenkor, 2019 • Iran: Cheshmeh • Italy: Einaudi, 2018 • Korea: Somy Media • Latvia: Aminori • Macedonia: Ars Studio • Poland: Sonia Draga, 2018 • Portugal: Alfaguara, 2018 • Romania: Litera, 2020 • Russia: Corpus • Serbia: Arete • Slovenia: Cankarjeba Zalozba, 2019 • Sweden: Bonniers, 2022 • Taiwan: China Times • The Netherlands: Meulenhoff, 2018 • Turkey: YKY, 2019 • UK & Cth.: Hamish Hamilton, 2018 • Ukraine: Ranok • US & CA: Knopf, 2019 • Film: Mod

ASÍ EMPIEZA LO MALO (2014)

Longlisted for the IMPAC International Dublin Literary Award 2018, Best Translated Book Longlist 2017 (The Millions)

• Spain & Latin America: Alfaguara, 2014; Debolsillo, 2006 • Albania: Fjala • Brazil: Companhia das Letras, 2015 • Bulgaria: Colibri, 2019 • China: Shanghai99, 2019 • Croatia: Profil • Denmark: Gyldendal, 2016 • France: Gallimard, 2016 • Germany: Fischer, 2015 • Greece: Patakis, 2021 • Hungary: Libri Kiado, 2017 • Italy: Einaudi, 2015 • Lithuania: Alma Littera • Norway: Forlaget Press, 2017 • Poland: Sonia Draga • Portugal: Alfaguara, 2015 • Romania: Litera, 2021 • Slovenia: Zalozba, 2016 • The Netherlands: Meulenhoff, 2015 • Turkey: YKY, 2018 • UK & Cth.: Hamish Hamilton, 2016 • US & CA: Knopf, 2016

LOS ENAMORAMIENTOS (2011)

Qué Leer Prize, Giuseppe di Tomasi Lampedusa Award, National Book Critics Circle Award Finalist

• Spain & Latin America: Alfaguara, 2011; Debolsillo (ppbk), 2013 • Albania: Fjala, 2018 • Armenia: Antares, 2020 • Brazil: Companhia das Letras, 2012 • Bulgaria: Altera • China: Shanghai 99 Readers' Culture, 2016 • Croatia: Profil, 2013 • Czech Republic: Paseka, 2015 • Denmark: Gyldendal, 2014 • Estonia: Toledo • Finland: Otava, 2012 • France: Gallimard, 2013 • Germany: Fischer, 2012 • Greece: Patakis, 2015 • Hungary: Libri Kiado, 2012 • Iceland: Bjartur, 2013 • Iran: Cheshmeh, 2019 • Israel: Modan, 2013 • Italy: Einaudi, 2012 • Japan: Tokyo Sogensha, 2016 • Latvia: Zvaigzne Abc, 2016 • Macedonia: Ars Lamina • Malayalam language: Megha Books • Norway: Forlaget Press, 2012 • Poland: Sonia Draga; Znak • Portugal: Santillana, 2012 • Romania: Univers; Litera, 2015 • Russia: Corpus Books, 2013 • Serbia: Arete • Slovenia: Cankarjeva Zalozba - Zaloznistvo D.O.O., 2013 (cxl) • Sweden: Albert Bonniers Förlag, 2013 • Taiwan: China Times, 2018 • The Netherlands: Meulenhoff, 2012 • Turkey: YKY, 2015 • UK & Cth.: Hamish Hamilton, 2013 • US & CA: Knopf, 2013

TU ROSTRO MAÑANA (3. VENENO Y SOMBRA Y ADIÓS) (2007)

Top 10 best Spanish books of the first quarter of the 21st century according to 27 independent booksellers

• Spain & Latin America: Alfaguara, 2007; Debolsillo (ppbk); Bookclub: Círculo de Lectores, 2008 (cxl) 2008 • Brazil: Companhia das Letras, 2010 • Bulgaria: Altera, 2013 • France: Gallimard, 2009 • Germany: Klett-Cotta, 2010 • Italy: Einaudi, 2010 • Poland: P.H.U Sonia Draga, 2013 (cxl), 2016 • Portugal: Dom Quixote (cxl), Penguin Random House, 2017 • Romania: Polirom 2016 • Slovenia: Cankarjeba Zalozba, 2010 (cxl) • Sweden: Albert Bonniers Förlag • The Netherlands: Meulenhoff, 2009 • Turkey: Metis, 2013 • UK & Cth.: Chatto & Windus, 2009 (cxl) • US & CA: New Directions, 2009 • Film rights: RT

TU ROSTRO MAÑANA (2. BAILE Y SUEÑO) (2004)

Top 10 best Spanish books of the first quarter of the 21st century according to 27 independent booksellers

• Spain & Latin America: Alfaguara, 2004; Debolsillo, 2008 (ppbk); Círculo de Lectores, 2005 (bookclub) • Brazil: Companhia das Letras, 2008 • Bulgaria: Altera, 2011 • France: Gallimard, 2007 • Germany: Klett-Cotta, 2006 (cxl) • Greece: Medusa (cxl) • Italy: Einaudi, 2007 • Poland: Sonia Draga, 2011 (cxl), 2016 • Portugal: Dom Quixote (cxl), Penguin Random House, 2017 • Romania: Polirom, 2006 (cxl) • Russia: Eksmo (cxl) • Slovenia: Cankarjeba Zalozba, 2009 (cxl) • Sweden: Albert Bonniers Förlag, 2017 • The Netherlands: Meulenhoff, 2006 • Turkey: Metis, 2011 • UK & Cth.: Chatto & Windus, 2006 (cxl); Penguin, 2018 • US & CA: New Directions, 2006 • Film rights: RT

TU ROSTRO MAÑANA (I. FIEBRE Y LANZA) (2002)

Prize Salambó 2003, top 10 best Spanish books of the first quarter of the 21th century according to 27 independent booksellers

• Spain & Latin America: Alfaguara, 2002; Debolsillo (ppbk), 2006; Bookclub: Círculo de Lectores, 2002 • Brazil: Companhia das Letras, 2003 • Bulgaria: Altera, 2011 • Croatia: Profil International • France: Gallimard, 2004 • Germany: Klett-Cotta, 2004 • Italy: Einaudi, 2003 • Poland: PHU Sonia Draga, 2011 • Portugal: Dom Quixote, 2005 • Romania: Polirom, 2005 • Slovenia: Cankarjeba Zalozba, 2008 • Sweden: Albert Bonniers Förlag • The Netherlands: Meulenhoff, 2005 • Turkey: Metis, 2011 • UK & Cth.: Chatto and Windus, 2005 • US & CA: New Directions, 2005 • Film rights: RT

NEGRA ESPALDA DEL TIEMPO (1998)

• Spain & Latin America: Alfaguara, 2000 • Brazil: Martins Fontes, 2000 (cxl) • Czech Republic: BBArt Publishing, 2009 • France: Rivages, 2000 (cxl); Gallimard • Germany: Fischer; (ppbk): DTV, 2002 • Italy: Einaudi, 2000 • Poland: Sonia Draga, 2014 • Portugal: Relogio d'Agua, 2002 (cxl) • Romania: Univers; Litera • Serbia: Narodna Knjiga (cxl) • Sweden: Bonniers Forlag, 2011 • The Netherlands: Meulenhoff, 2000 • UK & Cth.: Chatto & Windus, 2003 (cxl); Penguin (ppbk), 2013 • US & CA: Vintage, 2013 (ppbk)

MAÑANA EN LA BATALLA PIENSA EN MÍ (1993)

Fastenrath Prize 1995, Archbishop Juan de San Clemente Prize 1995, Rómulo Gallegos International Novel Prize 1996, Prix Femina Étranger 1996, Premio Letterario Internazionale Mondello Città di Palermo 1998

• Spain & Latin America: Alfaguara, 2000; (ppbk): Alfaguara, 1996; Debolsillo (ppbk) • Albania: Fjala Publishing, • Armenia: Antares, 2023 • Brazil: Martins Fontes, 1997 (cxl); Companhia das Letras • Bulgaria: Colibri, 2006 • China: ThinKingdom • Croatia: V.B.Z. 2005 (cxl) • Czech Republic: Argo Publisher, 1999 (cxl) • Denmark: Forum, 1998 (cxl) • France: Gallimard (ppbk), 2010 • Germany: Fischer, 2012 • Greece: Medusa Selas, 1997 • Hungary: Libri Kiado, 2015 • Iran: Koolehposhti, 2019 • Israel: Ivrit Hebrew, 2006 • Italy: Einaudi, 2000 • Korea: Moonji, 2014 • Lithuania: Alma Litera • Norway: Gyldendal, 1997 (cxl) • Poland: Muza SA, 2003 (cxl) • Portugal: Alfaguara, 2014 • Romania: Univers, 2002; Litera • Russia: Amphora, 2003 • Serbia: Mediasat (cxl) • Slovenia: Cankarjeva Zalozba, 1999 • Sweden: Bonniers, 2008 • The Netherlands: Meulenhoff, 1996 • Turkey: Yapi Kredi (cxl) • UK & Cth.: Penguin, 2012; Big fish, 2015 • US & CA: Vintage, 2013

CORAZON TAN BLANCO (1992)

Spanish Critics Award 1993, Prix de l'Oeil et la Lettre, France, 1993, International IMPAC Dublin Literary Award 1997

• Spain & Latin America: Alfaguara. 2000 • Albania: Fjala, 2016 • Bosnia: BTC Sahinpasic (ppbk) • Brazil: Companhia das Letras (ppbk), 2008 • Bulgaria: Obsidian, 2003 • China: Eurasian Press, 2009, 2015 (cxl) • China: Shanghai 99; ThinKingdom • Croatia: Konzor (cxl) • Czech Republic: BB Art, 2005 (cxl) • Denmark: Gyldendal, 1993 • Estonia: Varrak, 2002 (cxl) • Finland: Otava, 2012 (ppbk) • France: Gallimard (ppbk), 2008 • Germany: Fischer, 2012 • Greece: Medusa, 1995; Patakis • Hungary: Europa Kiado, 1998 • Hungary: Libri Kiado, 2012 • Iran: Cheshmeh • Israel: Babel, 2000 • Italy: Einaudi, 1999 (ppbk) • Japan: Kodansha Ltd, 2002 • Korea: Moonji., 1997 • Latvia: Zvaigzne, 2014 • Lithuania: Alma Litera, 2001 • Macedonia: Ili-Ili • Norway: Gyldendal, 1996 (cxl) • Poland: Sonia Draga, 2012; Znak • Portugal: Santillana, 2013 • Romania: Litera • Russia: Amphora, 2002 • Serbia: Evro Giunti, 2008; Arete • Slovenia: Cankarjeba Zalozba, 2006 • Taiwan: China Times, 2009 • The Netherlands: Meulenhoff, 2010 • Turkey: Yapi Kredi, 2016 • UK & Cth.: Penguin, 2012 • US & CA: Vintage, 2013 • Vietnam: Bach Viet, 2009 • Film rights: Black Forest

TODAS LAS ALMAS (1989)

Ciudad de Barcelona award 1989

• Spain & Latin America: Alfaguara, 1999; Debolsillo, 2006; • Brazil: Martins Fontes, 1999 (cxl) • Bulgaria: Prozoretz Ltd., 2002 (ppbk) (cxl) • Catalonia: Funambulista, 2009 • China: ThinKingdom • Croatia: VBZ • Czech Republic: BB Art, 2007 (cxl) • Denmark: Tiderne Skifter, 2009 • Estonia: Varrak, 2012 • France: Gallimard, 2006 • Germany: Fischer, 2012 • Greece: Kedros, 1998 (cxl); Patakis • India: Confluence International, 2004 • Israel: Ivrit Hebrew, 2009 • Italy: Einaudi, 1999 • Lebanon: Naufal Group, 2008 • Poland: Rebis, 2001 (cxl) • Portugal: Dom Quixote, 2002 (cxl); Alfaguara, 2019 • Romania: Univers, 2006 (cxl); Litera • Russia: Amphora, 2004 (cxl) • Serbia: Evro Giunti, 2007 (cxl) • Sweden: Albert Bonniers, 2008 • The Netherlands: Meulenhoff (ppbk), 2013 • Turkey: Gendas (cxl); Yapi Kredi, 2020 • UK & Cth.: Penguin, 2012 • US & CA: Vintage, 2013

EL HOMBRE SENTIMENTAL (1986)

XXVII Premi Internazionali Ennio Flaiano di Narrativa, Premio Herralde 1986

• Spain & Latin America: Alfaguara, 2006 , Debolsillo, 2006 • Albania: Albin (cxl) • Brazil: Companhia das Letras, 2004 • Bulgaria: Altera; Colibri, 2017 (cxl) • Czech Republic: Volvox Globator • Denmark: Gyldendal, 1994 (cxl) • France: Gallimard, 2006 (ppbk) • Germany: Fischer • Greece: Zacharopoulos, 1991 • Israel: Babel, 2001 (cxl) • Italy: Einaudi, 1999 (cxl), (ppbk), 2001 • Poland: Proszynski i Ska, 2002 (cxl) • Portugal: Dom Quixote, 2002 (cxl); Alfaguara • Romania: Univers, 2009; Litera • Serbia: Evro Giunti, 2007 (cxl) • The Netherlands: Meulenhoff, 1991 • Turkey: Sel, 2009 • UK & Cth.: Harvill, 2004 (cxl); Penguin (ppbk), 2013 • US & CA: Vintage • Vietnam: Bach Viet, 2009

EL SIGLO (1983)

• Spain & Latin America: Alfaguara, 2000; Debolsillo, 2006 • Greece: Livanis (cxl) • Italy: Einaudi, 2013

EL MONARCA DEL TIEMPO (1978)

• Spain: Reino de Redonda, 2003

TRAVESÍA DEL HORIZONTE (1973)

• Spain & Latin America: La Gaya ciencia, 1973 (cxl), Alfaguara, 2011; Debolsillo, 2006 • France: Gallimard • Germany: Klett-Cotta, 2002 (cxl) • Italy: Einaudi, 2005 • Poland: Znak • Turkey: Everest, 2000, Yapi Kredi • US & CA: McSweeney's, 2006

LOS DOMINIOS DEL LOBO (1971)

• Spain & Latin America: Edhasa, 1971 (cxl), Alfaguara, 2011; Debolsillo, 2006 • France: Gallimard • Greece: Kastaniotis, 2002 (cxl) • Hungary: Park, 2001 (cxl) • Italy: Einaudi, 2013 • Poland: Znak • Portugal: Alfaguara • Turkey: Yapi Kredi, 2022

Short Stories

MALA ÍNDOLE. CUENTOS ACEPTADOS Y ACEPTABLES (2012)

• Spain & Latin America: Alfaguara, 2012; Debolsillo, 2006 • France: Gallimard • Germany: Fischer, 2016 • Italy: Einaudi, 2020 • Poland: Znak • Portugal: Penguin Random House, 2020 • The Netherlands: Meulenhoff, 2014 • Turkey: Can, 2018

MALA ÍNDOLE (1999)

• Spain: Plaza & Janés 1998 • Spain & Latin America: Alfaguara, 2010 • China: Shanghai99, 2018 • France: Le Monde, 1998 • Italy: Einaudi, 2001 • Norway: Gylendal, 2012 • Serbia: Narodna Knjiga, 2002 • Slovenia: Modrijan, 2016 • UK & Cth.: Granta, 1999 • US & CA: New Directions, 2010

CUANDO FUI MORTAL (1996)

• Spain & Latin America: Alfaguara, 1996; Debolsillo (ppbk), 2006 • Arabic: Kalima Project • Brazil: Companhia das Letras, 2006 • China: Shanghai 99, 2018 • France: Rivages, 2000 (cxl) • Germany: Fischer • Greece: Medusa Selas, 2000 (cxl) • Hungary: Europa K., 2008 • Italy: Einaudi, 2003 (ppbk) • Portugal: Relogio d'Água, 1999 (cxl) • Romania: Univers • Slovakia: Art Forum, 2010 (cxl) • The Netherlands: Meulenhoff, 1998 • UK & Cth.: Penguin, 2013 • US & CA: Vintage, 2013

MIENTRAS ELLAS DUERMEN (1990)

• Spain & Latin America: Alfaguara, 2000; Debolsillo (ppbk), 2006 • France: Gallimard, 2007 • Germany: Wagenbach, 2001 (cxl) • Italy: Einaudi, 2014 • Japan: Parco Co, 2016 • Portugal: Rélogio D'Água, 2001(cxl) • The Netherlands: Meulenhoff, 1995 • US & CA: New Directions, 2010 • UK & Cth.: Chatto & Windus, 2010 • Film rights: Wayne Wang

Non-fiction

¿SERÁ BUENA PERSONA EL COCINERO? (2022)

• Spain & Latin America: Alfaguara, 2022 • Portugal: Relogio d'Água

CUANDO LA SOCIEDAD ES EL TIRANO (2019)

• Spain & Latin America: Alfaguara, 2019

CUANDO LOS TONTOS MANDAN (2018)

• Spain & Latin America: Alfaguara, 2018 • Portugal: Relogio d'Água, 2018

EL QUIJOTE DE WELLESLEY (2016)

• Spain & Latin America: Alfaguara, 2016

JURO NO DECIR NUNCA LA VERDAD (2015)

• Spain & Latin America: Alfaguara, 2015 • Portugal: Relógio d'Água, 2018

TIEMPOS RIDÍCULOS (2013)

• Spain & Latin America: Alfaguara, 2013

LECCIÓN PASADA DE MODA. LATRAS DE LENGUA (2012)

• Spain: Galaxia Gutenberg, 2012

NI SE LES OCURRA DISPARAR (2011)

• Spain: Alfaguara, 2011

LOS VILLANOS DE LA NACIÓN Y OTRAS LETRAS (2010)

• Spain: Los Libros del Lince, 2010

FAULKNER Y NABOKOV: DOS MAESTROS (2009)

• Spain & Latin America: Debolsillo, 2009

LO QUE NO VENGO A DECIR (2009)

• Spain & Latin America: Alfaguara

AQUELLA MITAD DE MI TIEMPO (2008)

• Spain: Galaxia Gutenberg, 2008 • Italy: Einaudi

DEMASIADA NIEVE ALREDEDOR (2007)

• Spain & Latin America: Alfaguara

LAS HUELLAS DISPERSAS (2006)

• Spain & Latin America: Debolsillo, 2006

EL OFICIO DE OIR LLOVER (2005)

• Spain & Latin America: Alfaguara, 2010

DONDE TODO HA SUCEDIDO (2005)

• Spain: Galaxia Gutenberg, 2005 • Italy: Passigli, 2008

HARÁN DE MÍ UN CRIMINAL (2003)

• Spain & Latin America: Alfaguara, 2003

A VECES UN CABALLERO (2001)

• Spain & Latin America: Alfaguara, 2001 • Canada: Brick, 2007

SALVAJES Y SENTIMENTALES (2000)

• Spain & Latin America: Aguilar, 2000; Alfaguara, 2010; Debolsillo, 2006 • Czech Republic: BBART, 2004 (cxl) • Germany: Klett-Cotta, 2000 (cxl) • Italy: Einaudi, 2002 • Portugal: Dom Quixote, 2002 (cxl) • Turkey: Yapi Kredi, 2022

DESDE QUE TE VI MORIR (1999)

• Spain & Latin America: Alfaguara, 2010

SERÉ AMADO CUANDO FALTE (1999)

• Spain & Latin America: Alfaguara, 2010

NO MÁS AMORE (1997)

• Spain & Latin America: Debolsillo, 2006

MANO DE SOMBRA (1997)

• Spain & Latin America: Alfaguara, 2010

SI YO AMANECIERA OTRA VEZ (1997)

- Spain & Latin America: Alfaguara, 2010

MIRAMIENTOS (1997)

- Spain & Latin America: Alfaguara; Debolsillo, 2006 • Italy: Mavida, 2010

EL HOMBRE QUE PARECÍA NO QUERER NADA (1996)

- Spain & Latin America: Espasa Calpe, 1996

VIDA DEL FANTASMA (1995)

- Spain & Latin America: Alfaguara, 2001 (cxl), 2010; Debolsillo, 2007

LITERATURA Y FANTASMA (1993)

- Spain & Latin America: Alfaguara, 2001; Debolsillo, 2006 • France: Gallimard, 2009 • Germany: Wagenbach, 2003 (cxl)
- Italy: Einaudi • Poland: Znak • Portugal: Rélogio D'Água (cxl) • US & CA: Knopf, 2018 • UK & Cth.: Hamish Hamilton, 2017

VIDAS ESCRITAS (1992)

- Spain & Latin America: Alfaguara, 2000 Debolsillo, 2006 • Brasil: Companhia das Letras • Estonia: Loomingu Raamatogoku, 2002 (cxl) • France: Rivages, 1996 (cxl); Gallimard, 2019 • Germany: Klett-Cotta, 2001 (cxl), : Fischer • Greece: Patakis, 2014 • Italy: Einaudi, 2004 • Mainland China: Shangai 99 • Poland: Sonia Draga • Portugal: Quetzal, 1997 (cxl); Relógio d'Água, 2018 • Slovenia: KUD, 2022 • Turkey: Can, 2008 (cxl), 2012 • US & CA: New Directions, 2006
- UK & Cth.: Canongate, 2006 (cxl); Penguin (ppbk), 2012

PASIONES PASADAS (1991)

- Spain & Latin America: Alfaguara, 1999; Debolsillo (ppbk), 2006 • Portugal: Rélogio D'Água, 2000 (cxl) • Turkey: Yapi Kredi

CUENTOS ÚNICOS (1989)

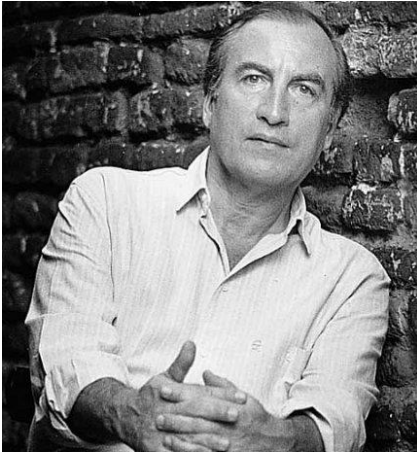
- Spain: Debolsillo (ppbk), 2007

Children's Books

VEN A BUSCARME (2011)

- Spain: Alfaguara 2011 • Italy: Gallucci, 2012 • Turkey: YKY

Tomás Eloy Martínez



Writer and journalist Tomás Eloy Martínez (Argentina, 1934 - 2010) has published various novels, short stories and essays, as well as having written several film scripts. His novel SANTA EVITA (1995) established him as one of Argentina's most internationally acclaimed writers. Translated into 25 languages and published in more than 30 countries, it is regarded as one of the great achievements in contemporary Latin American narrative, and has been publicly lauded by a host of names including those of Carlos Fuentes, Augusto Roa Bastos and Gabriel García Márquez. He has also published a further four novels, translated into over ten languages. These include: LA MANO DEL AMO (1991), EL VUELO DE LA REINA (2002), EL CANTOR DE TANGO (2004) and PURGATORIO (2008). In 2002, EL VUELO DE LA REINA was awarded with the Alfaguara Novel Prize, and the following year with the award of 'Best Foreign Novel' by the People's Literary Publication House of Beijing- Shanghai.

In 2005 he was a finalist of the Man International Booker Prize for his lifetime's work. Throughout his lifetime, Tomás Eloy Martínez amassed a body of work so remarkable that it has since been hailed by *The New York Times* and the *London Review of Books* as "the most important literary phenomenon in Latin America since Gabriel García Márquez's ONE HUNDRED YEARS OF SOLITUDE."

From 1991 until his death in February 2010, Martínez was a distinguished professor at Rutgers University in New Jersey and a regular contributor to *The New York Times Syndicate*, *El País* in Madrid, and *La Nación* in Buenos Aires.

"A great writer." **Isabel Allende**

"One of Latin America's most celebrated contemporary writers." **The Guardian**

"Santa Evita, finally, is the book I wanted to read." **Gabriel García Márquez**

"Dazzling Gothic novel, perverse love story, impressive horror story, dazzling, perverse, impressive national history turned upside down, Santa Evita is all that and something more... A beautiful book, a miracle." **Carlos Fuentes**

TINIEBLAS PARA MIRAR (2014)

- Spain & Latin America: Alfaguara, 2014

ARGENTINA Y OTRAS CRÓNICAS (2011)

- Spain & Latin America: Alfaguara, 2011

PURGATORIO (2008)

- Spain & Latin America: Alfaguara, 2008 • Albania: Dituria • Arabic: Dar Al Iwar • Brazil: Companhia das Letras, 2009 • Denmark: Microforlaget Apulieus • France: Gallimard, 2011 • Germany: S. Fischer Verlag, 2010 • Iran: Nashre-Cheshmeh • Italy: Sur, 2015 • Portugal: Porto Editora, 2011 • Turkey: Apollon Yakincilik, 2011/2015 • UK: Bloomsbury, 2011 • Film rights: The Light

EL CANTOR DE TANGO (2004)

- Spain & Latin America: Planeta, 2004 • Albania: Pegi, 2006 • Brazil: Companhia das Letras, 2004 • China: Lin King, 2009 • Croatia: Algoritam, 2010 • Denmark: Gyldendalsk, 2006 • France: Gallimard, 2006 • Germany: Suhrkamp, 2005 • Greece: Kastaniotis, 2006 • Hungary: Ulpius- Hazkaido, 2006 • Italy: Ugo Guanda (cxl) • Israel: Kinneret-Zmora, 2009 • Poland: W.K Twoj, 2008 • Portugal: ASA Editores, 2006 • Romania: Curtea Veche, 2010 • Russia: Eksmo, 2006 • Serbia: Geopoetika, 2007 • Slovenia: Mladinska, 2009 • The Netherlands: Cossee, 2006 • Turkey: Alkim Basin Yayin Dagitim, 2005 • World English: Bloomsbury, 2006 • Theatre: Bernstein Artists

EL VUELO DE LA REINA (2002)

Alfaguara Novel Award 2002

- Spain & Latin America: Alfaguara, 2003 • Argentina: Santillana • Brazil: Editorial Objetiva, 2002 • China: People's Literary Pub. House, 2003 • France: Robert Laffont, 2004 • Germany: Suhrkamp, 2003 • Greece: Kastaniotis, 2008 • Hungary: JLX • Israel: Hakkibutz Hameuchad, 2006 • Italia: Ugo Guanda, 2003 (cxl) • Poland: Amber, 2005 • Portugal: ASA Editores, 2004 • Romania: Curtea Veche, 2006 • Russia: Ast • Serbia: Narodna Knjiga • Turkey: Ikarus Yayinevi

FICCIONES VERDADERAS (2000)

- Argentina: Planeta, 2000 (cxl) • Spain & Latin America: Alfaguara, 2011

EL SUEÑO ARGENTINO (1999)

- Argentina: Planeta, 1999 (cxl) • Spain: Alfaguara, 2002 (cxl)

LAS MEMORIAS DEL GENERAL (1996)

- Spain & Latin America: Alfaguara, 2009

LA MANO DEL AMO (1996)

- Spain & Latin America: Alfaguara, 2002 • Brazil: Companhia das Letras, 2008 • France: Robert Laffont, 2004 (cxl) • Russia: Ast, 2003 (ppbk)

SANTA EVITA (1995)

- Spain & Latin America: Alfaguara, 2010 • Brazil: Companhia das Letras, 1996 • Bulgaria: Hemus • Croatia: Katarina Zrinski • Czech Republic: Alpress; Knizni Club • Denmark: Gyldendal, 1997 • Estonia: Varrak, 2000 • Finland: Werner Söderström, 1996 • France: Robert Laffont, 2014; 10-18, 1998 (ppbk) • Germany: Fischer (ppbk), 2010 • Greece: Oceanidas, 1997 • Hungary: J LX, 1997 • Iran: Nashre-Cheshmeh • Italy: Sur, 2013 • Japan: Bungeishunju, 1997 (cxl) • Korea: Chajaknamu, 1997 • Norway: Aschehoug, 1997 • Poland: Wydawnictwo da Capo, 1997 • Portugal: ASA, 1997 (cxl); Tinta da China • Russia: Ast (ppbk) • Serbia: Narodna Knjiga, 1998 • Slovenia: DZS, 1997 • Sweden: Forum, 1998 • The Netherlands: Anthos, 1996; (ppbk):1996 • Turkey: Can, 1998 • Vietnam: Dai Viet Books • UK & Cth.: Transworld, 1996 • US & CA: Knopf, 1996 • Film & TV rights: Twentieth Century Fox

LA NOVELA DE PERÓN (1985)

- Spain & Latin America: Alfaguara, 2009 • Brazil: Companhia das Letras, 1998 • France: Robert Laffont, 2014 (ppbk) • Germany: Suhrkamp, 2001 (cxl); Fischer (ppbk), 2015 • Italy: Guanda, 1999 (cxl) • UK & Cth.: Transworld • US & CA: Pantheon, 1988 (ppbk); Knopf, 1989

LUGAR COMÚN LA MUERTE (1979)

- Spain & Latin America: Alfaguara, 2009

LA PASIÓN SEGÚN TRELEW (1973)

- Spain & Latin America: Alfaguara, 2004

Manuel Mujica Láinez



Argentine writer and native of Buenos Aires, Manuel Mujica Láinez (1910-1984) was a contemporary of other renowned narrators of the Río de la Plata area such as Juan Carlos Onetti, Silvina Ocampo and Adolfo Bioy Casares. Mujica Láinez began his literary career writing biographies and historical works; it wasn't until the 1940s that he defined the first literary style for which he would become known, a style that might be termed porteño, that is, particular to Buenos Aires. In two books of short stories (MISTERIOSA BUENOS AAIRES and AQUÍ VIVIERON) and a series of novels with a number of recurrent characters (LOS ÍDOLOS, LA CASA, LOS VIAJEROS, and INVITADOS EN EL PARAÍSO), Mujica Láinez recreates the resplendent, decadent world of

Argentina's aristocracy- grand old families on the decline; people clinging to their faded glory and falling prey to delirium, phobias and morbid sexuality. His world is reminiscent of the great literary traditions and models of Marcel Proust, Virginia Woolf and Eça de Queirós.

Mujica Láinez's so-called 'cosmopolitan' novels comprise the second style or literary phase for which he is known. All these novels revolve around specific moments, environments and characters taken from history or legend. BOMARZO (which was adapted into an opera by Alberto Ginastera and commissioned by the Washington Theatre) is a colorful and diabolical evocation of the Italian Renaissance. EL UNICORNIO is inspired by fables of the Golden Legend and unfolds against a medieval background of courtly love and tales of chivalry. EL LABERINTO takes us to the splendid, violent and deliriously mystical Spain of Felipe II, and to the beginnings of Spanish America. DE MILAGROS Y MELANCOLÍAS is a saga about the history of an imaginary South American country, from its colonization to the present day, written in an ironic and often absurd tone, not unlike García Márquez's saga of the Buendía family.

The final fifteen years of Mujica's career embrace a kind of synthesis of his previous tendencies. In some novels, such as SERGIO, LOS CISNES and EL GRAN TEATRO, he returns to the Buenos Aires 'café society' atmosphere, with its heady mixture of grandeur and decadence, but at this phase in his life, Mujica Láinez also tinges his narrative with a melancholy sense of farewell. In EL ESCARABAJO and EL VIAJE DE LOS SIETE DEMONIOS, he brings different historic periods and territories together with a unifying element that displays an ironic vision of human passions and ambitions. CECIL is a peculiar and unique autobiographical text in which the writer's daily life is narrated by his dog, a technique that adds distance and irony to this typically intimate confessional genre.

Mujica Láinez is one of the more intriguing and legendary Argentine personalities of the period between the 1940s and 1970s. He is as biting and colourful as Jean Cocteau was in the Paris of the 1920s or Truman Capote in the New York of the 1950s.

"At first sight Bomarzo seems like a novel of resistance, a novel of survival, a historical novel, a thriller, a big guide. Perhaps it is all of those things. But it is also more than that: it is a novel about art and a novel about decadence, it is a novel about the luxury of writing a novel and a novel on the exquisite uselessness of the novel." **Roberto Bolaño**

CUENTOS (1999)

- Latin America: Alfaguara, 1999; Sudamericana (ppbk) • Spain: Alfaguara, 2002

CUENTOS INÉDITOS (1994)

- Spain: Julio Ollero, 1994 • Mexico: Planeta, 1995 (cxl)

EL RETRATO AMARILLO (1984)

- Spain: Julio Ollero, 1984 • Mexico: Planeta, 1994 (cxl)

UN NOVELISTA EN EL MUSEO DEL PRADO (1984)

- Spain: Seix Barral, 1984 (cxl); • Latin America: Sudamericana (ppbk); Belacqua, 2007

EL ESCARABAJO (1982)

- Argentina: Planeta, 1982 • Spain & Latin America: Plaza y Janés; Belacqua, 2006 • Latin America: Sudamericana, 2009 (ppbk) • Italy: Piemme (cxl), 1999 • Germany: Klett-Cotta, 1995

EL GRAN TEATRO (1996)

- Spain: Espasa Calpe, 1996 (cxl) • Argentina: Sudamericana, 1978; • Latin America: Sudamericana (ppbk)

EL LABERINTO (1974)

- Argentina: Sudamericana, 1974 • Spain: RBA, 2011 • Spain & Latin America: Sudamericana, 1994 (ppbk) • Germany: Klett-Cotta, 1994 • Canada: Lester and Orpen, 1989

CECIL (1972)

- Latin America: Planeta Argentina (cxl), 1994 • Spain & Latin America: Random House Mondadori, 2010 • Spain: RBA, 2010

DE MILAGROS Y MELANCOLÍAS (1968)

- Argentina: Sudamericana, 1968 (cxl)

EL UNICORNIO (1965)

- Argentina: Planeta, 1965 (cxl); Sudamericana, 2004 • Spain & Latin America (ppbk): Seix Barral, 1984, 2011 • UK & Cth.: Chatto and Windus, 1983 • Germany: Klett Cotta, 1993;

BOMARZO (1962)

National Literature Grand Prize 1963

- Argentina: Sudamericana, 1962 • Spain: Círculo de Lectores, 1997 (cxl); Seix Barral, 1985; Bibliotex, 2001 • Brazil: Martin Fontes (cxl), 1996 • France: Cherche-Midi • Germany: Klett-Cotta (cxl) • Greece: Dione, 2000 • Italy: Rizzoli, 1963; Sette Città, 2000 • Portugal: Sextante Editora, 2008 • The Netherlands: Menken Kasander, 1996 • US & CA: Simon and Schuster, 1967; New York Review

INVITADOS EN EL PARAÍSO (1957)

- Argentina: Planeta, 1957 (cxl)

MISTERIOSA BUENOS AIRES (1951)

- Argentina: Sudamericana • Spain: Planeta deAgostini, 2011; Folio, 2004; Belacqua, 2008 • Croatia: Alfa

LA CASA (1954)

SADE Grand Prize of Honor 1955

- Argentina: Sudamericana, 1954 • Spain & Latin America: Sudamericana (ppbk), 2008

LOS ÍDOLOS (1953)

- Argentina: Sudamericana, 1953 • Spain: Seix Barral (cxl), 1991; Cátedra

AQUÍ VIVIERON (1949)

- Argentina: Sudamericana, 1949 • Spain & Latin America: Sudamericana (ppbk), 2008

Ricardo Piglia



Ricardo Piglia (Adrogué, 1941 - Buenos Aires, 2017) is widely considered a classic author of current Spanish language literature. Piglia's unique literary profile combines literary criticism and creation, never prioritizing one over the other. His fiction is known for incorporating elements of literary criticism without losing the fresh perspective and dynamic nature that every reader expects from his stories. His literary research and storytelling have had a major impact on Latin America's artistic and academic circles, as well as on a growing number of readers. Piglia's literary profile has steadily grown internationally with premier European publishing houses that took on the challenge of publishing his work. He published five novels, *RESPIRACIÓN ARTIFICIAL* (Artificial Respiration), *LA CIUDAD AUSENTE* (The Absent City), *PLATA QUEMADA* (Money to Burn) (brought to the cinema by Marcelo Piñeyro; Planeta Argentina Prize), *BLANCO*

NOCTURNO (Target in the Night) (Critic's Prize, Rómulo Gallegos Prize, Dashiell Hammett International Novel Prize and Casa de las Américas de Narrativa José María Arguedas Prize) and *EL CAMINO DE IDA* (The Way Out); the short stories *LA INVASIÓN* (The Invasion), *NOMBRE FALSO* (Assumed Name), *PRISIÓN PERPETUA* (Perpetual Prison) and *LOS CASOS DEL COMISARIO CROCE* (The Inspector Croce Case Book); and the texts *FORMAS BREVES* (Short Forms) (Bartolomé March Criticism Prize), *CRÍTICA Y FICCIÓN* (Criticism and Fiction), *EL ÚLTIMO LECTOR* (The Last Reader) and *ANTOLOGÍA PERSONAL* (Personal Anthology, which can be read as the first tentative attempts of a future autobiography, crystallizing in *LOS DIARIOS DE EMILIO RENZI* (The Diaries of Emilio Renzi), divided into three volumes. He also won the Grand Prize of Honor from the Argentinian Society of Authors, the José Donoso Prize, the Manuel Rojas Ibero-American Narrative Award, the Konex Award and the Formentor Literature Prize.

"Ricardo Piglia is an extremely important literary figure. He has inherited Borges' quizzical intelligence, enthusiasm for the tireless exploration of literature and attraction to hidden depths. Piglia's fictions trace inventive parables over the past nightmarish events of his country." **The Independent**

"One of the sharpest minds not only in Argentina but in the Latino-Hispanic-American scene today." **El Cultural**

"Ricardo Piglia, the rebellious classic." **J.A. Masoliver Rodenas, La Vanguardia**

"Ricardo Piglia may be the best Latin American writer to have appeared since the heyday of Gabriel Garcia Márquez." **Kirkus Reviews**

"One of the most important Spanish-language writers of the second half of the 20th century." **Patricio Pron**

"An essential author." **Winston Manrique Sabogal, El País**

"One of the greatest artists of the Spanish language." **Página 7**

"A contemporary classic of Argentine literature." **BBC**

Novel

EL CAMINO DE IDA (2013)

• Spain & Latin America: Anagrama, 2013 • Arabic: Gebo, 2015 • Brazil: Companhia das Letras, 2014 • Bulgaria: Riva, 2015 • China: Central Compilation & Translation Press • Czech Republic: Host Publishing, 2021 • France: Gallimard, 2014 • Germany: Wagenbach, 2015 • Israel: Xargol, 2015 • Portugal: Teodolito • Romania: Humanitas, 2016 • World English: Restless, 2020

BLANCO NOCTURNO (2010)

Crítica Award 2011, Rómulo Gallegos Award 2011, Hammett Award 2011, José María Arguedas Narrative Award 2012

• Spain & Latin America: Anagrama, 2010 • Brazil: Companhia das Letras, 2011 • China: Shanghai Insight Media • Croatia: Fraktura, 2018 • France: Gallimard, 2013 • Germany: Wagenbach, 2010 • Greece: Kastaniotis, 2010 • Hungary:

Geopen, 2013 • Italy: Feltrinelli, 2010; Sur Edizioni • Israel: Xargol, 2012 • Macedonia: Tri Publishing • Poland: Muza • Portugal: Teorema, 2011 • Sweden: Tranan, 2015 • The Netherlands: Signatuur, 2013 • US & CA: Deep Vellum, 2015

PLATA QUEMADA (1997)

Planeta Argentina Award 1997

• Spain & Latin America: Anagrama, 1997; Storytel (audio), 2019; Zorro Rojo, 2024 • Brazil: Companhia das Letras, 1998 • Bulgaria: Riva, 2012 • Croatia: Hena, 2018 • France: Zulma, 2011; J'ai Lu, 2013 • Germany: Wagenbach, 2001 • Greece: Kastaniotis, 2006 • Italy: Feltrinelli, 2008; Sur

LA CIUDAD AUSENTE (1992)

• Spain & Latin America: Sudamericana, 1992; Anagrama, 2003 • Brazil: Iluminuras, 1993 • China: Ginkgo • France: Zulma, 2009 • Hungary: Kalligram, 2019 • Italy: Sur, 2014 • Portugal: Teorema, 2010 • Turkey: Deli Dolu, 2020; Tudem • World English: Duke University, 2000

PRISIÓN PERPETUA (1988)

• Latin America: Sudamericana, 1988 • Spain & Latin America: Anagrama, 2007

RESPIRACIÓN ARTIFICIAL (1980)

• Spain & Latin America: Pomaire, 1980; Anagrama, 2001; Storytel (audio), 2019 • Arab world: Gebo, 2018 • Brazil: Companhia das Letras, 2010 • China: Archipel • Czech Republic: Paseka, 2014 • Germany: Wagenbach, 2002 • Greece: Kastaionitis, 2004 • Italy: Sur, 2012 • Japan: Suisheisha • Korea: Munhakdongne • Macedonia: Antolog • Poland: Muza, 2009 • Portugal: Iluminuras, 2006 • Sweden: Tranan, 2013 • Turkey: Ayrinti, 1999 (cxl); Tudem • World English: Duke University, 1994

Short Stories

LOS CASOS DEL COMISARIO CROCE

• Spain & Latin America: Anagrama, 2018 • Italy Sur, 2019 • Bulgaria: Panorama

NOMBRE FALSO (1975)

• Spain & Latin America: Siglo XXI, 1975; Anagrama, 2002 • Brazil: Companhia das Letras, 2011 • Germany: Wagenbach, 2003

LA INVASIÓN (1967)

• Spain & Latin America: Anagrama, 2006 • Arab world: NCCAL, 2019 • Bulgaria: Panorama, 2017 • Italy: Sur, 2015 • Portugal: Iluminuras, 1988

Non fiction

BORGES POR PIGLIA (2024)

Epilogue by Edgardo Dielke

• Latin America & Spain: Eterna Cadencia, 2024

ESCENAS DE LA NOVELA ARGENTINA (2022)

• Latin America & Spain: Eterna Cadencia, 2022 • Brazil: Igra Kniga

TEORÍA DE LA PROSA (2019)

• Latin America & Spain: Eterna Cadencia, 2019 • Italy: Wojtek Edizioni

LOS DIARIOS DE EMILIO RENZI. UN DÍA EN LA VIDA (2017)

• Latin America & Spain: Anagrama, 2017; Storytel (audio), 2020 • Brazil: Todavía, 2021 • World English: Restless

LOS DIARIOS DE EMILIO RENZI. LOS AÑOS FELICES (2016)

• Latin America & Spain: Anagrama, 2016; Storytel (audio), 2020 • Brazil: Todavía, 2019 • World English: Restless, 2018

ESCRITORES NORTEAMERICANOS (2016)

• Argentina: Tenemos las máquinas, 2016 • Chile: Universidad Diego Portales • Peru: Universidad Cesar Vallejo

LAS TRES VANGUARDIAS (2015)

- Latin America & Spain: Eterna Cadencia, 2016

LOS DIARIOS DE EMILIO RENZI. AÑOS DE FORMACIÓN (2015)

- Latin America & Spain: Anagrama, 2015; Storytel (audio), 2019 • Brazil: Todavía, 2017 • World English: Restless, 2017

LA FORMA INICIAL. CONVERSACIONES EN PRINCETON (2015)

- Argentina & Uruguay: Eterna Cadencia, 2015 • US Spanish: Sudaquia, 2017 • Chile: Universidad De Talca • Costa Rica: Lanzallamas, 2016 • Mexico & Spain: Sexto Piso, 215 • Peru: Universidad César Vallejo

ANTOLOGÍA PERSONAL (2014)

- Spanish in Latin America & USA: Fondo de Cultura Económica, 2014 • Spain: Anagrama, 2015

EL ÚLTIMO LECTOR (2005)

- Spain & Latin America: Anagrama, 2005 • Arab world: Al Mutawassit Books, 2020 • Brazil: Companhia das Letras, 2006 • China: Archipel • France: Bourgois, 2008 • Germany: Klever, 2010 • Israel: Keter • Italy: Feltrinelli, 2007; Sur • Portugal: Teorema, 2005 • Turkey: Deli Dolu, 2018

FORMAS BREVES (1999)

Bartolomé March Prize

- Spain & Latin America: Anagrama, 1999 • Brazil: Companhia das Letras, 2004 • Cuba: Sed de Belleza • France: L'Atinoir • Germany: Berenberg • Italy: Fahrenheit 451

CRÍTICA Y FICCIÓN (1986)

- Spain & Latin America: 1986; Anagrama, 2006 • Italy: Mimesis, 2018 • Turkey: Deli Dolu, 2021

Emma Reyes



Emma Reyes (Bogotá, 1919 – Bordeaux 2003) is the author of the unforgettable *MEMORIA POR CORRESPONDENCIA*. Hailed in Colombia as the best (or even the most beautiful) book published in 2012, it immerses the reader into a stunning and unusual narrative of a perplexing childhood which can only be told in first person. This string of twenty-three letters cannot be confined to a memoir, testimony or even a novel. Instead, together these letters represent a fine thread that sews a story from start to finish, fabling memories, speaking imagination's truth, and masterfully evoking a socio-political context now quite distant and unrecognizable from the Colombia most people are familiar with. Written between 1969 and 1997, these texts formed part of an intimate correspondence she held with her dear friend and confidant Germán Arciniegas. This well-known historian and diplomat made a seal of confidentiality which was only broken when he decided to show these letters to Gabriel García Márquez, who was astonished yet unsuccessful at convincing Emma Reyes to keep writing. They were only published for the first time in 2012, thanks to Laguna Libros, in co-edition with the Fundación Arte Vivo Otero. From her twenties onwards, she travelled wherever she could and dedicated most of her life to her paintings and drawings, slowly breaking through as an artist (more in Europe than in her native country) and brushing elbows and building long-lasting friendships with a generation of artists, writers and intellectuals of her time, such as María Zambrano, Diego Rivera, Frida Kahlo, Giuseppe Ungaretti, and Alberto Moravia. In a life that took her from cities like Buenos Aires, Montevideo, Jerusalem, Washington, Rome to eventually settle in Paris, she was a free-spirit and adventure seeker, and most of all a great conversationalist and storyteller, as everyone who knew or met her affirms. The same year she passed away, the French government paid their homage to her by conferring on her Knight of Order of Arts and Letters. Emma Reyes' book will be published in hardcover and as a Penguin Classic.

"Must be translated." **Philippe Lançon**

"Worthy of Dickens. A new classic, destined to last." **Dario Jaramillo**

"The most beautiful novel I've read in years." **Lisando Duque Naranjo**

"A masterpiece of great literary standing." **El Tiempo**

"I don't think I've read many books of such power and grace, or that pack such an emotional wallop in so short a space. There is no self-pity, only wonder, and that tone, so delicate and subtle, is perhaps the book's greatest achievement. The very fact that this book exists is extraordinary. Everything about it... is astonishing." **Daniel Alarcón**

"The moment I finished this memoir I read it again—one simply can't abandon Emma. And I've been speculating ever since about how she made it once she'd escaped her terrible childhood. One is deeply grateful to know as a fact—an almost inconceivable fact—that she triumphed, but longs to know how. No other book I've ever read has left me so deeply involved with its author, and so grateful for that involvement." **Diana Athill**

"Worthy of a Dickens novel. A book of extraordinary literary value." **Mariana Enriquez**

"What an astonishing book—I read it in a single gulp. Emma Reyes had a childhood of staggering deprivation, but her humour and resilience shine through, and suddenly we have a modern classic." **Deborah Moggach**

"A must-read, a modest yet game-changing masterpiece in the memoir genre... Raconteur-artist Emma Reyes [...] is without a doubt the most original Colombian voice to come our way since the legendary Gabriel García Márquez, who was indeed among the first readers to admire her storytelling." **Suzanne Jill Levine**

"A truly heroic account (in the most colloquial language) of a child surviving the worst that the adult world insists on throwing at her. There's not a drop of sentimentality in it—just the kind of courage born of the most desperate adversity." **Edith Grossman**

"Unadulteratedly good, interesting, and important. Emma's letters remind me what reading and writing are for." **Louisa Young**

"A jewel. Emma is a mesmerizing storyteller, and her letters had me completely gripped from beginning to end." **Nina Stibbe**

"A rare jewel that reminds us of the saving grace of storytelling and imagination in racist, classist, conservative, and cloistered Catholic Colombia. It hypnotized me from the first sentence [...] Read the book of Emma Reyes: It offers a universal and timely window on the world of abandoned girls, and it will inspire indignation and action." **Silvana Paternostro**

“Emma Reyes captures and fascinates us with narrative skill that any experienced writer would envy.” **Piedad Bonnett**

“Driven solely by the force of her words and the echo they leave in its readers, this book has thrived on word of mouth like a secret that must be revealed: we have found a treasure.” **Juan Mosquera, El Mundo**

“It’s not often we hear the voices of the voiceless, Emma Reyes is that voice—a storyteller with an eye for the details of a world devastating in its cruelty and indifference. Her voice is a triumph of hope and resilience and does what the best books do—expand our awareness and deepen our compassion. These are letters from the heart to the heart of those readers lucky enough to discover this gem of a book.” **Julia Alvarez**

“A diamond in the rough [...] the author’s exquisite memory for detail, will fill your imagination. For a while afterward you’ll wonder how it is that some children survive their childhood, and you’ll surely be thankful for your own.” **Ana Castillo**

“One cannot restate daily misery à la Charles Dickens for Emma Reyes told it all – lively, succinct and without an ounce of self-pity – so that any other attempt to summarize her letters seems pale and insipid. She manages to transmit all of her experiences to the reader so graphically and detailed that we feel that we were there, at her side while it happened.” **Michi Strausfeld**

“[...] such quirky grace and raw honesty, such a childlike eye for detail and disarming explanation of the inexplicable, that it is as poetic as it is horrific.” **The Guardian**

“Impressive and vivid, Reyes’ childhood memories give an insight into the Colombian society of that time period: class-divided, violent and prejudiced.” **Die Tageszeitung Berlin**

“This book, reminiscent of the Countess of Ségur’s ‘Sophie’s misfortunes’ and of Dickens’ novels, fully displays Emma Reyes’ literary talent. All of its strength lies in the simplicity and the ingenuousness with which she depicts a youth scared by the lack of love, by misery and violence.” **Le Monde**

“A fine visual sensibility and an unusual generosity. Reyes recognizes that a child “who leads a normal life” might struggle to recall such detail, but hers was no ordinary existence.” **The New Yorker**

MEMORIA POR CORRESPONDENCIA (2012)

• Colombia: Laguna Libros, 2012 • Spain: Libros del Asteroide, 2015 • Arab world: Takween • Argentina: Edhasa, 2015
• Brazil: Companhia das Letras, 2015 • China: ThinKingdom, 2018 • Denmark: Batzer, 2019 • Estonia: Toledo • France: Fayard, 2017 • Germany: Eichborn, 2017 (cxl) • Greece: Ikaros, 2017 • Israel: Zikit, 2014 • Italy: Sur, 2014 • Mexico: Almadía, 2015 • Norway: Cappelen Damm, 2019 • Poland: Czarna Owca, 2016 • Slovakia: Inaque • Sweden: Norstedts, 2019 • Taiwan: Emily, 2016 • The Netherlands: Meulenhoff, 2018 • Turkey: Paris • UK: Weidenfeld & Nicolson, 2017 • US & CA: Penguin Classics, 2017

Mercè Rodoreda



Mercè Rodoreda (Barcelona, 1908-1983) grew up in an educated and progressive family whose members were solid representatives of the Catalan petit-bourgeoisie. At an early age, she was forced to leave school in order to help out at home, and it was during her adolescence, largely spent alone, that she began to read and write in earnest. Her first short stories, written when she was about twenty years old, were published in a number of the many newspapers and magazines that flourished during this fertile period of Catalan culture.

The Spanish Republican experience of the 1930s stimulated social, political and cultural progress in Catalonia, and Rodoreda dedicated herself to journalism and creative writing with great success. In

1937, she published *ALOMA*, which introduced a number of themes that would reappear in her later works: the world of childhood, feminine sensibilities and poetically crafted prose with its consequent symbolic capacity. When fascism stamped out democracy in Spain, Rodoreda, who was committed to defending the Republic, went into exile. At first, she lived in Paris and Bordeaux, and in 1954 she settled in Geneva, where she was finally able to resume her literary activity, writing novels and short stories which were often marked by a concern for the existential difficulties of women.

LA PLAÇA DEL DIAMANT (1962) evokes the experiences of a young Catalan girl during the Spanish Civil War. It received international acclaim and soon became the author's most famous novel; it is now considered one of the masterpieces of Catalan literature. The world described in this novel reappears in *EL CARRER DE LES CAMÈLIES* (1962), which won the Sant Jordi Prize.

LA MEVA CRISTINA I ALTRES CONTES (1967) represents a shift toward a deliberate mystification of reality, and searches for new narrative paths which come together in the extraordinary *MIRALL TRENÇAT* (1974), a novel considered by many to be the high point of Rodoreda's career.

In 1979, Rodoreda returned to Catalonia and spent the last three years of her life in an isolated villa in the province of Girona. Now she is still considered to be the most important Catalan novelist of the 20th century. Great writers from around the globe have praised her work, including Gabriel García Márquez, who has professed his tremendous admiration for *LA PLAÇA DEL DIAMANT*.

"Rodoreda had bedazzled me by the sensuality with which she reveals things within the atmosphere of her novels... A writer who still knows how to name things has already won half the battle, and Rodoreda knew how to do that as well as anyone who wrote in her mother tongue." Gabriel García Márquez

"It is a total mystery to me why [Rodoreda] isn't widely worshipped... She's on my list of authors whose works I intend to have read all of before I die. Tremendous, tremendous writer." John Darnielle

"Her work has gone to my heart." Michael Krüger

"Mercè Rodoreda's artistry is of the highest order." Diane Athill

"Mercè Rodoreda has been a favorite of mine ever since college, when I encountered her story 'The Salamander' in a world literature anthology I bought at a second-hand bookstore. As you might expect, the story wasn't just about a salamander. Instead, it was transformative, utterly unique, and combined an astute eye for the natural world and a great sense for the fantastic with a feminist subtext. That 'mix' sums up much of the great Catalan writer's oeuvre." Jeff VanderMeer

"When I first read her, I was swept off my feet [...] Rodoreda writes about feelings, about characters so numbed or overwhelmed by events they only have only their emotions as a language. I think it's because one has no words that one writes, not because one is gifted with language. Perhaps because one recognizes wisely enough the shortcomings of language. [...] It is this precision at naming the unnameable that attracts me to Rodoreda, this woman, this writer, hardly little, adept at listening to those who do not speak, who are filled with great emotions, albeit mute to name them." Sandra Cisneros

"Rodoreda plumbs a sadness that reaches beyond historic circumstances, an almost voluptuous vulnerability." Natasha Wimmer

"Mercè Rodoreda is the writer I cannot stop talking about." Alberto Ríos

"The greatest contemporary Catalan novelist and possibly the best Mediterranean woman author since Sappho." **David H. Rosenthal**

"I invite readers who have not yet approached the writer to run and get hold of one of these books. They will not regret it." **Elvira Navarro, Cuadernos hispanoamericanos**

ISABEL I MARIA (1991)

• Catalan: Club Editor • Spain: Edhasa • Italy: La Tartaruga; Baldini & Castoldi; Nuova Frontiera

LA MORT I LA PRIMAVERA (1986)

Serra d'Or Critics' Prize for Novel 1987

• Catalan: Club Editor, 1986 • Spain & Latin America: Club Editor, 1986; 2018 • Arab world: Jadal • Albania: Ombra • China: Xiron, 2024 • France: Gallimard, 2008 • Germany: Suhrkamp, 1996 • Israel: Tesha Neshamot • Italy: Nuova Frontiera, 2020 • Lithuania: Leidykla Rara • Polonia: Marginesy • Serbia: Kontrast • Sweden: Norstedts • The Netherlands: Menken, 2019 • UK & Cth.: Viking/Penguin, 2018 • US & CA: Open Letter, 2009

QUANTA, QUANTA GUERRA (1980)

Serra d'Or Critics' Prize for Novel 1982

• Catalan: Club Editor; Edicions 62, 1984 • Spain: Edhasa, 1982 • Arab World: Eter • France: Aralia; Gallimard, 2008 • Germany: Suhrkamp, 2007 (cxl) • Israel: Carmel, 2019 • Italy: Bollati Boringhieri (cxl); Nuova Frontiera, 2017 • Portugal: Cotovia • US & CA: Triquarterly (cxl); Open Letter, 2015

VIATGES I FLORS (1980)

City of Barcelona Prize for Catalan Literature 1980, Serra d'Or Critics' Prize 1981, Critics' Prize for Catalan Fiction 1981

• Catalan: 62, 2011; El Ventre del Llop • Spain: Edhasa, 1985 • France: Federop, 2013 • Germany: Suhrkamp • Italy: Bollati Boringhieri, 1995 (cxl) • Poland: Erakis • Russia: Raduga • UK & Cth.: Daunt, 2024

MIRALL TRENCA (1974)

Lletra d'Or Award 1976

• Catalan: Club Editor; 62; Gran Exits SL • Spain: Seix Barral; Debate; Mediasat, El Mundo; Hermes, Bookclub; Circulo de Lectores • Euskadi: Alberdania, 2013 • Arab world: Jadal • Albania: Arka e Noes • Brazil: Planeta • China: Xiron, 2024 • Croatia: VBZ • France: Autrement, 2011 (cxl); Zulma • Germany: Suhrkamp, 2000 • Greece: Kastaniotis • Hungary: L'Harmattan • India: Confluence International, 2007 • Israel: Carmel, 2010 • Italy: Nuova Frontiera, 2013 • Norway: Gyldendal • Poland: Marginesy • Portugal: ASA, 1992; Dom Quixote • Sweden: Lind & CO • The Netherlands: Meulenhoff, 2008 (cxl) • UK & Cth.: Daunt, 2017 • US & CA: University of Nebraska, 2006

LA MEVA CRISTINA I ALTRES CONTES (1967)

Serra d'Or Critics' Prize 1968

• Catalan: Club Editor, 62 • Spain: Edhasa; Alianza (cxl); Hermes; Audible • Brazil: Instituto Brasileiro de Filosofia e Ciencia • France: El Trabucaire, 2003 • Italy: Bollati Boringhieri (cxl), 1993 • Poland: Wielka • The Netherlands: De Bezige Bij, 1993 • UK & Cth.: Arena • US & CA: Graywolf, 1984

JARDÍ VORA EL MAR (1967)

• Catalan: Club Editor, 2000 • Spain: Edhasa, 1983 • Czech Republic: Slovenky Spisovatel • France: Zulma, 2025 • Germany: Mare, 2014; Berlin Verlag (ppbk), 2016 • Israel: Carmel, 2016 • Italy: La Tartaruga; Baldini & Castoldi; La Nuova Frontiera, 2010 • Poland: Marginesy • Sweden: Bokforlaget Fischer & co • The Netherlands: Menken Kasender & Wighman, 2014 • US & CA: Graywolf Press (cxl); Open Letter, 2020

EL CARRER DE LES CAMÈLIES (1966)

Serra d'Or Critics' Prize for novels 1965, Sant Jordi Prize for novels 1966, Ramon Llull Prize for novels 1969

• Catalan: Club Editor, 2000 • Spain: Edhasa; Audible • Bulgaria: Ciela • China: China Hoy • France: Les Editions Féderop (cxl); Zulma • Germany: Suhrkamp • Israel: Rimoinin, 2024 • Italy: Nuova Frontiera, 2009 Tinta blava, 2006 (cxl) • Serbia: Laguna, 2009 • Sweden: Bokforlaget Fischer & Co., 1992 (cxl) • The Netherlands: Menken, Kasander & Wighman, 2013 • US & CA: Open Letter, 2018

LA PLAÇA DEL DIAMANT (1962)

• Catalan: Club Editor; Proa, 2007; Raval Edicions, 2009 • Spain: Edhasa; Audible • Euskadi: Elkar • Galicia: Positivas, 1996; Rodolfo e Priscila • Arab world: Jadal • Argentina: Sudamericana, 1996 • Brazil: Planeta Brazil, 2003 • Bulgaria: Narodna Koulтура; Ciela, 2012 • China: Xiron, 2024 • Croatia: VBZ • Czech Republic: Editions Odeon • Denmark: Albatros (cxl) • Estonia: Loomingu, 2014 • Ethiopia: Hohe • Finland: Otava, 1988 • France: Gallimard, 1999 • Georgia: Academic Press • Germany: Suhrkamp, 2007 • Greece: Dorikos • Hungary: Modernkonytvar • Iceland: Forlagid; JPV

(ppbk), 2013 • India: Confluence International; Harper Collins India (ppbk) • Israel: Carmel, 2018 • Italy: Nuova Frontiera, 2009 • Japan: Shobun Sha • Lithuania: Charibde, 2002 • Macedonia: Antolog • Norway: Gyldendal, 2009 • Poland: Marginesy • Portugal: Dom Quixote, 1995 (ppbk) • Romania: Editura Univers, 1996 • Russia: Khudogestuennaia • Sardinia: Papiros, 2009 • Serbia: Kontrast • Sweden: Norstedts, 2014 • The Netherlands: De Bezije Bij (cxl); Meulenhoff, 2007 (cxl); Menken Kasander & Wighman, 2016 • Turkey: Alef, 2018 • Vietnam: The Gidi • Yugoslavia: Pomurska Založba, 1981 • UK & Cth.: Little Brown, 2013 • US & CA: Taplinger • Film & TV rights: Minoría absoluta

VINT-I-DOS CONTES (1957)

Victor Català Award 1957

• Catalan: Club Editor; 62 • Spain: Mondadori, 1988 (cxl) • Israel: Tesha Neshamot • Italy: Bollati Boringhieri (cxl) • Serbia: Treci • US & CA: Open Letter

ALOMA (1936)

Joan Crexells Award 1937

• Catalan: Club Editor; 62, 1994 • Spain: Alianza (cxl); Circulo de Lectores; Proa • Czech Republic: Odéon • France: Jacqueline Chambon (cxl), 1989 • Germany: Suhrkamp, 2019 • Italy: Nuova Frontiera, 2011 • Sweden: Fischer (cxl), 1994 • The Netherlands: De Bezije Bij (cxl)

Montserrat Roig



Montserrat Roig was born in Barcelona in 1946 and died there in 1991. She is one of the best-selling authors on the Catalan literary scene, and is considered to be amongst the most lucid and authoritative of her generation. Throughout her life, Roig combined writing with journalism. Among her most important work, an extensive article, unique in its commitment and depth of research, titled *ELS CATALANS ALS CAMPS NAZIS* (1977).

RAMONA ADEU (1972), a fiery, lyrical, stunningly written novel spanning half a century, is Montserrat Roig at her very best. It beautifully showcases her sense of poetry in the face of violence, pain and social tumult. Following three generations of women from the same family, we see the world and events through their eyes and join them as they reflect on womanhood, motherhood, politics, love, and the idea of family. As these three women's stories intertwine, Roig weaves a powerful and moving tale of one family's—and Barcelona's—history.

EL TEMPS DE LES CIRERES (1978) is a magnificent portrait of the Catalan middle classes at the time Spanish society was awaking from the long slumber of Franco's dictatorship. It also anticipates the feminist preoccupations of her later novels.

L'HORA VIOLETA (1981) made Roig the highest selling author in Spain. It is a generational study involving three women in relationships with men that are both antagonistic and submissive. The unique period in which it was written—towards the end of Spain's transition to democracy—and the lack of stereotyping so common in more superficial treatments of these issues give this novel an importance both as a historical record and as a work of literature.

LA VEU MELODIOSA (1987) marked Roig's return to the novel. It is an explicit tribute to the great masters of modern Catalan literature: Mercé Rodoreda, Narcís Oller and Salvador Espriu. Set in post-war Barcelona, a claustrophobic environment marked by bleakness and defeat, it shows Roig at the peak of her form, and moves lightly between the colloquial and the exquisitely lyrical. In this novel, Roig's style becomes an expression of a solid and mature vision of her own profession.

EL CANT DE LA JOVENTUT (1990), her last book, collects eight narratives in which the author writes poetically and ironically of lost youth, sex, death, memory and oblivion and, ultimately, of language as the gift which gives shape and meaning to human experience.

"Montserrat Roig, before her untimely death, was a shining light of Catalan literature." Colm Tóibín

"A remarkable writer." Margaret Jull Costa

"Perhaps this is where the acute sense of power in Roig's work lies; in remembering things as they really were, on both a personal and political level, in all of their pain and beauty." Claire Carroll, Lunate

"Montserrat Roig's literary view of post-dictatorship society is invaluable. Sharp, subtle, daring, profoundly modern. Her narrative technique, groundbreaking without fuss, natural. Her books are jewels that we must unearth from the violent and opaque biases of our culture." Lara Moreno

"Montserrat Roig is Beauvoir meets Joan Didion and Goliarda Sapienza in a Barcelona tapas bar." Olivier Mony, Livres Hebdo

Novel

LA VEU MELODIOSA (1987)

• Catalan edition: 62, 1987 • Spain: Círculo de Lectores, 1988; Plaza & Janés, 1987; Consonni • Italy: L'Università, 1997 • Portugal: Dom Quixote, 1990 • The Netherlands: Wereldbibliotheek, 1988

L'ÒPERA QUOTIDIANA (1983)

- Catalan: Destino, 1983 • Spain: Destino, 1989; Planeta, 1983; Plaza & Janés, 1992; Consonni

L'HORA VIOLETA (1981)

- Catalan: 62, 1981 • Spain: Argos Vergara, 1980; Plaza & Janés, 1992; Castalia, 2000; Consonni, 2025 • France: Delcourt • Germany: Elster, 1992; Goldmann, 1998; Kunstmann • Italy: Mondadori • The Netherlands: Cossee • US & CA: Modern Library

EL TEMPS DE LES CIRERES (1978)

Sant Jordi Award 1976

- Catalan: 62, 1978 • Basque: Consonni, 2024 • Spain: Argos Vergara, 1979; Orbis, 1988; Plaza & Janés, 1987; Consonni, 2024 • Brazil: Companhia Das Letras • China: Renmin Chu Ban She, 1996 • France: La Croisée, 2024 • Finland: Kosmos • Germany: Elster, 1991; Kunstmann, 2024 • Italy: Mondadori • Korea : Minumsa • Poland: Czarne • Rumania: Trei • The Netherlands: Cossee • Turkey : Medusa • UK & Cth.: Daunt, 2024 • US & CA: Modern Library

RAMONA, ADEU (1972)

- Catalan: 62, 1972 • Spain: Argos Vergara, 1989; Plaza & Janés, 1992; Consonni, 2023 • Germany: Kunstmann, 2024 • Hungary: Európa Könyvkiadó, 1990 • Italy: Mondadori • The Netherlands: Cossee • UK & Cth.: Fum d'estampa, 2022 • US & CA: Modern Library

Short Stories

EL CANT DE LA JUVENTUT (1989)

Shortlisted for the Republic of Consciousness Prize for Small Presses 2022

Longlisted for the Oxford-Weidenfeld Prize 2022

- Catalan: 62, 1989 • Spain: Península, 1990; El Aleph, 2001 • France: Verdier, 1989 • Greece: World Books, 2024 • Italy: Anabasi, 1994 • Israel: Rimoni, 2004 • UK & Cth.: Fum d'estampa, 2021

MOLTA ROBA I POC SABÓ... I TAN NETA QUE LA VOLEN (1978)

- Catalan: 62, 1978 • Spain: Argos Vergara, 1981

Theatre

REIVINDICACIÓ DE LA SENYORA CLITO MESTRES (1992)

- Catalan: 62, 1992

Children's Book

EL MEU AMIC I JO (2002)

- Catalan: Estrella Polar, 2022 • Spain: Planeta, 2022

Non fiction

UN PENSAMENT DE SAL, UN PESSIC DE PEBRE: DIETARI OBERT (1992)

- Catalan: 62, 1992 • Spain: Península, 1994

DIGUES QUE M'ESTIMES ENCARA QUE SIGUI MENTIDA (1991)

- Catalan: 62, 1991 • Spain: Plankton, 2023

L'AUTÈNTICA HISTÒRIA DE CATALUNYA (1990)

- Catalan: 62, 1990

L'AGULLA DAURADA (1985)

Catalan Literature Prize 1986

- Catalan: 62, 1985 • Spain: Plaza & Janés, 1992; Planeta-Agostini, 2000 • Italy: Arkadia, 2023

¿TIEMPO DE MUJER? (1980)

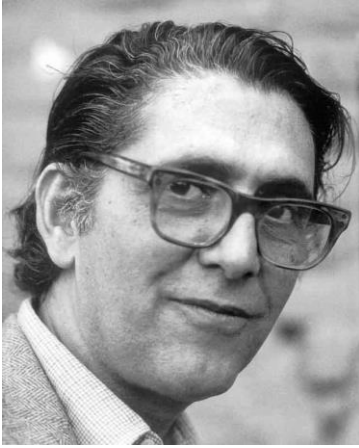
- Spain: Plaza & Janés, 1980

ELS CATALANS ALS CAMPS NAZIS (1977)

Serra d'Or Critics' Prize for historical journalism 1978

- Catalan: 62, 1977 • Spain: Península, 1980 • France: Triangle Bleu, 2005

Alejandro Rossi



Alejandro Rossi was born in Florence, though he spent most of his life in Mexico. He also lived in Germany and England where he studied Philosophy. Rossi was a professor in the Philosophy Department at the Arts and Philosophy Research Institute (UNAM) since 1958. He was a co-founder and co-director of the journal *Crítica*, *Revista Hispanoamericana de Filosofía*, member of the advisory board of the editorial office of *Plural* magazine as well as a founding member and acting director of *Vuelta* magazine. His most important works include *LENGUAJE Y SIGNIFICADO* (1968), *MANUAL DEL DISTRAÍDO*, (1978), *SUEÑOS DE OCCAM*(1982), *EL CIELO DE SOTERO* (1987), *LA FÁBULA DE LAS REGIONES* (1997), *CARTAS CREDENCIALES* (1999) and *UN CAFÉ CON GORRONDONA* (1999). His last novel, *EDÉN: VIDA IMAGINADA*, a novelized autobiography, was published in 2007. He died in 2009 after a long battle with cancer. A cult hero among Latin America

authors, his Complete Works has recently been compiled by the Fondo de Cultura Económica.

The diversity of Rossi's own life lies at the root of his literature. He offers a perplexed European outlook on a ruptured - "unravelling", as he puts it – Latin American reality. In the tradition of his mentor Borges, Rossi transcends the boundaries between genres, which seem to him as blurred or arbitrary as those that divide the nations of Latin America.

Halfway between fiction and essay, *MANUAL DEL DISTRAÍDO* is a collection of pieces written for Rossi's regular column in *Plural*, the magazine edited by Octavio Paz. With intellectual incisiveness and exquisite craftsmanship, he covers everything from Berkeley's doctrine to Kafka's characters, from the ideas of Croce or Ortega y Gasset to a series of fantasies in which imaginary maps merge into real geographical regions. With this book, Rossi reveals one of his greatest literary virtues: that of transforming the most seemingly austere, sober topics into literary gems that sparkle with intelligence and wit.

LA FÁBULA DE LAS REGIONES is a volume of six short stories, fables or allegories about those sweet and violent regions which make America an unformed yet ancient continent. With their combination of squalor and utopia, Rossi's tales describe the age-old and also utterly contemporary vicissitudes of the continent's most anonymous regions because, as he himself notes, 'the real homelands are the regions, not the borders created by political diplomacy.'

"His clear, transparent prose brings together, with devilish perfection, the most diametrically opposed qualities: clarity and mystery, melancholy and irony." **Octavio Paz**

"Alejandro Rossi has strived to maintain his eccentric position as an unparalleled intelligence, an unusual voice, going against the tide, with prose as brilliant and original as an unclassifiable metal." **Juan Villoro**

Novel

EDÉN: VIDA IMAGINADA (2006)

Xavier Villaurrutia Award 2007

• Latin America: Fondo de Cultura, 2007 • Spain: Lumen, 2007 • France: Gallimard, 2009

Short Stories

LA FÁBULA DE LAS REGIONES (1997)

• Spain & Latin America: Random House (ppbk) • Spain: Anagrama, 1997 (cxl) • France: Gallimard, 2000 • Germany: Suhrkamp, 2000 • Italy: Le Lettere, 2002

EL CIELO DE SOTERO (1987)

• Spain: Anagrama, 1987

SUEÑOS DE OCCAM (1983)

- Mexico: Universidad Nacional Autónoma de Mexico, 1983

Essays

OBRAS REUNIDAS DE ALEJANDRO ROSSI (2005)

- Spain: Fondo de Cultura Económica, 2005

CARTAS CREDENCIALES (1999)

- Mexico: Joaquín Mortiz, 1999 • Venezuela: Bigott

MANUAL DEL DISTRAÍDO (1987)

- Mexico: Joaquín Mortiz, 1978; FCE • Venezuela: Monte Ávila, 1987 • Spain: Anagrama, 1980; 1997 (cxl); Debolsillo, 2007; Mondadori • France: Gallimard

JOSÉ ORTEGA Y GASSET [EN COLABORACIÓN]

- Mexico: Fondo de Cultura Económica, 1984

LENGUAJE Y SIGNIFICADO (1969)

- Mexico: Fondo de Cultura Económica, 1969

Pedro Salinas



Pedro Salinas was born in Madrid in 1891. He published his first book of poems, *Presagios*, in 1924, when he was a professor of Literature. It was followed by *Seguro azar*, *Fábula y signo*, *La voz a ti debida* and *Razón de amor*. He left Spain after the Spanish Civil War, and spent the rest of his life in exile in North America, where he continued to work as a university professor. He published two other books of poems in the United States, *El contemplado* and *Todo más claro*. He also wrote critical analyses of the classics, including notable essays on Jorge Manrique and Rubén Darío. He also created a modern version of the poem *EL CANTAR DEL MIO CID*. *CARTAS DE AMOR A MARGHERITA*, published posthumously, is a collection of his love letters to his wife Margarita Bonmatí, to whom he dedicated his most renowned work, *La voz a ti debida*. Salinas died in Boston in 1951.

Pedro Salinas is one of the most important Spanish poetic figures of the 20th century. His teachings, along with those of Juan Ramón Jiménez, played a key role in the poetic revolution sparked by the

'1927 Generation,' which included such figures as Rafael Alberti, Federico García Lorca, Jorge Guillén and Luis Cernuda.

His poetry, while modern in style and content, clearly manifests the influence of the great masters of the Spanish language, providing an indispensable bridge between the traditional and the avant-garde. Even today, so many years after his death, Salinas is recognised by many as one of the seminal poets of Spain & Latin America.

Poetry

POESÍA COMPLETA (1971)

- Spain: Barral, 1971; Random House

VOLVERSE Y OTROS POEMAS (1957)

- Italy: All'insegna del pesce d'oro, 1957

POESÍAS COMPLETAS (1956)

- Spain: Aguilar, 1956

TODO MÁS CLARO Y OTROS POEMAS (1949)

- Argentina: Sudamericana, 1949

EL CONTEMPLADO (MAR; POEMA) (1946)

- Mexico, Nueva Floresta; Stylo, 1946 • Spain: Castalia, 2004; Alianza, 2010 • Italy: Riuniti, 2004

POESÍA JUNTA (1942)

- Argentina: Losada, 1942

LOST ANGEL AND OTHER POEMS (1938)

- USA: The Johns Hopkins, 1938

ERROR DE CÁLCULO (1938)

- Mexico: Fábula, 1938

RAZÓN DE AMOR (1936)

- Spain: Árbol; Cruz y Raya, 1936; Alianza, 2022 • Argentina: Losada, 1952

LA VOZ A TI DEBIDA (1933)

- Spain: Signo, 1933; Alianza, 2012 • Germany: Suhrkamp, 1988 • Italy: Einaudi, 1979

FÁBULA Y SIGNO (1931)

- Spain: Plutarco, 1931 • Italy: Passigli, 2009

SEGURO AZAR (1929)

- Spain: Revista de Occidente, 1929 • Italy: Passigli, 2007 • US & CA: Associated University, 2001

PRESAGIOS (1923)

- Spain: Índice, 1923 • Italy: Passigli, 2008

Narrative

NARRACIONES COMPLETAS (1998)

- Spain: Península, 1998

EL DESNUDO IMPECABLE Y OTRAS NARRACIONES (1951)

- Spain: Tezontle, 1951; Renacimiento, 2020

LA BOMBA INCREÍBLE (1950)

- Spain: Alfaguara, 1989 • Spain & Latin America: Viamonte, 1997; Berenice, 2010

CANTAR DEL MIO CID (1926)

- Spain: Revista de Occidente, 1929; Alianza, 2001 • Colombia, Venezuela & Ecuador: Panamericana

VÍSPERA DEL GOZO (1926)

- Spain: Revista de Occidente, 1926; Alianza, 1974 • US & CA: Bucknell University

Theatre

EL CHANTAJISTA (1948)

EL PRECIO (1947)

LOS SANTOS (1947)

LA FUENTE DEL ARCÁNGEL (1946)

LA ESTRATOSFERA. VINOS Y CERVEZAS (1945)

JUDIT Y EL TIRANO (1945)

CAÍN O UNA GLORIA CIENTÍFICA (1945)

SOBRE SEGURO (1945)

LA CABEZA DE LA MEDUSA (1945)

LA ISLA DEL TESORO (1954)

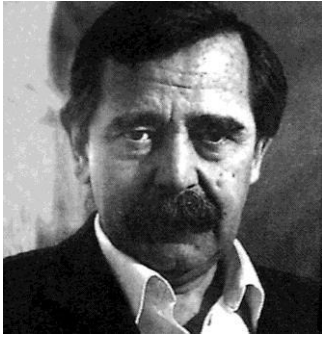
LA BELLA DURMIENTE (1943)

ELLA Y SUS FUENTES (1943)

EL PARECIDO (1942-1943)

EL DIRECTOR (1936)

Eugenio Trías



Eugenio Trías was born in Barcelona in 1942 and sadly passed away in 2013. He dedicated much part of his life to teaching Philosophy at the University Pompeu Fabra in Barcelona. Trías was a prolific essayist, whose most important works include: *TRATADO DE LA PASIÓN* (1978), *LO BELLO Y LO SINIESTRO* (National Essay Prize 1983) and the trilogy composed by *LÓGICA DEL LÍMITE* (1991), *LA EDAD DEL ESPÍRITU*, (Premio Ciudad de Barcelona, 1995), and *LA RAZÓN FRONTERIZA* (1999). He has been one of Spain's best-known philosophers and in 1995 he became the first Spanish intellectual ever to be awarded the prestigious Friedrich Nietzsche Prize. Previous winners of this prize, which recognises the full scope of a philosopher's work, include Karl

Popper, Jacques Derrida, Richard M. Rorty and Emanuele Severino.

EL HILO DE LA VERDAD (2014)

- Spain & Latin America: Galaxia Gutenberg

DE CINE. AVENTURAS Y EXTRAVÍOS (2013)

- Spain & Latin America: Galaxia Gutenberg

LA IMAGINACIÓN SONORA (2010)

- Spain: Galaxia Gutenberg / Círculo de Lectores, 2010 • Italy: Marco Tropea

EL CANTO DE LAS SIRENAS. ARGUMENTOS MUSICALES (2007)

Terenci Moix Award 2007, Qwerty Award 2007

- Spain: Galaxia Gutenberg / Círculo de Lectores, 2007 • Italy: Marco Tropea, 2009

LA POLÍTICA Y SU SOMBRA (2005)

- Spain: Anagrama, 2005

EL ÁRBOL DE LA VIDA (2003)

- Spain: Destino, 2003

POR QUÉ NECESITAMOS LA RELIGIÓN (2000)

- Spain: Plaza & Janés, 2000 (cxl)

LA RAZÓN FRONTERIZA (1999)

- Spain: Destino, 1999 • Slovenia: Studenska Založba

VÉRTIGO Y PASIÓN (1998)

- Spain: Taurus, 1998

PENSAR LA RELIGIÓN (1997)

- Spain & Latin America: Destino, 1997 • Argentina: Altamira Editores • Sweden: Thales, 2003

DICCIONARIO DEL ESPÍRITU (1996)

- Spain: Planeta, 1996 (cxl)

LA FILOSOFÍA Y SU SOMBRA (1995)

- Spain: Destino, 1995 (ppbk) • Taurus, 1997 • US & CA: Columbia University, 1983

LA EDAD DEL ESPÍRITU (1994)

Ciutat de Barcelona award 1995

- Spain: Destino, 1994 • Book club rights: Círculo de Lectores; Debolsillo, 2011 (ppbk)

LÓGICA DEL LÍMITE (1990)

- Spain: Destino, 1990

LOS LÍMITES DEL MUNDO (1985)

- Spain: Destino, 2000

LO BELLO Y LO SINIESTRO (1982)

National Essay Prize 1983

- Spain: Taurus, 1997 • Spain & Latin America: Santillana, Ariel; Debolsillo (ppbk), 2011 • Portugal: Fim do Seculo; Debolsillo (ppbk)

TRATADO DE LA PASIÓN (1978)

- Spain: Taurus, 1979 (cxl); Grijalbo Mondadori, 1988 (ppbk) (cxl) • Spain & Latin America: Debolsillo (ppbk) • Italy: Annanke • Brazil: Via Verita

EL ARTISTA Y LA CIUDAD (1975)

Anagrama Essay Prize 1975

- Spain: Anagrama, 1976 • Italy: Le Lettere • Portugal: Fim do Seculo

DRAMA E IDENTIDAD (1974)

Nueva Crítica Award 1974

- Spain: Destino, 1993 (ppbk) • Taurus, 1997

Esther Tusquets



Esther Tusquets was born in Barcelona in 1936 and studied Philosophy and Letters at the universities of Barcelona and Madrid, specialising in History. She served as the publishing director of Lumen for four decades. In addition to *EL MISMO MAR DE TODOS LOS VERANOS*, *EL AMOR ES UN JUEGO SOLITARIO* (winner of the 1979 City of Barcelona award), and *VARADA TRAS EL ÚLTIMO NAUFRAGIO*, an extraordinary fiction trilogy, she is also the author of the novels *PARA NO VOLVER*, *CON LA MIEL EN LOS LABIOS*, *BINGO* and the autobiographical *CORRESPONDENCIA PRIVADA* and of the short story collections *SIETE MIRADAS EN UN MISMO PAISAJE* and *LA NIÑA LUNÁTICA* (winner of the City of Barcelona award). She passed in 2012.

"El mismo mar de todos los veranos is an intense story about incidental love. What matters is the revolutionary and daring rescue of all pleasurable feelings, the hymn to abolished sensuality. A hymn that only a truly rebellious girl could sing like this, ignoring and discarding all that is established and invented." **Carmen Martín Gaité, Diario 16**

"Esther Tusquets's best novel." **Pere Gimferrer on Varada tras el último naufragio**

TRILOGÍA DEL MAR (2011)

- Spain & Latin America: B, 2011 • Sweden: Komet

TIEMPOS QUE FUERON (2012)

- Spain: B, 2012

PEQUEÑOS DELITOS ABOMINABLES (2010)

- Spain: B, 2010

HABÍAMOS GANADO LA GUERRA (2007)

- Spain: Bruguera, 2007 • US & CA: Peter Lang, 2013

BINGO (2007)

- Spain: Anagrama, 2007 • Portugal: 70, 2009 • Brazil: Almedina., 2010

CONFESIONES DE UNA EDITORA POCO MENTIROSA (2005)

- Spain: R que R, 2005 • Spain & Latin America: B, 2012

CORRESPONDENCIA PRIVADA (2001)

- Spain: Anagrama, 2001 • Germany: Suhrkamp, 2003 • World English: Associated Universities, 2008

CON LA MIEL EN LOS LABIOS (1997)

- Spain: Anagrama, 1997; Círculo de Lectores • Portugal: Pergaminho, 1998

EL MISMO MAR DE TODOS LOS VERANOS (1978)

- Spain: Lumen, 1978; (ppbk): Anagrama, 1990; Castalia, 1997; B • China: Peoples Literary, 2007 • Czech Republic: Dybbuk, 2013 • France: Robert Laffont, 1991 • Germany: Rowohlt, 1980; Wagenbach, 2002 • Italy: La Tartaruga, 1979 • US & CA: University of Nebraska, 1990

EL AMOR ES UN JUEGO SOLITARIO (1981)

Ciutat de Barcelona Award 1979

- Spain: Lumen, 1981; (ppbk): Anagrama, 1996, B • Germany: Rowohlt, 1982 • Hungary: Magvető, 1991 • The Netherlands: Meulenhoff, 1987

VARADA TRAS EL ÚLTIMO NAUFRAGIO (1998)

- Spain: Anagrama, 1998; Ediciones B • US & CA: The Dalkey Archive, 1991

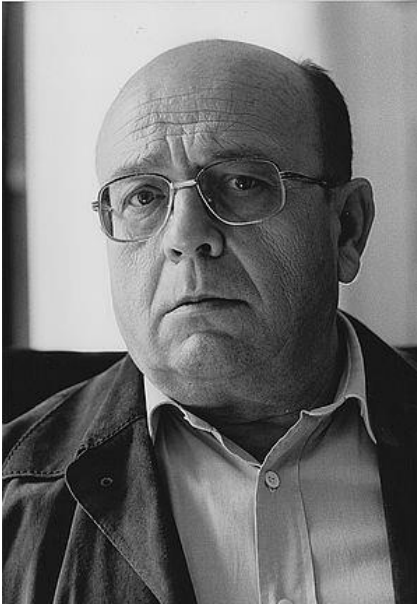
SIETE MIRADAS EN UN MISMO PAISAJE (2001)

- Spain: Anagrama, 2001 • Germany: Erata, 2008 • US & CA: Host, 2011

PARA NO VOLVER (2005)

- Spain: Anagrama, 2005 • US & CA: University of Nebraska, 2000

Manuel Vázquez Montalbán



Manuel Vázquez Montalbán (Barcelona, 1939 – Bangkok, 2003) defined a whole literary era of his own, with works that still live to tell our new realities. A true intellectual, prolific, bestselling, award-winning, immensely influential on his generation and those to come, he is most famous worldwide for his Pepe Carvalho literary crime series (which inspired Andrea Camilleri) but also as a journalist, literary novelist, poet, essayist, humorist, critic, political prisoner, gastronome and Barça supporter. When he was young, he studied Philosophy and was a member of the Unified Socialist Party of Catalonia, spending 18 months in prison after attending a 1960 miner's strike. He began being published as poet and was considered one of the "Novísimos" with his complete works titled *MEMORIA Y DESEO* (1986).

His fame as a novelist hit in 1979 with his novel from the Detective Carvalho saga, *LOS MARES DEL SUR*, which won the Premio Planeta and left a legend for both the writer and the fictional detective. Pepe Carvalho would later appear in films, TV series, comic strips, becoming a huge pop cultural literary reference. Other well-known

novels from this saga include *TATUAJE* (1975), *ASESINATO EN EL COMITÉ CENTRAL* (1981), *LOS PÁJAROS DE BANGKOK* (1983), *LA ROSA DE ALEJANDRÍA* (1984), *EL LABERINTO GRIEGO* (1991), *EL PREMIO* (1996) and *QUINTETO DE BUENOS AIRES* (1997).

As for his non-Carvalho works, he gained literary prestige, the Premio Nacional de las Letras and many international awards. *GALÍNDEZ* (1991) may be his most famous work in this vein, winning the Premio Nacional de Narrativa and the European Prize for Literature. His novel *AUTOBIOGRAFÍA DEL GENERAL FRANCO* (1994) won the Ennio Flaiano International Literature Prize, with *EL ESTRANGULADOR* (1994) he won the Premio de la Crítica, and his novel *EL PIANISTA* (1985) won the Premio Recalmere. Other notable works include *LOS ALEGRES MUCHACHOS DE ATZAVARA* (1987), a moral analysis of the emerging Spanish elite during the Franco period, *O CÉSAR O NADA* (1998) and *ERIC Y ÉNIDE* (2002). His poetry shows across all of his novels. So is the recovery of memory through social chronicles. Montalbán sought to question the disorder of the world from a very local perspective, which then became very universal.

His early death left an immense void among his readers, asking themselves "what Manolo would think" about questions of political, economic, cultural and social nature. To commemorate him, both the FC Barcelona Foundation and the Catalan Association of Journalists have awarded the Manuel Vázquez Montalbán International Journalism award since 2004. An award for international crime literature was created in 2007 in his honour, the Premio Pepe Carvalho, given to authors such as Petros Markaris and Dennis Lehane. In 2018, the writer Carlos Zanón borrowed the character of Carvalho, as a homage and retelling for our times, in his novel *PROBLEMAS DE IDENTIDAD*.

"Montalbán does for Barcelona what Chandler did for Los Angeles - he exposes the criminal power relationships beneath the facade of democracy." **The Guardian**

"Montalbán is a writer who is caustic about the powerful and tender towards the oppressed." **Times Literary Supplement**

"An inventive and sexy writer. Warmly recommended." **Irish Independent**

"This is nothing less than world-class crime fiction." **Big Issue**

"The most metaphysical gumshoe on the streets - the plot is as concerned with exploring capitalism's malignancy as it is with corpses and femmes fatales." **The Times**

"A crime fiction bonanza." **Herald**

"Montalbán has a sharp wit and a knowing eye." **Sunday Times**

"Montalbán writes with authority and compassion – a Le Carré-like sorrow." **Publishers Weekly**

"Among the best in modern Spanish literature... The Carvalho mix is funny... the detective is scathingly witty about the powerful. He is an original eccentric, burning books and cooking all night... Like Chandler's Philip Marlowe, he is the man of honour walking the mean streets of a sick society." **Independent**

Detective Carvalho

MILENIO CARVALHO (2004)

• Spain & Latin America: Planeta, 2019 • Catalan: Planeta, 2019 • Brazil: Companhia das Letras, 2007 • France: Bourgois, 2006 • Germany: Piper, 2006 • Greece: Kastaniotis, 2005 • Italy: Feltrinelli, 2019 • Portugal: Asa, 2005

25 AÑOS DE CARVALHO (1997)

• Spain & Latin America: Planeta, 1997

EL HOMBRE DE MI VIDA (1997)

• Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 2003 • France: Bourgois, 2002 • Germany: Piper, 2003 • Greece: Kastaniotis, 2003 • Italy: Feltrinelli, 2014 • Romania: Art, 2009 • The Netherlands: Signatuur, 2003 • UK & Cth.: Serpent's Tail, 2008

QUINTETO DE BUENOS AIRES (1997)

• Spain & Latin America: Planeta, 2019 • Catalan: Planeta, 2019 • Brazil: Companhia das Letras, 2000 • Denmark: Klim, 2002 • France: Bourgois, 2000 • Germany: Piper, 2004 • Greece: Kastaniotis, 1998 • Italy: Feltrinelli, 2014 • Portugal: Caminho, 2000 • Poland: Noir sur Blanc, 2001 • The Netherlands: Signatuur, 2000 • UK & Cth.: Serpent's Tail, 2005 • US & CA: Melville, 2012

EL PREMIO (1996)

• Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • France: Bourgois, 1999 • Germany: Rowohlt; Piper • Greece: Metaixmio, 2003 • Hungary: Kossuth, 2015 • Italy: Feltrinelli, 2000 • Poland: Noir sur Blanc, 2002 • Portugal: Caminho, 2000

ROLDÁN, NI VIVO NI MUERTO (1994)

• Spain & Latin America: Planeta, 2005 • France: Bourgois, 1997 • Italy: Feltrinelli, 2013

EL HERMANO PEQUEÑO (1994)

• Spain & Latin America: Planeta, 2005 • Catalan: Planeta, 2005 • France: Bourgois, 1998 • Germany: Rowohlt, 2000 • Greece: Metaixmio, 2002 • Italy: Feltrinelli, 1999

SABOTAJE OLÍMPICO (1993)

• Spain & Latin America: Planeta, 2005 • Catalan: Planeta, 2005 • China: Shanghai99 • Denmark: Klim, 1994 • France: Bourgois, 1995 • Germany: Wagenbach, 2016 • Greece: Metaixmio, 2004 • Italy: Feltrinelli, 2014

EL LABERINTO GRIEGO (1991)

• Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 1992 • Denmark: Klim, 1993 • France: Seuil, 2012 • Germany: Wagenbach, 2015 • Italy: Feltrinelli, 1994 • Greece: Metaixmio, 2016 • Russia: AST, 2010 • UK & Cth.: Serpent's Tail, 2008

RECETAS DE CARVALHO (1988)

• Spain & Latin America: Planeta, 1990 • Catalan: Planeta, 1990 • France: Bourgois, 2013 • Germany: Rowohlt, Piper, 2004 • Greece: Metaixmio, 2003 • Italy: Feltrinelli, 1993

EL DELANTERO CENTRO FUE ASESINADO AL ATARDECER (1988)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Denmark: Klim, 1992 • Finland: Otava, 1988; Loki-Kirjat, 2006 • France: Seuil, 2012 • Germany: Wagenbach, 2014 • Greece: Metaixmio, 2006 • Italy: Feltrinelli, 2017 • Norway: Cappelen Damm, 1990 • Poland: Noir sur Blanc, 2005 • The Netherlands: Signatuur, 2000 • Turkey: Dipnot • UK & Cth.: Serpent's Tail, 1995 • US & CA: Melville, 2012

HISTORIAS DE CARVALHO: HISTORIAS DE PADRES E HIJOS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • Italy: Feltrinelli, 2001

HISTORIAS DE CARVALHO: TRES HISTORIAS DE AMOR

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1995 • Germany: Wagenbach, 2005 • Italy: Feltrinelli, 2008

HISTORIAS DE CARVALHO: HISTORIAS DE POLÍTICA FICCIÓN

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1998 • Italy: Feltrinelli, 2010

HISTORIAS DE CARVALHO: HISTORIAS DE FANTASMAS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1993 • Germany: Philipp Reclam • Italy: Feltrinelli, 2017

HISTORIAS DE CARVALHO: ASESINATO EN PRADO DEL REY Y OTRAS HISTORIAS SÓRDIDAS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1994 • Italy: Feltrinelli, 2015

EL BALNEARIO (1986)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • China: Shanghai99 • Brazil: Companhia das Letras, 2007 • Denmark: Klim, 1986 • France: Seuil, 2012 • Germany: Rowohlt, Piper • Greece: Metaixmio, 2002 • Iceland: Mal og Menning, 1997 • Italy: Feltrinelli, 2001 • Portugal: Asa, 2006 • Romania: Art, 2009

LA ROSA DE ALEJANDRÍA (1984)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 2006 • Bulgaria: Colibri, 2006 • Denmark: Klim, 1990 • Finland: Otava, 1984; Loki-Kirjat, 2002 • France: Seuil, 2012 • Germany: Wagenbach, 2016 • Greece: Nea Synora, 2000 • Iceland: Mal og Menning, 1992 • Italy: Feltrinelli, 2002 • Portugal: Asa, 2006 • Rumania: Art, 2009

LOS PÁJAROS DE BANGKOK (1983)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2012 • China: Shanghai99 • Denmark: Klim, 1990 • France: Seuil, 2012 • Germany: Piper, 2004 • Greece: Metaixmio, 2021 • Italy: Feltrinelli, 2015 • Portugal: Asa, 2005 • Poland: Noir sur Blanc, 2000 • Romania: Art, 2005 • Slovenia: Smena, 2000

ASESINATO EN EL COMITÉ CENTRAL (1981)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: LPM, 2015 • China: Shanghai99 • Denmark: Klim, 1989 • Finland: Otava, 1981; Loki Kirjat, 2000 • France: Seuil, 2012 • Germany: Wagenbach, 2014 • Greece: Medusa, 2000 • Italy: Feltrinelli, 2015 • Japan: Seiwa Shorin, 1985 • Poland: Noir sur blanc, 1998 • Portugal: Asa, 2006 • Romania: Art, 2005 • Slovenia: Modrijan, 2015 • Sweden: Forum, 1994 • Turkey: Labirent • UK & Cth.: Serpent's Tail, 1996 • US & CA: Melville, 2012

LOS MARES DEL SUR (1979)

Planeta award 1979

- Spain & Latin America: Planeta, 2018; Norma (comic) • Catalan: Planeta, 2018 • Brazil: LPM, 2015 • Bulgaria: Colibri, 2006 • China: Shanghai99 • Corea: Human and Book, 1995 • Croatia: VBZ, 2004 • Denmark: Klim, 1988 • Finland: Otava, 1979; Loki Kirjat, 1999 • France: Seuil, 2012 • Germany: Wagenbach, 2013 • Greece: Metaixmio, 2015 • Hungary: Zrinji, 2003 • Iceland: Mal og Menning, 1991 • Italy: Feltrinelli, 2016 • Japan: Tokyo Sogensha, 1985 • Norway: Cappelen Dam, 1991 • Poland: Noir sur Blanc, 2004 • Portugal: Asa, 2006 • Russia: AST, 2018 • Serbia: Alfa Narodna, 2006 • Sweden: Forum, 1993 • The Netherlands: Signatuur • Turkey: Laberint • UK & Cth.: Serpent's Tail, 1999 • US & CA: Melville, 2015

LA SOLEDAD DEL MANAGER (1977)

- Spain & Latin America: Planeta, 2017; Norma, 2019 (comic) • Catalan: Planeta, 2017 • Brazil: Alambra, 1987 (cxl) • Bulgaria: Narodna Kultura, 1987 • Denmark: Klim, 1988 • France: Seuil, 2012 • Germany: Wagenbach, 2013 • Greece: Nea Synora, 1988 • Hungary: Zrinyi, 1987 • Italy: Feltrinelli, 2015 • Japan: Tokyo Sogensha, 1985 • Portugal: O Jornal, 1987 (cxl) • Russia: Progress, 1985 • Turkey: Laberint • UK & Cth.: Serpent's Tail, 2002 • US& CA: Melville, 2012

TATUAJE (1974)

- Spain & Latin America: Batlló, 1974, Planeta, 1986; Planeta, 2017; Norma, 2017 (cómic) • Denmark: Klim, 2009 • Finland: Otava, 1974 • France: Seuil, 2012 • Germany: Wagenbach, 2012 • Greece: Metaixmio, 2019 • Iceland: VBZ, 2003 • Italy: Feltrinelli, 2015 • Japan: Kobansha, 2002 • Norway: Cappelen Damm, 1989 • Portugal: Asa, 1995 • Sweden: Forum, 1992 • Turkey: Laberint • UK & Cth.: Serpent's Tail, 2008 (exp.) • US & CA: Melville, 2013 (exp)

YO MATÉ A KENNEDY (1972)

- Spain & Latin America: Planeta, 1972; 2012 • Catalan: Planeta, 2012 • France: Bourgois, 1994; Points, 2013 • Germany: Rowohlt, 1999 (cxl) • Greece: Metaixmio, 2002 • Italy: Feltrinelli, 2001 • Poland: Noir sur Blanc, 2003 • Romania: Art, 2005 • Turkey: Laberint, 2018

Short Stories

CUENTOS NEGROS (2011)

- Spain & Latin America: Círculo de Lectores/Galaxia Gutenberg, 2011 • Italy: Feltrinelli, 2016

CUENTOS BLANCOS (2011)

- Spain & Latin America: Círculo de Lectores/Galaxia Gutenberg, 2011

LA MUCHACHA QUE PUDO SER EMMANUELLE (1997)

- Spain: El País (serial), 1997 • Germany: Wagenbach, 2012 • Italy: Feltrinelli, 2016

Literary novel

EREC Y ENIDE (2002)

- Spain & Latin America: Mondadori, 2002 • Brazil: Objetiva, 2007 (cxl) • France: Seuil, 2004 • Germany: Wagenbach, 2003 • Greece: Kastaniotis, 2004 • Italy: Frassinelli, 2004 (cxl) • Portugal: Difel, 2004

EL SEÑOR DE LOS BONSAIS (1999)

- Spain & Latin America: Alfaguara, 1999 • Brazil: Companhia das Letras, 2002 • France: Seuil, 2002 • Greece: Metaixmio, 2005 • Italy: Feltrinelli, 2010

O CÉSAR O NADA (1998)

- Spain & Latin America: Planeta, 1998 • Brazil: Ediouro, 2004 • France: Seuil, 1999 • Germany: Wagenbach, 1999 • Greece: Kastaniotis, 2000 • Italy: Sellerio, 2014 • Portugal: Difel, 2011

EL ESTRANGULADOR (1994)

Critics Award 1994

- Spain & Latin America: Random House, 1994 • Brazil: Companhia das Letras, 1999 • Croatia: Fraktura, 2005 • France: Seuil, 1996 • Greece: Patakis, 2001 (cxl) • Italy: Frassinelli, 2003 (cxl) • Portugal: Difel, 2000

AUTOBIOGRAFÍA DEL GENERAL FRANCO (1992)

Ennio Flaiano International Prize for Literature 1994

- Spain & Latin America: Debolsillo, 2011; Navona 2022 • Brazil: Scritta-Pagina Aberta, 1995 • France: Seuil, 1994 • Germany: Wagenbach • Greece: Delfini, 1995 • Italy: Sellerio, 2016 • Poland: Ksiegarnia Akademicka, 2000 (cxl) • Portugal: Caminho, 1995 • Serbia: Magnus • The Netherlands: Menken, 1994 (cxl)

GALÍNDEZ (1990)

National Narrative Prize 1991, European Literature Prize 1992

• Spain & Latin America: Anagrama, 2018 • France: Seuil, 1992 • Germany: Rowohlt, 1992 • Greece: Papyros, 2010 • Italy: Sellerio, 2015 • Portugal: Caminho, 2000 • Russia: Eksmo, 2002 • Slovenia: Modrijan, 2012 • The Netherlands: Menken, 1993 (cxl) • US & CA: Atheneum, 1992

LOS ALEGRES MUCHACHOS DE ATZAVARA (1987)

• Spain & Latin America: Debolsillo, 2003; Navona • France: Seuil, 1989; Points, 2006 • Germany: Wagenbach, 2002 • Greece: Kastaniotis, 2010 • Italy: Frassinelli, 2005 • Portugal: Dom Quixote, 2002

CUARTETO (1987)

• Spain & Latin America: Literatura Mondadori, 2001 • Brazil: Objetiva, 2006 (cxl) • France: Seuil, 1990 • Germany: Wagenbach, 2012 • Italy: Marcos y Marcos, 1996 (cxl)

EL PIANISTA (1985)

• Spain & Latin America: Anagrama, 2020 • Albania: IDC, 2010 • Bulgaria: Narodna Kultura, 1995 • France: Seuil, 1988 • Germany: Wagenbach, 2001 • Italy: Sellerio, 2015 • Portugal: Caminho, 1990 • Romania: Rao • Russia: Raduga • The Netherlands: Uniboek, 1990 • UK & Cth.: Quartet, 1989 (cxl)

LA VIDA PRIVADA DEL DR. BETRIU (1982)

• Spain & Latin America: Espasa Calpe, 2001 (Tres novelas ejemplares)

HAPPY END (1974)

• Spain & Latin America: La Gaya Ciencia, 1974; Espasa Calpe, 2001 (Tres novelas ejemplares) • France: Complexe, 1985 • Italy: Frassinelli, 2003 (cxl)

RECORDANDO A DARDÉ (1969)

• Spain & Latin America: Seix Barral, 1969; Espasa Calpe, 2001 (Tres novelas ejemplares) • France: Bourgois, 1996

THE ADMUNSEN PAPERS (1963)

• Spain & Latin America: Navona, 2023

Non fiction

LA MIRADA INCONFORMISTA (2019)

• Spain & Latin America: Random House, 2019

LAS BATALLAS PERDIDAS. VOL. III, 1986-2003 (2012)

• Spain & Latin America: Debate, 2012

DEL HUMOR AL DESENCANTO. VOL. II, 1974-1986 (2011)

• Spain & Latin America: Debate, 2011

LA CONSTRUCCIÓN DEL COLUMNISTA. VOL. I, 1960-1973 (2010)

• Spain & Latin America: Debate, 2010

JACK EL DECORADOR (2008)

• Spain & Latin America: Debolsillo, 2008

LA AZNARIDAD (2003)

• Spain & Latin America: Random House, 2003 • Italy: Frassinelli, 2005

GEOMETRÍA Y COMPASIÓN (2003)

• Spain & Latin America: Random House, 2003

MARCOS. EL SEÑOR DE LOS ESPEJOS (1999)

- Spain & Latin America: Aguilar, 1999; Punto de Lectura, 2001 • France: Fayard, 2004 • Germany: Wagenbach, 2000 • Greece: Kastaniotis, 2003 • Italy: Frassinelli, 2001 • Turkey: Everest, 2002

FÚTBOL 1998. UNA RELIGIÓN EN BUSCA DE DIOS (1998)

- Spain, Catalan & Latin America: Random House, 2005 • Greece: Metaixmio, 2006 • Italy: Frassinelli, 1998

Y DIOS ENTRÓ EN LA HABANA (1998)

- Spain & Latin America: El País/Aguilar, 1998 • France: Seuil, 2001 • Greece: Kastaniotis, 2007 • Italy: Frassinelli, 1999 • Portugal: Dom Quixote, 2002

LA LITERATURA EN LA CONSTRUCCIÓN DE LA CIUDAD DEMOCRÁTICA (1998)

- Spain & Latin America: Random House, 2001

ELOGIS DESMESURATS (1997)

- Catalan: Empuries

EL ESCRIBA SENTADO (1997)

- Spain & Latin America: Random House, 2001; Altamarea, 2025 • Italy: Frassinelli, 1997

EL PODER (1996)

- Spain & Latin America: Espasa Calpe

REFLEXIONES DE ROBINSON ANTE UN BACALAO (1995)

- Spain & Latin America: Debolsillo, 2002 • France: Textuel, 1997 • Germany: Wagenbach, 1997 • Italy: Frassinelli, 2000

PASIONARIA Y LOS SIETE ENANITOS (1995)

- Spain & Latin America: Debolsillo, 2002 • France: Seuil, 1998 • Italy: Frassinelli, 1997

PANFLETO DESDE EL PLANETA DE LOS SIMIOS (1995)

- Spain & Latin America: Random House, 2000 • Brazil: Scritta-Pagina Aberta, 1999 • France: Seuil, 1995 • Greece: Delfini, 1998 • Italy: Feltrinelli, 1996

FELÍPICAS, SOBRE LAS MISERIAS DE LA RAZÓN PRAGMÁTICA (1994)

- Spain & Latin America: Aguilar, 1994

EL MOSCÚ DE LA REVOLUCIÓN (1989)

- Spain & Latin America: Debolsillo, 2005 • Italy: Feltrinelli, 2019

BARCELONAS (1987)

- Catalan & Spanish: Empuries, 1987, 2010 • France: Seuil, 2002 • Germany: Signet, 1992 • Italy: Leonardo, 1992 • World English: Verso, 1992

CRÓNICA SENTIMENTAL DE LA TRANSICIÓN (1985)

- Spain & Latin America: Debolsillo, 2005; Navona

CONTRA LOS GOURMETS (1985)

- Spain & Latin America: Debolsillo, 2005 • Italy: Frassinelli, 2005

HISTORIA Y COMUNICACIÓN SOCIAL (1980)

- Spain & Latin America: Random House, 2000

LA PALABRA LIBRE EN LA CIUDAD LIBRE (1979)

- Spain & Latin America: Debolsillo, 2003

LOS DEMONIOS FAMILIARES DE FRANCO (1978)

- Spain & Latin America: Debolsillo, 2011

CUESTIONES MARXISTAS (1974)

- Spain & Latin America: Anagrama, 1974 • Italy: Frassinelli, 2001 (cxl)

LA PENETRACIÓN AMERICANA EN ESPAÑA (1974)

- Spain & Latin America: Cuadernos para el diálogo, 1974; Random House

LA VIA CHILENA AL GOLPE DE ESTADO (1973)

- Spain & Latin America: Frontera, 1973

GUILLERMOTTA EN EL PAÍS DE LAS GUILLERMINAS (1973)

- Spain & Latin America: Anagrama, 1973

CRÓNICA SENTIMENTAL DE ESPAÑA (1971)

- Spain & Latin America: Debolsillo, 2003

MANIFIESTO SUBNORMAL (1970)

- Spain & Latin America: Kairós, 1970 • France: Bourgois, 1994 • Italy: Pelicano Libri, 2008

INFORME SOBRE LA INFORMACIÓN (1963)

- Spain & Latin America: Debolsillo, 2008

Stories

ESCRITOS SUBNORMALES (1989)

- Spain & Latin America: Random House, 2000 • France: Bourgois, 1996 • Italy: Frassinelli, 1995

PIGMALION (1987)

- Spain & Latin America: Random House, 2000 • France: Seuil, 1991 • Italy: Frassinelli, 1994

EL MATARIFE (1986)

- Spain: Almarabu, 1986

Poetry

CIUDAD (1997)

- Spain & Latin America: Visor, 1997 • Italy: Frassinelli, 1997

PERO EL VIAJERO QUE HUYE (1991)

- Spain & Latin America: Visor • France: La Malle d'aurore, 2000

MEMORIA Y DESEO 1963-1983. POESÍA COMPLETA (1986)

- Spain & Latin America: Península, 2008

PRAGA (1985)

- Spain & Latin America: Random House, 2019 • France: Verdier

A LA SOMBRA DE LAS MUCHACHAS SIN FLOR (1973)

- Spain & Latin America: El Bardo

COPLAS A LA MUERTE DE MI TÍA DANIELA (1973)

- Spain & Latin America: Plaza y Janés, 1997

MOVIMIENTOS SIN ÉXITO (1969)

- Spain & Latin America: El Bardo, Cátedra • France: La Malle d'aurore, 2000

UNA EDUCACIÓN SENTIMENTAL (1967)

- Spain & Latin America: El Bardo, C tedra (Praga) • France: La Malle d'aurore, 2000

Gastronomy

LAS RECETAS INMORALES (1981)

- Spain & Latin America: B, 1981; Afan as, 1996 • France: Les  ditions de l'Epure, 2005 • Germany: Piper, 1990 • Greece: Stachi, 2002 • Italy: Feltrinelli, 1992

L'ART DE MENJAR A CATALUNYA (1980)

- Catalan: 62, 2004 • Spain & Latin America: Pen nsula, 1980

Carvalho cookbooks

CARVALHO GASTRON MICO: EL OTRO RECETARIO. VIAJE POR LAS CAZUELAS ALTERNATIVAS DE LOS PUEBLOS DE ESPA A (2003)

- Spain & Latin America: B, 2003 • Italy: Feltrinelli (selection)

CARVALHO GASTRON MICO: DICCIONARIO INDISPENSABLE PARA LA SUPERVIVENCIA (2003)

- Spain & Latin America: B, 2003 • Italy: Feltrinelli (selection)

LA COCINA DE LOS FINISTERRES: VIAJE POR LAS CAZUELAS DE GALICIA, ASTURIAS, CANTABRIA Y EL PA S VASCO (2003)

- Spain & Latin America: B, 2003

GU A DE RESTAURANTES OBLIGATORIOS: NO EST N TODOS LOS QUE SON PERO SON TODOS LOS QUE EST N (2002)

- Spain & Latin America: B, 2002

LA COCINA DEL MESTIZAJE: VIAJE POR LAS CAZUELAS DE MURCIA, ANDALUC A, EXTREMADURA Y CANARIAS (2002)

- Spain & Latin America: B • Italy: Feltrinelli (selection) – "Dizionario obligatorio"

BEBER O NO BEBER: DEL VINO Y LAS COSTUMBRES BEBEDORAS DE LOS ESPA OLES (2002)

- Spain & Latin America: B • Italy: Feltrinelli (selection) – "Dizionario obligatorio"

LA COCINA DE LA HARINA Y EL CORDERO: VIAJE POR LAS CAZUELAS DE ARAG N, CASTILLA-LA MANCHA, MADRID, CASTILLA Y LE N, LA RIOJA Y NAVARRA (2002)

- Spain & Latin America: B • Italy: Feltrinelli (selection) – "Dizionario obligatorio"

LA COCINA DE AUTOR: SECRETOS Y RECETAS DE LOS MEJORES ARTISTAS DE LOS FOGONES (2002)

- Spain & Latin America: B • Italy: Feltrinelli (selection) – "Dizionario obligatorio"

LA COCINA DE LOS MEDITERR NEOS: VIAJES POR LAS CAZUELAS DE CATALU A, VALENCIA Y BALEARES (2002)

- Spain & Latin America: B • Italy: Feltrinelli (selection) – "Dizionario obligatorio"

CARVALHO GASTRON MICO: SABER O NO SABER (2002)

- Spain & Latin America: B, 2002 • Italy: Feltrinelli, 2004

Miscellaneous

CANCIONERO GENERAL 1939/1971 (2000)

- Spain & Latin America: Cr tica, 2000

ANTES DE QUE EL MILENIO NOS SEPARE (1997)

- Spain & Latin America: Planeta, 1997 • France: Bourgois, 2005 • Italy: Feltrinelli, 2016

LLIBRE DE COBI (1992)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta

GAUGUIN (1991)

- Spain, Germany & France: Flohic, 1991 • Italy: Passigli, 1998

MIS ALMUERZOS CON GENTE INQUIETANTE (1984)

- Spain & Latin America: Debolsillo, 2004

CANCIONERO GENERAL 1939/1971 (1972)

- Spain & Latin America: Lumen, 1972

JOAN MANUEL SERRAT (1972)

- Spain & Latin America: Júcar, Nortésur, 2010

Primary Agents

María Lynch maria@casanovaslynch.com
Marina Penalva marina@casanovaslynch.com

Foreign Rights

María Juncosa juncosa@casanovaslynch.com
(Brazil, France, Germany, Italy, Portugal, Scandinavia, The Netherlands, UK/US & Scouts)

Catalina Carret Agüero catalina@casanovaslynch.com
(Greece, Israel, Russia & coagented territories)

Coagents:

Arab world: Arabian Leopards Agency
Mohamed Ikhlef: ik.mohamed@arabianleopards.com

Armenia: Ari Literary and Talent Agency
Arevik Ashkharoyan: arevik@ariliterary.com

Bulgaria, Romania, Serbia, Macedonia, Montenegro, Bosnia, Albania:
ANAS Andrew Nurnberg Associates Sofia
Kamelia Emilova: kamelia@anas-bg.com

China, Taiwan: Grayhawk Agency
Gray Tan: grayhawk@gryhawk-agency.com

Croatia, Hungary: Corto Literary
Diana Matulic: diana@cortoliterary.com

Czech Republic, Slovakia, Slovenia: ANAP Andrew Nurnberg Associates Prague
Lucie Poláková: polakova@nurnberg.cz

Estonia, Latvia, Lithuania, Ukraine: EEARA Eastern European and Asian Rights Agency
Tajana Zoldnere: zoldnere@earagency.com

Japan: Japan UNI Agency
Miko Yamanouchi: miko.yamanouchi@japanuni.com.jp

Korea: Imprima Korea Agency
Terry Kim: terrykim@imprima.co.kr

Poland: Book/lab Literary Agency
Aleksandra Lapinska: aleksandra@literatura.com.pl

Turkey: Kalem Agency
Merve Diler: rights@kalemagency.com