



CASANOVAS & LYNCH
LITERARY AGENCY

2023

Contemporary Classics

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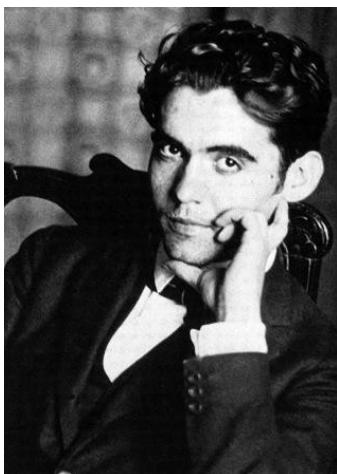
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Federico García Lorca



Federico García Lorca was born in Fuente Vaqueros, Spain on June 5, 1898 and graduated with a degree in Literature and Law from the University of Granada. His first book, *IMPRESIONES Y PAISAJES*, was published in 1918. In Madrid, he lived at the famous Residencia de Estudiantes and cultivated friendships with some important figures of the nascent Spanish avant-guard movement, including the likes of Salvador Dalí, Luis Buñuel and the Chilean poet Pablo Neruda.

In 1927 he participated, along with Rafael Alberti, Jorge Guillén and several other poets, in commemorative events honoring the Baroque poet Luis de Góngora; events which would give the generation its name and lead to a renaissance in Spanish poetry after centuries of slumber.

It was during these years that García Lorca met the musician Manuel de Falla, with whom he would go on to elevate Andalusian 'flamenco' culture to new heights of literary and musical majesty; this was the experience that produced his now legendary *ROMANCERO GITANO* (1927), a thundering success from the moment it was first published.

His travels to America would eventually become embodied in the volume *POETA EN NUEVA YORK* (1930), the most enduring impression Surrealism was to leave on Spanish poetry. Some of the poems included in this collection, such as the 'Ode to Walt Whitman', are universally considered to be among the most outstanding works of poetry in the Spanish language. Around this time, García Lorca also visited Cuba and parts of South America, where his recitals and conferences were met by rapturous applause.

By the early 1930s, García Lorca had become a towering cultural figure. His poems were receiving unprecedented levels of praise from critics and public alike, and in 1934 his theatrical activity reached its own zenith with the debut of his play *YERMA*, starring the actress Margarita Xirgu. Following *BODAS DE SANGRE* and *LA CASA DE BERNARDA ALBA*, *YERMA* completed the Andalusian poet's celebrated theatrical trilogy. However, soon a dark storm was beginning to brew on Spain's horizon, and it would not be long before the ever-growing specter of fascism would cast its long shadow upon García Lorca, a living example of the vitality and freedom so characteristic of Andalusia –and indeed, all of Spain. On August 19, 1936, in Viznar, near Granada, García Lorca was executed by the Spanish Falange.

Over eighty years have passed since his treacherous murder, but García Lorca's legacy lives on. In their attempts to silence him, the Fascists only succeeded in making him a martyr, a hero, a myth; a cult figure so idealised, many perceive him to have been the incarnation of pure poetic genius. His work has achieved an almost miraculous ubiquity at all levels of Spanish culture. Beyond Spain's borders, García Lorca remains undoubtedly, the most famous Spanish poet and playwright of the 20th century.

Novel

IMPRESIONES Y PAISAJES (1918)

- Spain & Latin America: Cátedra, 1996 • Germany: Suhrkamp, 1998 • The Netherlands: Meulenhoff, 1998

Poetry

DIVÁN DE TAMARIT (1940)

- Spain & Latin America: Alianza, 1981 • Italy: Marsilio, 1994

SONETOS DEL AMOR OSCURO (1936)

- Spain & Latin America: Lumen, 2010 • Brazil: Bertrand, 1988 • Denmark: Brondums, 2000

SEIS POEMAS GALEGOS (1935)

- Spain & Latin America: Ara Solis, 1996

LLANTO POR IGNACIO SÁNCHEZ MEJÍAS (1935)

- Spain: Casariego, 1993; Turner, 2005; Visor, 2013 • Spain & Latin America: Edaf, 1986 • Portugal: Quetzal, 1999

POEMA DEL CANTE JONDO (1931)

- Spain & Latin America: Alianza, 1981; Espasa, 1993

POETA EN NUEVA YORK (1930)

- Spain & Latin America: Alfaguara, 1980 (cxl); Lumen, 1998 (cxl) • Basque: Erein, 2004 (cxl) • Germany: Suhrkamp, 1999 (cxl) • Iceland: Sky, 1992 • Israel: Carmel, 1999 (cxl) • The Netherlands: Meulenhoff, 1997 (cxl) • USA & Canada: Grove Atlantic

ROMANCERO GITANO (1928)

- Spain & Latin America: Alianza, 1981; • Germany: Suhrkamp, 2002 (cxl) • Norway: Bokvennen • Portugal: Quetzal, 1998 (cxl) • Slovakia: Slovensky Spisovatel, 2005 (cxl) • USA: Random House, 1995

CANCIONES (1921)

- Spain & Latin America: Alianza, 1979 (cxl) • Argentina: El Ateneo (cxl)

Theater

LA CASA DE BERNARDA ALBA (1936)

- Spain & Latin America: Losada, 1945; Alianza, 1979; Castalia, 1984; Debolsillo, 2023 • Germany: Suhrkamp, 1998 • Puerto Rico: Cordillera • UK: Bloomsbury, 1998; LinguaTxt, 2010; Liverpool University Press • USA: Hackett

DOÑA ROSITA LA SOLTERA O EL LENGUAJE DE LAS FLORES (1935)

- Spain & Latin America: Losada, 1938; Espasa, 1992 (cxl); Debolsillo, 2010 (cxl)

YERMA (1934)

- Spain & Latin America: Losada, 1952; Castalia, 2010 • Colombia, Venezuela & Ecuador: Panamericana, 1995 • Iceland: The Vigdís Finnbogadóttir Institute • UK: Bloomsbury, 2009

BODAS DE SANGRE (1933)

- Spain & Latin America: Alianza, 1981 • Brazil: Peixoto • Germany: Suhrkamp, 1998 • UK: Bloomsbury, 2009

AMOR DE DON PERLIMPLÍN CON BELISA EN SU JARDÍN (1933)

- Spain & Latin America: Losada, 1938; Ediciones B, 1987; Cátedra, 1990 • France: Gallimard, 1984 • Portugal: Campo das Letras, 1998

ASÍ QUE PASEN CINCO AÑOS (1931)

- Spain & Latin America: Cátedra, 1995 (cxl) • UK: Bloomsbury, 2009

EL PÚBLICO (1930)

- Spain & Latin America: Cátedra, 2006; Austral, 2017 • Italy: Einaudi, 2006 • Portugal: Livros Cotovia, 1989 • USA: Hackett

RETABLILLO DE DON CRISTÓBAL (1930)

- Spain & Latin America: Subcomisariado de Propaganda Del Comisariado General de Guerra, 1939

LA ZAPATERA PRODIGIOSA (1930)

- Spain & Latin America: Losada, 1930; Cátedra, 2014 • Israel: Am Oved, • UK: Bloomsbury, 2009 • USA: Norton, 1952

MARIANA PINEDA (1927)

- Spain & Latin America: Cátedra, 1990 (cxl), Espasa, 2007 • UK: Bloomsbury, 2009

Jorge Guillén



Jorge Guillén (Valladolid, 1893 - Málaga, 1984) is, along with Federico García Lorca, Pedro Salinas and Rafael Alberti, one of the greatest poets of the so-called '1927 Generation', the most important Spanish poetic movement of the past century. Guillén graduated in Philosophy and Arts in 1913. During his university years he became acquainted with many of the other great poets and artists of his generation in the Residencia de Estudiantes, an emblematic place of our culture and the seedbed of an extraordinary generation.

He was a visiting professor in Spanish at the Sorbonne, and in 1925, he became head of the Spanish Language and Literature department at the University of Murcia. Years later, he traveled to Oxford where he did an assistantship between 1929 and 1931, the latter year, in which he

returned to work at the University of Seville. During the Spanish Civil War, Guillén was blacklisted and forced into exile. He then moved to the United States, where he was a professor at several colleges and universities, including Wellesley College, Harvard University, and the University of California at Berkeley, where he remained until his retirement in 1957. During the course of his lifetime, Guillén was awarded many honors. Perhaps most notably, in 1976 he was handed the first-ever Cervantes Award, which marked the first piece of official recognition he had received in Spain. His books had previously been banned under Franco's dictatorship.

He collaborated in the most important Spanish intellectual magazines (*España, La Pluma, Índice, Revista de Occidente*) and later in Spanish-American magazines. Among other activities, he translated Paul Valéry and Jules Supervielle. His poetry was published in *Revista de Occidente* from 1919 to 1928; in the latter year it appears under the title of CÁNTICO, often considered as the top book of his generation. Guillén was always adding to his already impressive back catalogue, which seemed to grow as if of its own volition: CLAMOR, MAREMAGNUM, in 1957, ...QUE VAN A DAR A LA MAR in 1960, A LA ALTURA DE LAS CIRCUNSTANCIAS in 1963, HOMENAJE in 1967, Y OTROS POEMAS in 1973 and FINAL in 1981. The definitive collection of his complete works is titled AIRE NUESTRO.

"Each of his literary phases constituted a growth and improvement in poetic values. This process of writing and publishing reflects the writer's very strict and clear concept of the poetic work in the search for and the discovery of a connection between the desire to create poetry and its fulfillment. From his first poem to his last, Guillén was a poet who wanted the reader to have access to his entire works; to all the disparate elements which make up its body." Pedro Salinas

Poetry

MECÁNICA CELESTE (2001)

- Spain: Huerga y Fierro, 2001

LA EXPRESIÓN (1981)

- Spain: Sociedad de Cultura Valle-Inclán, 1981

FINAL (1981)

- Spain: Barral, 1981; Castalia, 1989

EL POETA ANTE SU OBRA (1980)

- Spain & Latin America: Hiperión, 1980

HISTORIA MUY NATURAL (1980)

- Spain & Latin America: Hiperión, 1980

CONVIVENCIA (1975)

- Spain & Latin America: Turner, 1975

Y OTROS POEMAS (1973)

- Argetina: Muchnik, 1973

AL MARGEN (1972)

- Spain & Latin America: Visor, 1972

GUIRNALDA CIVIL (1970)

- USA: Halty Eerguson, 1970

AIRE NUESTRO (1968)

- Spain: Barral, 1977; Tusquets, 2008 • Argentina: Losada, 1976 • Italy: All'Insegna del Pesce d'oro, 1968

HOMENAJE. REUNIÓN DE VIDAS (1967)

- Italy: All'Insegna del Pesce d'oro, 1967

CLAMOR. A LA ALTURA DE LAS CIRCUNSTANCIAS (1963)

- Spain & Latin America: Sudamericana, 1963

SEGÚN LAS HORAS (1962)

- Puerto Rico: University of Puerto Rico Press, 1962;

LAS TENTACIONES DE ANTONIO (1962)

- Spain & Latin America: Hermanos Vedia, 1962

HISTORIA NATURAL (1960)

- Spain & Latin America: Papeles de Sons Armadans, 1960

CLAMOR... QUE VAN A DAR EN LA MAR (1960)

- Spain & Latin America: Sudamericana, 1960

LUGAR DE LÁZARO (1957)

- Spain: Imprenta Dardo, 1957

CLAMOR, MAREMAGNUM (1957)

- Spain & Latin America: Sudamericana, 1957

DEL AMANECER Y EL DESPERTAR (1954)

- Spain: Revista Meseta, 1956

HUERTO DE MELIBEA (1954)

- Spain & Latin America: Ínsula, 1954; Editorial Arte y Literatura, 1982

CÁNTICO (334 POEMS) (1950)

- Spain & Latin America: Sudamericana, 1950

CÁNTICO (270 POEMS) (1945)

- Mexico: Litoral, 1945

CÁNTICO (125 POEMS) (1936)

- Spain: Cruz y Raya, 1936

CÁNTICO (75 POEMS) (1928)

- Spain: Revista de Occidente, 1928; Seix Barral, 1984; Planeta, 1991

Essay

EN TORNO A GABRIEL MIRÓ: BREVE EPISTOLARIO (1969)

- Spain: Ediciones de Arte y Bibliofilia, 1969

EL ARGUMENTO DE LA OBRA (1969)

- Spain: Taurus, 1985

LENGUAJE Y POESÍA (1962)

- Spain: Revista de Occidente, 1962; Alianza, 1969

Enrique Lynch



Enrique Lynch, though born in Buenos Aires in 1948, lived in Barcelona all his life. Over time became an ever increasingly prominent figure, working as an editor in the field of humanities as well as a frequent contributor to major Spanish newspapers and cultural magazines. His main activity as a writer was in the field of philosophy, most specifically in the rather ambiguous zone where philosophy and literature meet.

Professor of Aesthetics at the University of Barcelona, he was also a highly-respected translator, who translated into Spanish works by Foucault, Hobbes, Elster, Lyotard and Paul de Man, among many others. He was also highly regarded for his work as an editor of books on contemporary criticism and analysis.

"Enrique Lynch may very well be one of the greatest exponents of this type of essay in our language. He is one of our most agile, acid writers, and rarely disappoints the intellectual reader." Fernando Savater

ENSAYO SOBRE LO QUE NO SE VE (2020)

- Spain & Latin America: Abada, 2020

NUBARRONES (2014)

- Spain: Comba, 2014

FILOSOFIA Y/O LITERATURA (2007)

- Spain: Fondo de Cultura Económica, 2007

IN-MORAL: FILOSOFÍA Y/O LITERATURA: IDENTIDAD Y/O DIFERENCIA (2006)

- Spain: Universidad de Navarra, 2006 • Latin America: Fondo de Cultura Económica, 2007

IN-MORAL (2003)

- Spain: Fondo de Cultura Económica, 2003

LA TELEVISIÓN: EL ESPEJO DEL REINO (2000)

- Spain: Debolsillo, 2000

SOBRE LA BELLEZA (1998)

- Spain: Anaya, 1998

PROSA Y CIRCUNSTANCIA (1997)

- Spain: Anagrama, 1997 • Argentina: Alfaguara, 1999 • Brazil: Campus, 1998 (cxl)

DIONISO DORMIDO SOBRE UN TIGRE – A TRAVÉS DE NIETZSCHE Y SU TEORÍA DEL LENGUAJE (1993)

- Spain: Destino, 1993 (cxl)

EL MERODEADOR – TENTATIVAS SOBRE FILOSOFÍA Y LITERATURA (1990)

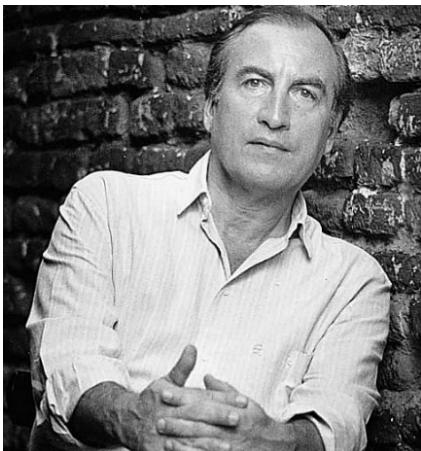
- Spain: Anagrama, 1990; Debolsillo, 2007 (ppbk)

LA LECCIÓN DE SHEREZADE – FILOSOFÍA Y NARRACIÓN (1987)

Shortlisted for Anagrama Essay Prize 1987, Shortlisted for the National Essay Prize 1987

- Spain: Anagrama, 1987; Debolsillo, 2007 (ppbk)

Tomás Eloy Martínez



Writer and journalist Tomás Eloy Martínez (Argentina, 1934 - 2010) has published various novels, short stories and essays, as well as having written several film scripts. His novel SANTA EVITA (1995) established him as one of Argentina's most internationally acclaimed writers. Translated into 25 languages and published in more than 30 countries, it is regarded as one of the great achievements in contemporary Latin American narrative, and has been publicly lauded by a host of names including those of Carlos Fuentes, Augusto Roa Bastos and Gabriel García Márquez. He has also published a further four novels, translated into over ten languages. These include: LA MANO DEL AMO (1991), EL VUELO DE LA REINA (2002), EL CANTOR DE TANGO (2004) and PURGATORIO (2008). In 2002, EL VUELO DE LA REINA was awarded with the Alfaguara Novel Prize, and the following year with the award of 'Best Foreign Novel' by the People's Literary Publication House of Beijing- Shanghai.

In 2005 he was a finalist of the Man International Booker Prize for his lifetime's work. Throughout his lifetime, Tomás Eloy Martínez amassed a body of work so remarkable that it has since been hailed by *The New York Times* and the *London Review of Books* as "the most important literary phenomenon in Latin America since Gabriel García Márquez's ONE HUNDRED YEARS OF SOLITUDE."

From 1991 until his death in February 2010, Martínez was a distinguished professor at Rutgers University in New Jersey and a regular contributor to *The New York Times Syndicate*, *El País* in Madrid, and *La Nación* in Buenos Aires.

"A great writer." Isabel Allende

"One of Latin America's most celebrated contemporary writers." The Guardian

"Santa Evita, finally, is the book I wanted to read." Gabriel García Márquez

"Dazzling Gothic novel, perverse love story, impressive horror story, dazzling, perverse, impressive national history turned upside down, Santa Evita is all that and something more... A beautiful book, a miracle." Carlos Fuentes

TINIEBLAS PARA MIRAR (2014)

- Spain & Latin America: Alfaguara, 2014

ARGENTINA Y OTRAS CRÓNICAS (2011)

- Spain & Latin America: Alfaguara, 2011

PURGATORIO (2008)

- Spain & Latin America: Alfaguara, 2008 • Albania: Dituria • Arabic: Dar Al Iwar • Brazil: Companhia das Letras, 2009
- Denmark: Microforlaget Apulieus • France: Gallimard, 2011 • Germany: S. Fischer Verlag, 2010 • Iran: Nashre-Cheshmeh • Italy: Sur, 2015 • Portugal: Porto Editora, 2011 • Turkey: Apollon Yakincilik, 20112015 • UK: Bloomsbury, 2011 • Film rights: The Light

EL CANTOR DE TANGO (2004)

- Spain & Latin America: Planeta, 2004 • Albania: Pegi, 2006 • Brazil: Companhia das Letras, 2004 • China: Lin King, 2009 • Croatia: Algoritam, 2010 • Denmark: Gyldendalsk, 2006 • France: Gallimard, 2006 • Germany: Suhrkamp, 2005 • Greece: Kastaniotis, 2006 • Hungary: Ulpius- Hazkaido, 2006 • Italy: Ugo Guanda (cxl) • Israel: Kinneret-Zmora, 2009 • Poland: W.K Twoj, 2008 • Portugal: ASA Editores, 2006 • Romania: Curtea Veche, 2010 • Russia: Eksmo, 2006 • Serbia: Geopoetika, 2007 • Slovenia: Mladinska, 2009 • The Netherlands: Cossee, 2006 • Turkey: Alkim Basin Yayin Dagitim, 2005 • World English: Bloomsbury, 2006 • Theatre: Bernstein Artists

EL VUELO DE LA REINA (2002)

Alfaguara Novel Award 2002

- Spain & Latin America: Alfaguara, 2003 • Argentina: Santillana • Brazil: Editorial Objetiva, 2002 • China: People's Literary Pub. House, 2003 • France: Robert Laffont, 2004 • Germany: Suhrkamp, 2003 • Greece: Kastaniotis, 2008 • Hungary: JLX • Israel: Hakkibutz Hameuchad, 2006 • Italia: Ugo Guanda, 2003 (cxl) • Poland: Amber, 2005 • Portugal: ASA Editores, 2004 • Romania: Curtea Veche, 2006 • Russia: Ast • Serbia: Narodna Knjiga • Turkey: İkarus Yayinevi

FICCIONES VERDADERAS (2000)

- Argentina: Planeta, 2000 (cxl) • Spain & Latin America: Alfaguara, 2011

EL SUEÑO ARGENTINO (1999)

- Argentina: Planeta, 1999 (cxl) • Spain: Alfaguara, 2002 (cxl)

LAS MEMORIAS DEL GENERAL (1996)

- Spain & Latin America: Alfaguara, 2009

LA MANO DEL AMO (1996)

- Spain & Latin America: Alfaguara, 2002 • Brazil: Companhia das Letras, 2008 • France: Robert Laffont, 2004 (cxl) • Russia: Ast, 2003 (ppbk)

SANTA EVITA (1995)

- Spain & Latin America: Alfaguara, 2010 • Brazil: Companhia das Letras, 1996 • Bulgaria: Hemus • Croatia: Katarina Zrinski • Czech Republic: Alpress; Knizni Club • Denmark: Gyldendal, 1997 • Estonia: Varrak, 2000 • Finland: Werner Södestrom, 1996 • France: Robert Laffont, 2014; 10-18, 1998 (ppbk) • Germany: Fischer (ppbk), 2010 • Greece: Oceanidas, 1997 • Hungary: JLX, 1997 • Iran: Nashre-Cheshmeh • Italy: Sur, 2013 • Japan: Bungeishunju, 1997 (cxl) • Korea: Chajaknamu, 1997 • Norway: Aschehoug, 1997 • Poland: Wydawnictwo da Capo, 1997 • Portugal: ASA, 1997 (cxl); Tinta da China • Russia: Ast (ppbk) • Serbia: Narodna Knjiga, 1998 • Slovenia: DZS, 1997 • Sweden: Forum, 1998 • The Netherlands: Anthos, 1996; (ppbk):1996 • Turkey: Can, 1998 • Vietnam: Dai Viet Books • USA: Knopf, 1996 • UK: Transworld, 1996 • Film/TV rights: Twentieth Century Fox

LA NOVELA DE PERÓN (1985)

- Spain & Latin America: Alfaguara, 2009 • Brazil: Companhia das Letras, 1998 • France: Robert Laffont, 2014 (ppbk) • Germany: Suhrkamp, 2001 (cxl); Fischer Verlag (ppbk), 2015 • Italy: Ugo Guanda, 1999 (cxl) • UK: Transworld Publishers • USA: Pantheon Books, 1988; (ppbk): Knopf, 1989

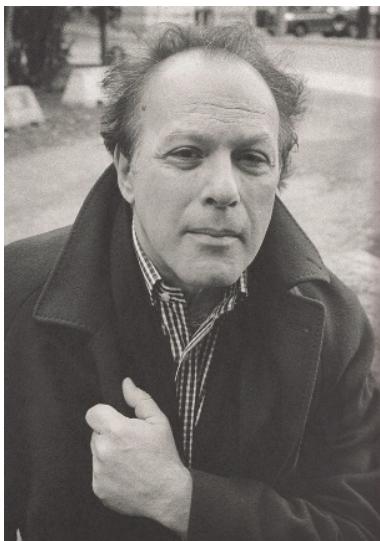
LUGAR COMÚN LA MUERTE (1979)

- Spain & Latin America: Alfaguara, 2009

LA PASIÓN SEGÚN TRELEW (1973)

- Spain & Latin America: Alfaguara, 2004

Javier Marías



Javier Marías (Madrid, 1951 – 2022) was the second youngest son of the philosopher Julián Marías. He is considered the most important Spanish writer of his generation, and one of the leading figures in contemporary European literature. Marías began writing at an early age; one of the short stories within *MIENTRAS ELLAS DUERMEN*, was written when he was just fourteen. He studied English Literature at University in Madrid and has translated into Spanish works by Henry James, Thomas Hardy, Isak Dinesen, Shakespeare, and Seamus Heaney. In 1997 *A HEART SO WHITE* won the IMPAC Dublin literary award and became a bestseller in Europe. Among his translations, one that deserves a special mention is Sterne's *TRISTRAM SHANDY* (Premio Nacional de Traducción 1979). He has been a lecturer at the University of Oxford, at universities in the United States and at the Universidad Complutense de Madrid.

Marías became a genuine worldwide literary phenomenon. His books have been translated into 46 languages and published in 59 countries. More than 8 million copies of his books have been sold throughout the world, including 2,300,000 copies of *CORAZÓN TAN BLANCO* and 1,200,000 copies of *MAÑANA EN LA BATALLA PIENSA EN MÍ*. He held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University.

For his literary work, he was the recipient of the Nelly Sachs Prize (1997), the Grinzane Cavour Prize in Turin (2000), the Alberto Moravia Prize in Rome (2000), the Alessio Prize in Turin and the José Donoso Prize in Chile (2008), the Noninno Prize in Italy (2011), the Österreichische Staatpreis für Europäische Literatur (2011), the Premio Formentor (2013), the Premio Giuseppe Tomasi di Lampedusa (2014) and the Premio Liber (2017). He was also a member of the Real Academia Española.

"One of the the writers who should get the Nobel Prize is Javier Marías." **Orhan Pamuk**

"Javier Marías is one of the greatest living authors." **Claudio Magris, Corriere della Sera**

"Javier Marías is in my opinion one of the best contemporary European writers." **J.M. Coetzee**

"Marías uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species, the human being." **W.G. Sebald**

"By far Spain's best writer today." **Roberto Bolaño**

"One of the most important literary experiences in my life has been Javier Marías' novels. He is one of the most fascinating contemporary writers." **John Ashbery**

"A marvelous writer." **John Banville**

"A great writer." **Salman Rushdie**

"Whatever else we may think is going on when we read, we are choosing to spend time in an author's company. In Javier Marías's case this is a good decision; his mind is insightful, witty, sometimes startling, sometimes hilarious, and always intelligent . . . The masterly Spanish novelist [has] a penetrating empathy." **Edward St. Aubyn**

"Extraordinary...Marias has defined the ethos of our time." **Alberto Manguel**

"A rare and precious being, a simple novelist who loves a story, who is intrigued by disguised evil and fascinated by human frailty and patterns of loss and love." **Colm Tóibín**

"At present, Marías is the best known Spanish writer in the United States." **Dave Eggers**

"In Spanish literature, I do admire Javier Marías." **Jonathan Franzen**

"An espionage thriller in sinuous slow motion." **Observer**

"Marias mesmerises us and we are swept on by the long, powerful swells of his prose, and the circling currents of his thought." **Guardian**

"A page-turner [from] a great philosophical novelist, one of the greatest European writers of the last 50 years." **Los Angeles Review of Books**

"If you are already a fan, you'll know what to expect and rejoice. If you're not, what a treat you have in store." **The Herald**

"This is a spy thriller, but it reads like one transposed into music by Philip Glass" **Guardian**

"A startling talent" **New York Times Book Review**

"You are dazzled by the author's understanding of human nature" **Scotsman**

"Spain's most superb and gifted writer" **Boston Globe**

"Marias has a clandestine greatness" **New Yorker**

TOMÁS NEVINSON (2021)

Selected as one of the Best Books of 2021 by El País, La Vanguardia, El Mundo, ABC, El Español-El Cultural, El Periódico, Esquire, RTVE, Librújula, EFE, and more, XVI Premio Gregor von Rezzori

- Spain & Latin America: Alfaguara, 2020 • Albania: Fjala • Brazil: Companhia das Letras • China: ThinkingDom • Estonia: Aminori • France: Gallimard, 2022 • Germany: Fischer, 2022 • Greece: Patakis • Hungary: Jelenkor • Italy: Einaudi, 2022 • Korea: Somy Media • Poland: Sonia Draga, 2022 • Portugal: Alfaguara, 2021 • Romania: Litera • Russia: Corpus • Slovenia: Cankarjeva Zalozba • The Netherlands: Meulenhoff, 2022 • Turkey: YKY Publishing • UK: Hamish Hamilton, 2023 • USA: Knopf

BERTA ISLA (2017)

Winner of the Premio de la Crítica 2017, Winner of the Premio Dulce Chacón 2018

- Spain & Latin America: Alfaguara, 2017 • Albania: Fjala • Arabic: Dar Altanweer • Brazil: Companhia das Letras, 2020
- Bulgaria: Colibri, 2022 • China: Shanghai99 • Croatia: VBZ • Estonia: Aminori • France: Gallimard, 2021 • Georgia: Intelekti, 2022 • Germany: Fischer, 2019 • Greece: Patakis • Hungary: Jelenkor, 2019 • Iran: Cheshmeh • Italy: Einaudi, 2018 • Korea: Somy Media • Macedonia: Ars Studio • Poland: Sonia Draga, 2018 • Portugal: Alfaguara, 2018 • Romania: Litera, 2020 • Russia: Corpus • Serbia: Arete • Slovenia: Cankarjeva Zalozba, 2019 • Sweden: Bonniers, 2022 • Taiwan: China Times • The Netherlands: Meulenhoff, 2018 • Turkey: YKY Publishing, 2019 • UK: Hamish Hamilton, 2018 • Ukraine: Ranok • USA: Knopf, 2019 • Film: Mod Pictures

ASÍ EMPIEZA LO MALO (2014)

Longlisted for the IMPAC International Dublin Literary Award 2018, Best Translated Book Longlist 2017 (The Millions)

- Spain & Latin America: Alfaguara, 2014; Debolsillo, 2006 • Albania: Fjala • Brazil: Companhia das Letras, 2015 • Bulgaria: Colibri, 2019 • China: Shanghai99, 2019 • Croatia: Profil • Denmark: Gyldendal, 2016 • France: Gallimard, 2016 • Germany: Fischer, 2015 • Greece: Patakis, 2021 • Hungary: Libri Kiado, 2017 • Italy: Einaudi, 2015 • Lithuania: Alma Littera • Norway: Forlaget Press, 2017 • Poland: Sonia Draga • Portugal: Alfaguara, 2015 • Romania: Litera, 2021
- Slovenia: Zalozba, 2016 • The Netherlands: Meulenhoff, 2015 • Turkey: YKY Publishing, 2018 • UK: Hamish Hamilton, 2016 • USA: Knopf, 2016

LOS ENAMORAMIENTOS (2011)

Qué Leer Prize, Giuseppe di Tomasi Lampedusa Award, National Book Critics Circle Award Finalist

- Spain & Latin America: Alfaguara, 2011; Debolsillo (ppbk), 2013 • Albania: Fjala Publishing, 2018 • Armenia: Antares, 2020 • Brazil: Companhia das Letras, 2012 • Bulgaria: Altera • China: Shanghai 99 Readers' Culture, 2016 • Croatia: Profil, 2013 • Czech Republic: Paseka, 2015 • Denmark: Gyldendal, 2014 • Estonia: Toledo • Finland: Otava, 2012 • France: Gallimard, 2013 • Germany: Fischer, 2012 • Greece: Patakis, 2015 • Hungary: Libri Kiado, 2012 • Iceland: Bjartur, 2013 • Iran: Cheshmeh, 2019 • Israel: Modan, 2013 • Italy: Einaudi, 2012 • Japan: Tokyo Sogensha, 2016 • Latvia: Zvaigzne Abc, 2016 • Macedonia: Ars Lamina • Malayalam language: Megha Books • Norway: Forlaget Press, 2012 • Poland: Sonia Draga; Znak • Portugal: Santillana, 2012 • Romania: Univers; Litera, 2015 • Russia: Corpus Books, 2013 • Serbia: Arete • Slovenia: Cankarjeva Zalozba - Založnistvo D.O.O., 2013 (cxl) • Sweden: Albert Boniers Förlag, 2013 • Taiwan: China Times, 2018 • The Netherlands: Meulenhoff, 2012 • Turkey: YKY Publishing, 2015 • UK: Hamish Hamilton, 2013 • USA: Knopf, 2013

TU ROSTRO MAÑANA (3. VENENO Y SOMBRA Y ADIÓS) (2007)

- Spain & Latin America: Alfaguara, 2007; Debolsillo (ppbk); Bookclub: Círculo de Lectores, 2008 (cxl) 2008 • Brazil: Companhia das Letras, 2010 • Bulgaria: Altera, 2013 • France: Gallimard, 2009 • Germany: Klett-Cotta, 2010 • Italy: Einaudi, 2010 • Poland: P.H.U Sonia Draga, 2013 (cxl), 2016 • Portugal: Dom Quixote (cxl), Penguin Random House, 2017 • Romania: Polirom 2016 • Slovenia: Cankarjeva Zalozba, 2010 (cxl) • Sweden: Albert Bonniers Förlag • The Netherlands: Meulenhoff, 2009 • Turkey: Metis, 2013 • UK: Chatto & Windus, 2009 (cxl) • USA: New Directions, 2009 • Film rights: RT Features

TU ROSTRO MAÑANA (2. BAILE Y SUEÑO) (2004)

- Spain & Latin America: Alfaguara, 2004; Debolsillo (ppbk), 2008; Bookclub: Círculo de Lectores, 2005 • Brazil: Companhia das Letras, 2008 • Bulgaria: Altera, 2011 • France: Gallimard, 2007 • Germany: Klett-Cotta, 2006 (cxl) •

Greece: Medusa (cxl) • Italy: Einaudi, 2007 • Poland: Sonia Draga, 2011 (cxl), 2016 • Portugal: Dom Quixote (cxl), Penguin Random House, 2017 • Romania: Polirom, 2006 (cxl) • Russia: Eksmo (cxl) • Slovenia: Cankarjeva Zalozba, 2009 (cxl) • Sweden: Albert Bonniers Förlag, 2017 • The Netherlands: Meulenhoff, 2006 • Turkey: Metis, 2011 • UK: Chatto & Windus, 2006 (cxl); Penguin Books, 2018 • USA: New Directions, 2006 • Film rights: RT Features

TU ROSTRO MAÑANA (1. FIEBRE Y LANZA) (2002)

Prize Salambó 2003

• Spain & Latin America: Alfaguara, 2002; Debolsillo (ppbk), 2006 ; Bookclub: Círculo de Lectores, 2002 • Brazil: Companhia das Letras, 2003 • Bulgaria: Altera, 2011 • Croatia: Profil International • France: Gallimard, 2004 • Germany: Klett-Cotta, 2004 • Italy: Einaudi, 2003 • Poland: PHU Sonia Draga, 2011 • Portugal: Dom Quixote, 2005 • Romania: Polirom, 2005 • Slovenia: Cankarjeva Zalozba, 2008 • Sweden: Albert Bonniers Förlag • The Netherlands: Meulenhoff, 2005 • Turkey: Metis, 2011 • UK: Chatto and Windus, 2005 • USA: New Directions, 2005 • Film rights: RT Features

NEGRA ESPALDA DEL TIEMPO (1998)

• Spain & Latin America: Alfaguara, 2000 • Brazil: Martins Fontes, 2000 (cxl) • Czech Republic: BBArt Publishing, 2009 • France: Rivages, 2000 (cxl); Gallimard • Germany: Fischer; (ppbk): DTV, 2002 • Italy: Einaudi, 2000 • Poland: Sonia Draga, 2014 • Portugal: Relogio d'Agua, 2002 (cxl) • Romania: Univers • Serbia: Narodna Knjiga (cxl) • Sweden: Bonniers Forlag, 2011 • The Netherlands: Meulenhoff, 2000 • UK: Chatto & Windus, 2003 (cxl); Penguin (ppbk), 2013 • USA: Vintage, 2013 (ppbk)

MAÑANA EN LA BATALLA PIENSA EN MÍ (1993)

Fastenrath Prize 1995, Archbishop Juan de San Clemente Prize 1995, Rómulo Gallegos International Novel Prize 1996, Prix Femina Étranger 1996, Premio Letterario Internazionale Mondello Città di Palermo 1998

• Spain & Latin America: Alfaguara, 2000; (ppbk): Alfaguara, 1996; Debolsillo (ppbk) • Albania: Fjala Publishing, • Armenia: Antares, 2023 • Brazil: Martins Fontes, 1997 (cxl); Companhia das Letras • Bulgaria: Colibri, 2006 • China: ThinKingdom • Croatia: V.B.Z. 2005 (cxl) • Czech Republic: Argo Publisher, 1999 (cxl) • Denmark: Forum, 1998 (cxl) • France: Gallimard (ppbk), 2010 • Germany: Fischer, 2012 • Greece: Medusa Selas, 1997 • Hungary: Libri Kiado, 2015 • Iran: Koolehposhti, 2019 • Israel: Ivrit Hebrew, 2006 • Italy: Einaudi, 2000 • Korea: Moonji, 2014 • Lithuania: Alma Litera • Norway: Gyldendal, 1997 (cxl) • Poland: Muza SA, 2003 (cxl) • Portugal: Alfaguara, 2014 • Romania: Univers, 2002; Litera • Russia: Amphora, 2003 • Serbia: Mediasat (cxl) • Slovenia: Cankarjeva Zalozba, 1999 • Sweden: Bonniers, 2008 • The Netherlands: Meulenhoff, 1996 • Turkey: Yapı Kredi (cxl) • UK: Penguin, 2012; Big fish, 2015 • USA: Vintage, 2013

CORAZÓN TAN BLANCO (1992)

Spanish Critics Award 1993, Prix de l'Oeil et la Lettre, France, 1993, International IMPAC Dublin Literary Award 1997

• Spain & Latin America: Alfaguara, 2000 • Albania: Fjala, 2016 • Bosnia: BTC Sahinpasic (ppbk) • Brazil: Companhia das Letras (ppbk), 2008 • Bulgaria: Obsidian, 2003 • China: Eurasian Press, 2009, 2015 (cxl) • China: Shanghai 99; ThinKingdom • Croatia: Konzor (cxl) • Czech Republic: BB Art, 2005 (cxl) • Denmark: Gyldendal, 1993 • Estonia: Varrak, 2002 (cxl) s • Finland: Otava, 2012 (ppbk) • France: Gallimard (ppbk), 2008 • Germany: Fischer, 2012 • Greece: Medusa, 1995; Patakis • Hungary: Europa Kiado, 1998 • Hungary: Libri Kiado, 2012 • Iran: Cheshmeh • Israel: Babel, 2000 • Italy: Einaudi, 1999 (ppbk) • Japan: Kodansha Ltd, 2002 • Korea: Moonji., 1997 • Latvia: Zvaigzne, 2014 • Lithuania: Alma Litera, 2001 • Macedonia: Ili-Ili • Norway: Gyldendal, 1996 (cxl) • Poland: Sonia Draga, 2012; Znak • Portugal: Santillana, 2013 • Romania: Litera • Russia: Amphora, 2002 • Serbia: Evro Giunti, 2008; Arete • Slovenia: Cankarjeva Zalozba, 2006 • Taiwan: China Times, 2009 • The Netherlands: Meulenhoff, 2010 • Turkey: Yapı Kredi, 2016 • UK: Penguin, 2012 • USA: Vintage, 2013 • Vietnam: Bach Viet Books, 2009 • Film rights: Black Forest Film

TODAS LAS ALMAS (1989)

Ciudad de Barcelona Prize 1989

• Spain & Latin America: Alfaguara, 1999; Debolsillo, 2006; • Brazil: Martins Fontes, 1999 (cxl) • Bulgaria: Prozorets Ltd., 2002 (ppbk) (cxl) • Catalonia: Funambulista, 2009 • China: ThinKingdom • Croatia: VBZ • Czech Republic: BB Art, 2007 (cxl) • Denmark: Tiderne Skifter, 2009 • Estonia: Varrak, 2012 • France: Gallimard, 2006 • Germany: Fischer, 2012 • Greece: Kedros, 1998 (cxl); Patakis • India: Confluence International, 2004 • Israel: Ivrit Hebrew, 2009 • Italy: Einaudi, 1999 • Lebanon: Naufal Group, 2008 • Poland: Rebis, 2001 (cxl) • Portugal: Dom Quixote, 2002 (cxl); Alfaguara, 2019 • Romania: Univers, 2006 (cxl); Litera • Russia: Amphora, 2004 (cxl) • Serbia: Evro Giunti, 2007 (cxl) • Sweden: Albert Bonniers, 2008 • The Netherlands: Meulenhoff (ppbk), 2013 • Turkey: Gendas (cxl); Yapı Kredi, 2020 • U.K: Penguin, 2012 • USA: Vintage, 2013

EL HOMBRE SENTIMENTAL (1986)

XXVII Premi Internazionali Ennio Flaiano di Narrativa, Premio Herralde 1986

• Spain & Latin America: Alfaguara, 2006 , Debolsillo, 2006 • Albania: Albin (cxl) • Brazil: Companhia das Letras, 2004 • Bulgaria: Altera; Colibri, 2017 (cxl) • Czech Republic: Volvox Globator • Denmark: Gyldendal, 1994 (cxl) • France:

Gallimard, 2006 (ppbk) • Germany: Fischer • Greece: Zacharopoulos, 1991 • Israel: Babel, 2001 (cxl) • Italy: Einaudi, 1999 (cxl), 2001 • Poland: Proszynski i Ska, 2002 (cxl) • Portugal: Dom Quixote, 2002 (cxl); Alfaguara • Romania: Univers, 2009; Litera • Serbia: Evro Giunti, 2007 (cxl) • The Netherlands: Meulenhoff, 1991 • Turkey: Sel, 2009 • UK: Harvill, 2004 (cxl); Penguin (ppbk), 2013 • USA: Vintage • Vietnam: Bach Viet Books, 2009

EL SIGLO (1983)

- Spain & Latin America: Alfaguara, 2000; Debolsillo, 2006 • Greece: Livanis (cxl) • Italy: Einaudi, 2013

EL MONARCA DEL TIEMPO (1978)

- Spain: Reino de Redonda, 2003

TRAVESÍA DEL HORIZONTE (1973)

- Spain & Latin America: La Gaya ciencia, 1973 (cxl), Alfaguara, 2011; Debolsillo, 2006 • France: Gallimard • Germany: Klett-Cotta, 2002 (cxl) • Italy: Einaudi, 2005 • Poland: Znak • Turkey: Everest, 2000, Yapı Kredi • USA: McSweeney's, 2006

LOS DOMINIOS DEL LOBO (1971)

- Spain & Latin America: Edhasa, 1971 (cxl), Alfaguara, 2011; Debolsillo, 2006 • France: Gallimard • Greece: Kastaniotis, 2002 (cxl) • Hungary: Park, 2001 (cxl) • Italy: Einaudi, 2013 • Poland: Znak • Portugal: Alfaguara • Turkey: Yapı Kredi, 2022

Short Stories

MALA ÍDOLE. CUENTOS ACEPTADOS Y ACEPTABLES (2012)

- Spain & Latin America: Alfaguara, 2012; Debolsillo, 2006 • France: Gallimard • Germany: Fischer, 2016 • Italy: Einaudi, 2020 • Poland: Znak • Portugal: Penguin Random House, 2020 • The Netherlands: Meulenhoff, 2014 • Turkey: Can, 2018

MALA ÍDOLE (1999)

- Spain: Plaza & Janés 1998 • Spain & Latin America: Alfaguara, 2010 • China: Shanghai99, 2018 • France: Le Monde, 1998 • Italy: Einaudi, 2001 • Norway: Gyldendal, 2012 • Serbia: Narodna Knjiga, 2002 • Slovenia: Modrijan, 2016 • UK: Granta, 1999 • USA: New Directions, 2010

CUANDO FUI MORTAL (1996)

- Spain & Latin America: Alfaguara, 1996; Debolsillo (ppbk), 2006 • Arabic: Kalima Project • Brazil: Companhia das Letras, 2006 • China: Shanghai 99, 2018 • France: Rivages, 2000 (cxl) • Germany: Fischer • Greece: Medusa Selas, 2000 (cxl) • Hungary: Europa K., 2008 • Italy: Einaudi, 2003 (ppbk) • Portugal: Relogio d'Agua, 1999 (cxl) • Romania: Univers • Slovakia: Art Forum, 2010 (cxl) • The Netherlands: Meulenhoff, 1998 • UK: Penguin, 2013 • USA: Vintage, 2013

MIENTRAS ELLAS DUERMAN (1990)

- Spain & Latin America: Alfaguara, 2000; Debolsillo (ppbk), 2006 • France: Gallimard, 2007 • Germany: Wagenbach, 2001 (cxl) • Italy: Einaudi, 2014 • Japan: Parco Co, 2016 • Portugal: Rélogio D'Água, 2001(cxl) • The Netherlands: Meulenhoff, 1995 • USA: New Directions, 2010 • UK: Chatto & Windus, 2010 • Film rights: Wayne Wang Productions

Non-fiction

¿SERÁ BUENA PERSONA EL COCINERO? (2022)

- Spain & Latin America: Alfaguara, 2022 • Portugal: Relogio d'Agua

CUANDO LA SOCIEDAD ES EL TIRANO (2019)

- Spain & Latin America: Alfaguara, 2019

CUANDO LOS TONTOS MANDAN (2018)

- Spain & Latin America: Editorial Alfaguara, 2018 • Portugal: Relogio d'Agua, 2018

EL QUIJOTE DE WELLESLEY (2016)

- Spain & Latin America: Editorial Alfaguara, 2016

JURO NO DECIR NUNCA LA VERDAD (2015)

- Spain & Latin America: Alfaguara, 2015 • Portugal: Relógio d'Água, 2018

TIEMPOS RIDÍCULOS (2013)

- Spain & Latin America: Alfaguara, 2013

LECCIÓN PASADA DE MODA. LATRAS DE LENGUA (2012)

- Spain: Galaxia Gutenberg, 2012

NI SE LES OCURRA DISPARAR (2011)

- Spain: Alfaguara, 2011

LOS VILLANOS DE LA NACIÓN Y OTRAS LETRAS (2010)

- Spain: Los Libros del Lince, 2010

FAULKNER Y NABOKOV: DOS MAESTROS (2009)

- Spain & Latin America: Debolsillo, 2009

LO QUE NO VENGO A DECIR (2009)

- Spain & Latin America: Alfaguara

AQUELLA MITAD DE MI TIEMPO (2008)

- Spain: Galaxia Gutenberg, 2008 • Italy: Einaudi

DEMASIADA NIEVE ALREDEDOR (2007)

- Spain & Latin America: Alfaguara

LAS HUELLAS DISPERSAS (2006)

- Spain & Latin America: Debolsillo, 2006

EL OFICIO DE OIR LLOVER (2005)

- Spain & Latin America: Alfaguara, 2010

DONDE TODO HA SUCEDIDO (2005)

- Spain: Galaxia Gutenberg, 2005 • Italy: Passigli Editori, 2008

HARÁN DE MÍ UN CRIMINAL (2003)

- Spain & Latin America: Alfaguara, 2003

A VECES UN CABALLERO (2001)

- Spain & Latin America: Alfaguara, 2001 • Canada: Brick, 2007

SALVAJES Y SENTIMENTALES (2000)

- Spain & Latin America: Aguilar, 2000; Alfaguara, 2010; Debolsillo, 2006 • Czech Republic: BBART, 2004 (cxl) • Germany: Klett-Cotta, 2000 (cxl) • Italy: Einaudi, 2002 • Portugal: Dom Quixote, 2002 (cxl) • Turkey: Yapı Kredi, 2022

DESDE QUE TE VI MORIR (1999)

- Spain & Latin America: Alfaguara, 2010

SERÉ AMADO CUANDO FALTE (1999)

- Spain & Latin America: Alfaguara, 2010

NO MÁS AMORE (1997)

- Spain & Latin America: Debolsillo, 2006

MANO DE SOMBRA (1997)

- Spain & Latin America: Alfaguara, 2010

SI YO AMANECIERA OTRA VEZ (1997)

- Spain & Latin America: Alfaguara, 2010

MIRAMIENTOS (1997)

- Spain & Latin America: Alfaguara; Debolsillo, 2006 • Italy: Mavida, 2010

EL HOMBRE QUE PARECÍA NO QUERER NADA (1996)

- Spain & Latin America: Espasa Calpe, 1996

VIDA DEL FANTASMA (1995)

- Spain & Latin America: Alfaguara, 2001 (cxl), 2010; Debolsillo, 2007

LITERATURA Y FANTASMA (1993)

- Spain & Latin America: Alfaguara, 2001; Debolsillo, 2006 • Portugal: Rélogio D'Água (cxl) • Germany: Wagenbach, 2003 (cxl) • France: Gallimard, 2009 • Poland: Znak • USA: Knopf, 2018 • UK: Hamish Hamilton, 2017

VIDAS ESCRITAS (1992)

- Spain & Latin America: Alfaguara, 2000 Debolsillo, 2006 • Brasil: Companhia das Letras • Estonia: Loomingu Raamatogoku, 2002 (cxl) • France: Rivages, 1996 (cxl); Gallimard, 2019 • Germany: Klett-Cotta, 2001 (cxl), : Fischer • Greece: Patakis, 2014 • Italy: Einaudi, 2004 • Mainland China: Shangai 99 • Poland: Sonia Draga • Portugal: Quetzal, 1997 (cxl); Relógio d'Água, 2018 • Slovenia: KUD, 2022 • Turkey: Can, 2008 (cxl), 2012 • USA: New Directions, 2006 • UK: Canongate, 2006 (cxl); Penguin (ppbk), 2012

PASIONES PASADAS (1991)

- Spain & Latin America: Alfaguara, 1999; Debolsillo (ppbk), 2006 • Portugal: Rélogio D'Água, 2000 (cxl) • Turkey: Yapı Kredi

CUENTOS ÚNICOS (1989)

- Spain: Debolsillo (ppbk), 2007

Children's Books

VEN A BUSCARME (2011)

- Spain: Alfaguara 2011 • Italy: Gallucci, 2012 • Turkey: YKY Publishing

Manuel Mujica Láinez



Argentine writer and native of Buenos Aires, Manuel Mujica Láinez (1910-1984) was a contemporary of other renowned narrators of the Río de la Plata area such as Juan Carlos Onetti, Silvina Ocampo and Adolfo Bioy Casares. Mujica Láinez began his literary career writing biographies and historical works; it wasn't until the 1940s that he defined the first literary style for which he would become known, a style that might be termed porteño, that is, particular to Buenos Aires. In two books of short stories (*MISTERIOSA BUENOS AIRES* and *AQUÍ VIVIERON*) and a series of novels with a number of recurrent characters (*LOS ÍDOLOS*, *LA CASA*, *LOS VIAJEROS*, and *INVITADOS EN EL PARAÍSO*), Mujica Láinez recreates the resplendent, decadent world of

Argentina's aristocracy- grand old families on the decline; people clinging to their faded glory and falling prey to delirium, phobias and morbid sexuality. His world is reminiscent of the great literary traditions and models of Marcel Proust, Virginia Woolf and Eça de Queirós.

Mujica Láinez's so-called 'cosmopolitan' novels comprise the second style or literary phase for which he is known. All these novels revolve around specific moments, environments and characters taken from history or legend. *BOMARZO* (which was adapted into an opera by Alberto Ginastera and commissioned by the Washington Theatre) is a colorful and diabolical evocation of the Italian Renaissance. *EL UNICORNIO* is inspired by fables of the Golden Legend and unfolds against a medieval background of courtly love and tales of chivalry. *EL LABERINTO* takes us to the splendid, violent and deliriously mystical Spain of Felipe II, and to the beginnings of Spanish America. *DE MILAGROS Y MELANCOLÍAS* is a saga about the history of an imaginary South American country, from its colonization to the present day, written in an ironic and often absurd tone, not unlike García Márquez's saga of the Buendía family.

The final fifteen years of Mujica's career embrace a kind of synthesis of his previous tendencies. In some novels, such as *SERGIO*, *LOS CISNES* and *EL GRAN TEATRO*, he returns to the Buenos Aires 'café society' atmosphere, with its heady mixture of grandeur and decadence, but at this phase in his life, Mujica Láinez also tinges his narrative with a melancholy sense of farewell. In *EL ESCARABAJO* and *EL VIAJE DE LOS SIETE DEMONIOS*, he brings different historic periods and territories together with a unifying element that displays an ironic vision of human passions and ambitions. *CECIL* is a peculiar and unique autobiographical text in which the writer's daily life is narrated by his dog, a technique that adds distance and irony to this typically intimate confessional genre.

Mujica Láinez is one of the more intriguing and legendary Argentine personalities of the period between the 1940s and 1970s. He is as biting and colourful as Jean Cocteau was in the Paris of the 1920s or Truman Capote in the New York of the 1950s.

"At first sight Bomarzo seems like a novel of resistance, a novel of survival, a historical novel, a thriller, a big guide. Perhaps it is all of those things. But it is also more than that: it is a novel about art and a novel about decadence, it is a novel about the luxury of writing a novel and a novel on the exquisite uselessness of the novel." **Roberto Bolaño**

CUENTOS (1999)

- Latin America: Alfaguara, 1999; Sudamericana (ppbk) • Spain: Alfaguara, 2002

CUENTOS INÉDITOS (1994)

- Spain: Julio Ollero, 1994 • Mexico: Planeta, 1995 (cxl)

EL RETRATO AMARILLO (1984)

- Spain: Julio Ollero, 1984 • Mexico: Planeta, 1994 (cxl)

UN NOVELISTA EN EL MUSEO DEL PRADO (1984)

- Spain: Seix Barral, 1984 (cxl); • Latin America: Sudamericana (ppbk); Belacqua, 2007

EL ESCARABAJO (1982)

- Argentina: Planeta, 1982 • Spain & Latin America: Plaza y Janés; Belacqua, 2006 • Latin America: Sudamericana, 2009 (ppbk) • Italy: Piemme (cxl), 1999 • Germany: Klett-Cotta, 1995

EL GRAN TEATRO (1996)

- Spain: Espasa Calpe, 1996 (cxl) • Argentina: Sudamericana, 1978; • Latin America: Sudamericana (ppbk)

EL LABERINTO (1974)

- Argentina: Sudamericana, 1974 • Spain: RBA, 2011 • Spain & Latin America: Sudamericana, 1994 (ppbk) • Germany: Klett-Cotta, 1994 • Canada: Lester and Orpen, 1989

CECIL (1972)

- Latin America: Planeta Argentina (cxl), 1994 • Spain & Latin America: Random House Mondadori, 2010 • Spain: RBA, 2010

DE MILAGROS Y MELANCOLÍAS (1968)

- Argentina: Sudamericana, 1968 (cxl)

EL UNICORNIO (1965)

- Argentina: Planeta, 1965 (cxl); Sudamericana, 2004 • Spain & Latin America (ppbk): Seix Barral, 1984, 2011 • UK: Chatto and Windus, 1983 • Germany: Klett Cotta, 1993;

BOMARZO (1962)

National Literature Grand Prize 1963

- Argentina: Sudamericana, 1962 • Spain: Círculo de Lectores, 1997 (cxl); Seix Barral, 1985; Bibliotex, 2001 • Brazil: Martin Fontes (cxl), 1996 • USA: Simon and Schuster, 1967 • France: Cherche-Midi • Germany: Klett-Cotta (cxl) • Greece: Dione, 2000 • Italy: Rizzoli, 1963; Sette Città, 2000 • Portugal: Sextante Editora, 2008 • The Netherlands: Menken Kasander, 1996 • USA & Canada: New York Review

INVITADOS EN EL PARAÍSO (1957)

- Argentina: Planeta, 1957 (cxl)

MISTERIOSA BUENOS AIRES (1951)

- Argentina: Sudamericana • Spain: Planeta deAgostini, 2011; Folio, 2004; Belacqua, 2008

LA CASA (1954)

SADE Grand Prize of Honor 1955

- Argentina: Sudamericana, 1954 • Spain & Latin America: Sudamericana (ppbk), 2008

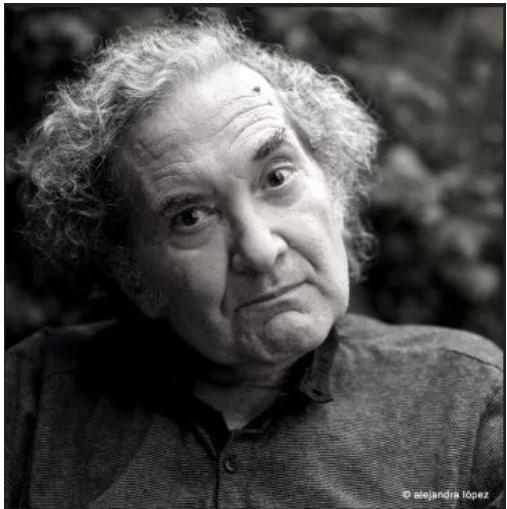
LOS ÍDOLOS (1953)

- Argentina: Sudamericana, 1953 • Spain: Seix Barral (cxl), 1991; Cátedra

AQUÍ VIVIERON (1949)

- Argentina: Sudamericana, 1949 • Spain & Latin America: Sudamericana (ppbk), 2008

Ricardo Piglia



Ricardo Piglia (Adrogué, 1941 - Buenos Aires, 2017) is widely considered a classic author of current Spanish language literature. Piglia's unique literary profile combines literary criticism and creation, never prioritizing one over the other. His fiction is known for incorporating elements of literary criticism without losing the fresh perspective and dynamic nature that every reader expects from his stories. His literary research and storytelling have had a major impact on Latin America's artistic and academic circles, as well as on a growing number of readers. Piglia's literary profile has steadily grown internationally with premier European publishing houses that took on the challenge of publishing his work. He published five novels, *RESPIRACIÓN ARTIFICIAL* (Artificial Respiration), *LA CIUDAD AUSENTE* (The Absent City), *PLATA QUEMADA* (Money to Burn) (brought to the cinema by Marcelo Piñeyro; Planeta Argentina Prize), *BLANCO*

NOCTURNO (Target in the Night) (Critic's Prize, Rómulo Gallegos Prize, Dashiell Hammett International Novel Prize and Casa de las Américas de Narrativa José María Arguedas Prize) and *EL CAMINO DE IDA* (The Way Out); the short stories *LA INVASIÓN* (The Invasion), *NOMBRE FALSO* (Assumed Name), *PRISIÓN PERPETUA* (Perpetual Prison) and *LOS CASOS DEL COMISARIO CROCE* (The Inspector Croce Case Book); and the texts *FORMAS BREVES* (Short Forms) (Bartolomé March Criticism Prize), *CRÍTICA Y FICCIÓN* (Criticism and Fiction), *EL ÚLTIMO LECTOR* (The Last Reader) and *ANTOLOGÍA PERSONAL* (Personal Anthology, which can be read as the first tentative attempts of a future autobiography, crystallizing in *LOS DIARIOS DE EMILIO RENZI* (The Diaries of Emilio Renzi), divided into three volumes. He also won the Grand Prize of Honor from the Argentinian Society of Authors, the José Donoso Prize, the Manuel Rojas Ibero-American Narrative Award, the Konex Award and the Formentor Literature Prize.

"Ricardo Piglia is an extremely important literary figure. He has inherited Borges' quizzical intelligence, enthusiasm for the tireless exploration of literature and attraction to hidden depths. Piglia's fictions trace inventive parabolas over the past nightmarish events of his country." **The Independent**

"One of the sharpest minds not only in Argentina but in the Latino-Hispanic-American scene today." **El Cultural**

"Ricardo Piglia, the rebellious classic." **J.A. Masoliver Rodenas, La Vanguardia**

"Ricardo Piglia may be the best Latin American writer to have appeared since the heyday of Gabriel García Márquez." **Kirkus Reviews**

"One of the most important Spanish-language writers of the second half of the 20th century." **Patricio Pron**

"An essential author." **Winston Manrique Sabogal, El País**

"One of the greatest artists of the Spanish language." **Página 7**

"A contemporary classic of Argentine literature." **BBC**

Novel

EL CAMINO DE IDA (2013)

- Spain & Latin America: Anagrama, 2013 • Arabic: Gebo, 2015 • Brazil: Companhia das Letras, 2014 • Bulgaria: Riva, 2015 • China: Central Compilation & Translation Press • Czech Republic: Host Publishing, 2021 • France: Gallimard, 2014 • Germany: Wagenbach, 2015 • Israel: Xargol, 2015 • Portugal: Teodolito • Romania: Humanitas, 2016 • World English: Restless Books, 2020

BLANCO NOCTURNO (2010)

Critica Award 2011, Rómulo Gallegos Award 2011, Hammett Award 2011, José María Arguedas Narrative Award 2012

- Spain & Latin America: Anagrama, 2010 • Brazil: Companhia das Letras, 2011 • China: Shanghai Insight Media • Croatia: Fraktura, 2018 • France: Gallimard, 2013 • Germany: Wagenbach, 2010 • Greece: Kastaniotis, 2010 • Hungary: Geopen, 2013 • Italy: Feltrinelli, 2010; Sur Edizioni • Israel: Xargol, 2012 • Macedonia: Tri Publishing • Poland: Muza •

Portugal: Teorema, 2011 • Sweden: Tranan, 2015 • The Netherlands: Signatuur, 2013 • USA & Canada: Deep Vellum, 2015

PLATA QUEMADA (1997)

Planeta Argentina Award 1997

- Spain & Latin America: Anagrama, 1997; Storytel (audio), 2019 • Brazil: Companhia das Letras, 1998 • Bulgaria: Riva, 2012 • Croatia: Hena, 2018 • France: Zulma, 2017; J'ai Lu, 2013 • Germany: Wagenbach, 2001 • Greece: Kastaniotis, 2006
- Italy: Feltrinelli, 2008; Edizioni Sur

LA CIUDAD AUSENTES (1992)

- Spain & Latinamerica: Sudamericana, 1992/Anagrama, 2003 • Brazil: Iluminuras, 1993 • China: Ginkgo • France: Zulma, 2009 • Hungary: Kalligram, 2019 • Italy: Sur, 2014 • Portugal: Teorema, 2010 • Turkey: Deli Dolu, 2020; Tudem
- World English: Duke University Press, 2000

PRISIÓN PERPETUA (1988)

- Latin America: Sudamericana, 1988 • Spain & Latin America: Anagrama, 2007

RESPIRACIÓN ARTIFICIAL (1980)

- Spain & Latinamerica: Pomaire, 1980/Anagrama, 2001; Storytel (audio), 2019 • Arabic: Gebo, 2018 • Brazil: Companhia das Letras, 2010 • China: Archipel Press • Czec Republic: Paseka, 2014 • Germany: Wagenbach, 2002 • Grecia: Kastaiomitis, 2004 • Italy: Sur, 2012 • Japan: Suiseisha • Korea: Munhakdongne • Macedonia: Antolog • Poland: Muza, 2009 • Portugal: Iluminuras, 2006 • Sweden : Tranan, 2013 • Turkey: Ayrinti, 1999 (cxl); Tudem • World English: Duke University Press, 1994

Short Stories

LOS CASOS DEL COMISARIO CROCE

- Spain & Latin America: Anagrama, 2018 • Italy Sur, 2019 • Bulgaria: Panorama

NOMBRE FALSO (1975)

- Spain & Latinamerica: Siglo XXI, 1975/ Anagrama, 2002 • Brazil: Companhia das Letras, 2011 • Germany: Wagenbach, 2003

LA INVASIÓN (1967)

- Spain & Latinamerica: Anagrama, 2006 • Arabic: NCCAL, 2019 • Bulgaria: Panorama, 2017 • Italy: Sur, 2015 • Portugal: Iluminuras, 1988

Non fiction

ESCENAS DE LA NOVELA ARGENTINA (2022)

- Latinamerica & Spain: Eterna Cadencia, 2022

TEORÍA DE LA PROSA (2019)

- Latinamerica & Spain: Eterna Cadencia, 2019 • Italy: Wojtek Edizioni

LOS DIARIOS DE EMILIO RENZI. UN DÍA EN LA VIDA (2017)

- Latin America & Spain: Anagrama, 2017; Storytel (audio), 2020 • Brazil: Todavía, 2021 • World English: Restless Books

LOS DIARIOS DE EMILIO RENZI. LOS AÑOS FELICES (2016)

- Latin America & Spain: Anagrama, 2016; Storytel (audio), 2020 • Brazil: Todavía, 2019 • World English: Restless Books, 2018

ESCRITORES NORTEAMERICANOS (2016)

- Argentina: Tenemos las máquinas, 2016 • Chile: Universidad Diego Portales • Peru: Universidad Cesar Vallejo

LAS TRES VANGUARDIAS (2015)

- Latin America & Spain: Eterna Cadencia, 2016

LOS DIARIOS DE EMILIO RENZI. AÑOS DE FORMACIÓN (2015)

- Latin America & Spain: Anagrama, 2015; Storytel (audio), 2019 • Brazil: Todavía, 2017 • World English Rights: Restless Books, 2017

LA FORMA INICIAL. CONVERSACIONES EN PRINCETON (2015)

- Argentina & Uruguay: Eterna Cadencia, 2015 • Spanish in North America: Sudaquia, 2017 • Chile: Editorial Universidad De Talca • Costa Rica: Lanzallamas, 2016 • Mexico & Spain: Sexto Piso, 215 • Peru: Universidad César Vallejo

ANTOLOGÍA PERSONAL (2014)

- Spanish in Latin America & U.S.A.: Fondo de Cultura Económica, 2014 • Spain: Anagrama, 2015

EL ÚLTIMO LECTOR (2005)

- Spain & Latin America: Anagrama, 2005 • Arabic: Al Mutawassit Books, 2020 • Brazil: Companhia das Letras, 2006 • China: Archipel Press • France: Bourgois, 2008 • Germany: Klever, 2010 • Israel: Keter • Italy: Feltrinelli, 2007/Sur • Portugal: Teorema, 2005 • Turkey: Deli Dolu, 2018

FORMAS BREVES (1999)

Bartolomé March Prize

- Spain & Latin America: Anagrama, 1999 • Brazil: Companhia das Letras, 2004 • Cuba: Sed de Belleza • Germany: Berenberg • Italy: Fahrenheit 451

CRÍTICA Y FICCIÓN (1986)

- Spain & Latin America: 1986/ Anagrama, 2006 • Italy: Mimesis, 2018 • Turkey: Deli Dolu, 2021

Emma Reyes



Emma Reyes (Bogotá, 1919 – Bordeaux 2003) is the author of the unforgettable *MEMORIA POR CORRESPONDENCIA*. Hailed in Colombia as the best (or even the most beautiful) book published in 2012, it immerses the reader into a stunning and unusual narrative of a perplexing childhood which can only be told in first person. This string of twenty-three letters cannot be confined to a memoir, testimony or even a novel. Instead, together these letters represent a fine thread that sews a story from start to finish, fabling memories, speaking imagination's truth, and masterfully evoking a socio-political context now quite distant and unrecognizable from the Colombia most people are familiar with. Written between 1969 and 1997, these texts formed part of an intimate correspondence she held with her dear friend and confidant Germán Arciniegas. This well-known historian and diplomat made a seal of confidentiality which was only broken when he decided to show these letters to Gabriel García Márquez, who was

astonished yet unsuccessful at convincing Emma Reyes to keep writing. They were only published for the first time in 2012, thanks to Laguna Libros, in co-edition with the Fundación Arte Vivo Otero. From her twenties onwards, she travelled wherever she could and dedicated most of her life to her paintings and drawings, slowly breaking through as an artist (more in Europe than in her native country) and brushing elbows and building long-lasting friendships with a generation of artists, writers and intellectuals of her time, such as María Zambrano, Diego Rivera, Frida Kahlo, Giuseppe Ungaretti, and Alberto Moravia. In a life that took her from cities like Buenos Aires, Montevideo, Jerusalem, Washington, Rome to eventually settle in Paris, she was a free-spirit and adventure seeker, and most of all a great conversationalist and storyteller, as everyone who knew or met her affirms. The same year she passed away, the French government paid their hommage to her by conferring on her Knight of Order of Arts and Letters. Emma Reyes' book will be published in hardcover and as a Penguin Classic.

"Must be translated." **Philippe Lançon**

"Worthy of Dickens. A new classic, destined to last." **Dario Jaramillo**

"The most beautiful novel I've read in years." **Lisando Duque Naranjo**

"A masterpiece of great literary standing." **El Tiempo**

"I don't think I've read many books of such power and grace, or that pack such an emotional wallop in so short a space. There is no self-pity, only wonder, and that tone, so delicate and subtle, is perhaps the book's greatest achievement. The very fact that this book exists is extraordinary. Everything about it... is astonishing." **Daniel Alarcón**

"The moment I finished this memoir I read it again—one simply can't abandon Emma. And I've been speculating ever since about how she made it once she'd escaped her terrible childhood. One is deeply grateful to know as a fact—an almost inconceivable fact—that she triumphed, but longs to know how. No other book I've ever read has left me so deeply involved with its author, and so grateful for that involvement." **Diana Athill**

"Worthy of a Dickens novel. A book of extraordinary literary value." **Mariana Enriquez**

"What an astonishing book—I read it in a single gulp. Emma Reyes had a childhood of staggering deprivation, but her humour and resilience shine through, and suddenly we have a modern classic." **Deborah Moggach**

"A must-read, a modest yet game-changing masterpiece in the memoir genre... Raconteur-artist Emma Reyes [...] is without a doubt the most original Colombian voice to come our way since the legendary Gabriel García Márquez, who was indeed among the first readers to admire her storytelling." **Suzanne Jill Levine**

"A truly heroic account (in the most colloquial language) of a child surviving the worst that the adult world insists on throwing at her. There's not a drop of sentimentality in it—just the kind of courage born of the most desperate adversity." **Edith Grossman**

"Unadulteratedly good, interesting, and important. Emma's letters remind me what reading and writing are for." **Louisa Young**

"A jewel. Emma is a mesmerizing storyteller, and her letters had me completely gripped from beginning to end." **Nina Stibbe**

"A rare jewel that reminds us of the saving grace of storytelling and imagination in racist, classist, conservative, and cloistered Catholic Colombia. It hypnotized me from the first sentence [...] Read the book of Emma Reyes: It offers a universal and timely window on the world of abandoned girls, and it will inspire indignation and action." **Silvana Paternostro**

"Emma Reyes captures and fascinates us with narrative skill that any experienced writer would envy." **Piedad Bonnett**

"Driven solely by the force of her words and the echo they leave in its readers, this book as thrived on word of mouth like a secret that must be revealed: we have found a treasure." **Juan Mosquera, El Mundo**

"It's not often we hear the voices of the voiceless, Emma Reyes is that voice—a storyteller with an eye for the details of a world devastating in its cruelty and indifference. Her voice is a triumph of hope and resilience and does what the best books do—expand our awareness and deepen our compassion. These are letters from the heart to the heart of those readers lucky enough to discover this gem of a book." **Julia Alvarez**

"A diamond in the rough [...] the author's exquisite memory for detail, will fill your imagination. For a while afterward you'll wonder how it is that some children survive their childhood, and you'll surely be thankful for your own." **Ana Castillo**

"One cannot restate daily misery à la Charles Dickens for Emma Reyes told it all – lively, succinct and without an ounce of self-pity – so that any other attempt to summarize her letters seems pale and insip. She manages to transmit all of her experiences to the reader so graphically and detailed that we feel that we were there, at her side while it happened." **Michi Strausfeld**

"[...] such quirky grace and raw honesty, such a childlike eye for detail and disarming explanation of the inexplicable, that it is as poetic as it is horrific." **The Guardian**

"Impressive and vivid, Reyes' childhood memories give an insight into the Colombian society of that time period: class-divided, violent and prejudiced." **Die Tageszeitung Berlin**

"This book, reminiscent of the Countess of Ségur's 'Sophie's misfortunes' and of Dickens' novels, fully displays Emma Reyes' literary talent. All of its strength lies in the simplicity and the ingenuousness with which she depicts a youth scared by the lack of love, by misery and violence." **Le Monde**

"A fine visual sensibility and an unusual generosity. Reyes recognizes that a child "who leads a normal life" might struggle to recall such detail, but hers was no ordinary existence." **The New Yorker**

MEMORIA POR CORRESPONDENCIA (2012)

- Colombia: Laguna Libros, 2012 • Spain: Libros del Asteroide, 2015 • Argentina: Edhasa, 2015 • Brazil: Companhia das Letras, 2015 • China: ThinKingdom, 2018 • Denmark: Batzer, 2019 • Estonia: Toledo • France: Fayard, 2017 • Germany: Eichborn, 2017 (cxl) • Greece: Ikaros, 2017 • Israel: Zikit, 2014 • Italy: Sur, 2014 • Mexico: Almadía, 2015 • Norway: Cappelen Damm, 2019 • Poland: Czarna Owca, 2016 • Slovakia: Inaque • Sweden: Norstedts, 2019 • Taiwan: Emily, 2016 • The Netherlands: Meulenhoff, 2018 • Turkey: Paris • UK: Weidenfeld & Nicolson, 2017 • USA: Penguin Classics, 2017

Mercè Rodoreda



Mercè Rodoreda (Barcelona, 1908-1983) grew up in an educated and progressive family whose members were solid representatives of the Catalan petit-bourgeoisie. At an early age, she was forced to leave school in order to help out at home, and it was during her adolescence, largely spent alone, that she began to read and write in earnest. Her first short stories, written when she was about twenty years old, were published in a number of the many newspapers and magazines that flourished during this fertile period of Catalan culture.

The Spanish Republican experience of the 1930s stimulated social, political and cultural progress in Catalonia, and Rodoreda dedicated herself to journalism and creative writing with great success. In

1937, she published ALOMA, which introduced a number of themes that would reappear in her later works: the world of childhood, feminine sensibilities and poetically crafted prose with its consequent symbolic capacity. When fascism stamped out democracy in Spain, Rodoreda, who was committed to defending the Republic, went into exile. At first, she lived in Paris and Bordeaux, and in 1954 she settled in Geneva, where she was finally able to resume her literary activity, writing novels and short stories which were often marked by a concern for the existential difficulties of women.

LA PLAÇA DEL DIAMANT (1962) evokes the experiences of a young Catalan girl during the Spanish Civil War. It received international acclaim and soon became the author's most famous novel; it is now considered one of the masterpieces of Catalan literature. The world described in this novel reappears in EL CARRER DE LES CAMÈLIES (1962), which won the Sant Jordi Prize.

LA MEVA CRISTINA I ALTRES CONTES (1967) represents a shift toward a deliberate mystification of reality, and searches for new narrative paths which come together in the extraordinary MIRALL TRENCAT (1974), a novel considered by many to be the high point of Rodoreda's career.

In 1979, Rodoreda returned to Catalonia and spent the last three years of her life in an isolated villa in the province of Girona. Now she is still considered to be the most important Catalan novelist of the 20th century. Great writers from around the globe have praised her work, including Gabriel García Márquez, who has professed his tremendous admiration for LA PLAÇA DEL DIAMANT.

"Rodoreda had bedazzled me by the sensuality with which she reveals things within the atmosphere of her novels... A writer who still knows how to name things has already won half the battle, and Rodoreda knew how to do that as well as anyone who wrote in her mother tongue." **Gabriel García Márquez**

"It is a total mystery to me why [Rodoreda] isn't widely worshipped... She's on my list of authors whose works I intend to have read all of before I die. Tremendous, tremendous writer." **John Darnielle**

"Her work has gone to my heart." **Michael Krüger**

"Mercè Rodoreda's artistry is of the highest order." **Diane Athill**

"Mercè Rodoreda has been a favorite of mine ever since college, when I encountered her story 'The Salamander' in a world literature anthology I bought at a second-hand bookstore. As you might expect, the story wasn't just about a salamander. Instead, it was transformative, utterly unique, and combined an astute eye for the natural world and a great sense for the fantastic with a feminist subtext. That 'mix' sums up much of the great Catalan writer's oeuvre." **Jeff VanderMeer**

"When I first read her, I was swept off my feet [...] Rodoreda writes about feelings, about characters so numbed or overwhelmed by events they only have only their emotions as a language. I think it's because one has no words that one writes, not because one is gifted with language. Perhaps because one recognizes wisely enough the shortcomings of language. [...] It is this precision at naming the unnameable that attracts me to Rodoreda, this woman, this writer, hardly little, adept at listening to those who do not speak, who are filled with great emotions, albeit mute to name them." **Sandra Cisneros**

"Rodoreda plumbs a sadness that reaches beyond historic circumstances, an almost voluptuous vulnerability." **Natasha Wimmer**

"Mercè Rodoreda is the writer I cannot stop talking about." **Alberto Ríos**

"The greatest contemporary Catalan novelist and possibly the best Mediterranean woman author since Sappho." David H. Rosenthal

ISABEL I MARIA (1991)

- Catalan: Club Editor • Spain: Edhasa • Italy: La Tartaruga; Baldini & Castoldi; Nuova Frontiera

LA MORT I LA PRIMAVERA (1986)

Serra d'Or Critics' Prize for Novel 1987

- Catalan: Club Editor, 1986 • Spain & Latin America: Club Editor, 1986; 2018 • Albania: Ombra • China: Xiron • France: Gallimard, 2008 • Germany: Suhrkamp, 1996 • Israel: Tesha Neshamot • Italy: Nuova Frontiera, 2020 • Lithuania: Leidykla Rara • Polonia: Marginesy • Serbia: Kontrast • Sweden: Norstedts • The Netherlands: Menken, 2019 • UK: Viking/Penguin, 2018 • USA: Open Letter, 2009

QUANTA, QUANTA GUERRA (1980)

Serra d'Or Critics' Prize for Novel 1982

- Catalan: Club Editor; Edicions 62, 1984 • Spain: Edhasa, 1982 • Arab World: Eter • France: Aralia; Gallimard, 2008 • Germany: Suhrkamp, 2007 (cxl) • Israel: Carmel, 2019 • Italy: Bollati Boringhieri (cxl); Nuova Frontiera, 2017 • Portugal: Cotovia • USA: Triquarterly (cxl); Open Letter, 2015

VIATGES I FLORS (1980)

City of Barcelona Prize for Catalan Literature 1980, Serra d'Or Critics' Prize 1981, Critics' Prize for Catalan Fiction 1981

- Catalan: Edicions 62, 2011 • Spain: Edhasa, 1985 • France: Federop, 2013 • Germany: Suhrkamp • Italy: Bollati Boringhieri, 1995 (cxl) • Poland: Erakis • Russia: Raduga • UK: Daunt Books

MIRALL TRENCAT (1974)

Lletra d'Or Award 1976

- Catalan: Club Editor; Edicions 62; Gran Exits SL • Spain: Seix Barral; Debate; Mediasat, El Mundo; Hermes, Bookclub; Círculo de Lectores • Euskadi: Alberdania, 2013 • Albania: Arka e Noes • Brazil: Planeta • China: Xiron • Croatia: VBZ • France: Autrement, 2011 (cxl); Zulma • Germany: Suhrkamp, 2000 • Greece: Kastaniotis • Hungary: L'Harmattan • India: Confluence International, 2007 • Israel: Carmel, 2010 • Italy: Nuova Frontiera, 2013 • Norway: Gyldendal • Poland: Marginesy • Portugal: ASA, 1992 • Sweden: Lind & CO • The Netherlands: Meulenhoff, 2008 (cxl) • UK: Daunt Books, 2017 • USA: University of Nebraska Press, 2006

LA MEVA CRISTINA I ALTRES CONTES (1967)

Serra d'Or Critics' Prize 1968

- Catalan: Club Editor, Edicions 62 • Spain: Edhasa; Alianza (cxl); Hermes; Audible • Brazil: Instituto Brasileiro de Filosofia e Ciencia • France: El Trabucaire, 2003 • Italy: Bollati Boringhieri (cxl), 1993 • The Netherlands: De Bezige Bij, 1993 • UK: Arena • USA: Graywolf Press, 1984

JARDÍ VORA EL MAR (1967)

- Catalan: Club Editor, 2000 • Spain: Edhasa, 1983 • Czech Republic: Slovensky Spisovatel • France: Zulma • Germany: Mare Verlag, 2014; Berlin Verlag (ppbk), 2016 • Israel: Carmel, 2016 • Italy: La Tartaruga; Baldini & Castoldi; La Nuova Frontiera, 2010 • Poland: Marginesy • Sweden: Bokforlaget Fischer & co • The Netherlands: Menken Kasender & Wighman, 2014 • USA: Graywolf Press (cxl); Open Letter, 2020

EL CARRER DE LES CAMÈLIES (1966)

Serra d'Or Critics' Prize for novels 1965, Sant Jordi Prize for novels 1966, Ramon Llull Prize for novels 1969

- Catalan: Club Editor, 2000 • Spain: Edhasa; Audible • Bulgaria: Ciela • China: China Hoy • France: Les Editions Féderop (cxl); Zulma • Germany: Suhrkamp • Israel: Rimonin • Italy: Nuova Frontiera, 2009 Tinta blava, 2006 (cxl) • Serbia: Laguna, 2009 • Sweden: Bokforlaget Fischer & Co., 1992 (cxl) • The Netherlands: Menken, Kasander & Wighman, 2013 • USA: Open Letter, 2018

LA PLAÇA DEL DIAMANT (1962)

- Catalan: Club Editor; Proa, 2007; Raval Edicions, 2009 • Spain: Edhasa; Audible • Euskadi: Elkar • Galicia: Ediciones Positivas, 1996 • Argentina: Sudamericana, 1996 • Brazil: Planeta Brazil, 2003 • Bulgaria: Narodna Koultoura; Ciela, 2012 • China: Xiron • Croatia: VBZ • Czech Republic: Editions Odeon • Denmark: Albatros (cxl) • Estonia: Loomingu, 2014 • Ethiopia: Hohe • Finland: Otava, 1988 • France: Gallimard, 1999 • Georgia: Academic Press • Germany: Suhrkamp, 2007 • Greece: Dorikos • Hungary: Modernkonyvtar • Iceland: Forlagid; JPV (ppbk), 2013 • India: Confluence International; Harper Collins India (ppbk) • Israel: Carmel, 2018 • Italy: Nuova Frontiera, 2009 • Japan: Shobun Sha • Lithuania: Charibde, 2002 • Macedonia: Antolog • Norway: Gyldendal, 2009 • Poland: Marginesy • Portugal: Dom Quixote (ppbk), 1995 • Romania: Editura Univers, 1996 • Russia: Khudogestuennaia • Sardinia: Papiros, 2009 • Serbia: Kontrast

- Sweden: Norstedts, 2014 • The Netherlands: De Bezige Bij (cxl); Meulenhoff, 2007 (cxl); Menken Kasander & Wighman, 2016 • Turkey: Alef, 2018 • Vietnam: The Gidi • Yugoslavia: Pomurska Zalozba, 1981 • UK: Little Brown, 2013 • USA: Taplinger

VINT-I-DOS CONTES (1957)

Victor Català Award 1957

- Catalan: Club Editor; Edicions 62 • Spain: Mondadori, 1988 (cxl) • Israel: Tesha Neshamot • Italy: Bollati Boringhieri (cxl) • Serbia: Treci • USA: Open Letter

ALOMA (1936)

Joan Crexells Award 1937

- Catalan: Club Editor; Edicions 62, 1994 • Spain: Alianza (cxl); Circulo de Lectores; Proa • Czech Republic: Editions Odéon • France: Jacqueline Chambon (cxl), 1989 • Germany: Suhrkamp, 2019 • Italy: Nuova Frontiera, 2011 • Sweden: Fischer & Co. (cxl), 1994 • The Netherlands: De Bezige Bij (cxl)

Montserrat Roig



Montserrat Roig was born in Barcelona in 1946 and died there in 1991. She is one of the best-selling authors on the Catalan literary scene, and is considered to be amongst the most lucid and authoritative of her generation. Throughout her life, Roig combined writing with journalism. Among her most important work, an extensive article, unique in its commitment and depth of research, titled *ELS CATALANS ALS CAMPS NAZIS* (1977).

EL TEMPS DE LES CIRERES (1978) is a magnificent portrait of the Catalan middle classes at the time Spanish society was awaking from the long slumber of Franco's dictatorship. It also anticipates the feminist preoccupations of her later novels.

L'HORA VIOLETA (1981) made Roig the highest selling author in Spain. It is a generational study involving three women in relationships with men that are both antagonistic and submissive. The unique period in which it was written – towards the end of Spain's transition to democracy – and the lack of stereotyping so common in more superficial treatments of these issues, give this novel an importance both as a historical record and as a work of literature.

L'AGULLA DAURADA (1986) is the product of the two months Roig spent in Leningrad, where she was invited by the Progress publishing house in Moscow to document the Second World War siege, in which the Nazis condemned many thousands of Russians to death by starvation. Using historical documents, survivors' testimonies and the author's own moral sense, she interweaves the horrendous past of the war with the unique present of life in a large soviet city, creating a fascinating portrait which works both as a narrative and a documentary report.

LA VEU MELODIOSA (1987) marked Roig's return to the novel. It is an explicit tribute to the great masters of modern Catalan literature: Mercé Rodoreda, Narcís Oller and Salvador Espriu. Set in post-war Barcelona, a claustrophobic environment marked by bleakness and defeat, it shows Roig at the peak of her form, and moves lightly between the colloquial and the exquisitely lyrical. In this novel, Roig's style becomes an expression of a solid and mature vision of her own profession.

EL CANT DE LA JOVENTUT (1990), her last book, collects eight narratives in which the author writes poetically and ironically of lost youth, sex, death, memory and oblivion and, ultimately, of language as the gift which gives shape and meaning to human experience.

"Montserrat Roig, before her untimely death, was a shining light of Catalan literature." **Colm Tóibín**

"A remarkable writer." **Margaret Jull Costa**

"Perhaps this is where the acute sense of power in Roig's work lies; in remembering things as they really were, on both a personal and political level, in all of their pain and beauty." **Claire Carroll, Lunate**

Novel

LA VEU MELODIOSA (1987)

- Catalan edition: Edicions 62, 1987 • Spain: Plaza y Janés, 1987; Consonni • Italy: Jaca Books, 1997 • Portugal: Dom Quixote, 1990 • The Netherlands: Wereldbibliotheek

L'HORA VIOLETA (1981)

- Catalan: Edicions 62, 1981 • Spain: Plaza y Janés, 1981; Consonni • Germany: Elster, 1992; Kunstmann

EL TEMPS DE LES CIRERES (1978)

Sant Jordi Award 1976

- Catalan: Edicions 62, 1978 • Basque: Consonni • Spain: Plaza y Janés, 1978; Consonni • France: La Croisée • Germany: Elster, 1991; Kunstmann • Italy: Edizioni Arabasi • UK: Daunt Books, 2024

RAMONA, ADEU (1972)

- Catalan: Edicions 62, 1972 • Spain: Plaza y Janés, 1972; Consonni, 2023 • Germany: Kunstmann, 2024 • UK: Fum d'estampa, 2022

Short Stories

EL CANT DE LA JUVENTUT (1989)

- Spain & Catalan: Edicions 62 • France: Verdier, 1992 • Greece: World Books • Italy: Anabasi, 1994 • Israel: Rimon, 2000 • UK: Fum d'estampa, 2021

Non fiction

DIGUES QUE M'ESTIMES ENCARA QUE SIGUI MENTIDA (1991)

- Catalan: Edicions 62, 1991 • Spain: Plankton Press, 2023

L'AGULLA DAURADA (1985)

Catalan Literature Prize 1986

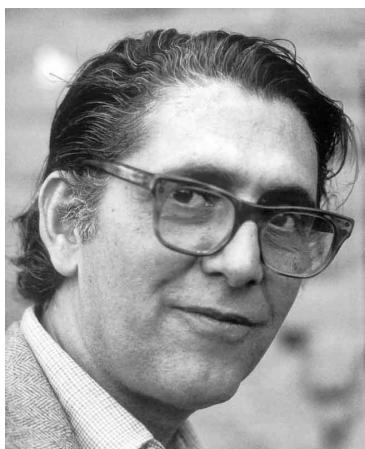
- Catalan: Edicions 62, 1986 • Spain: Plaza y Janés, 1986

ELS CATALANS ALS CAMPS NAZIS (1977)

Serra d'Or Critics' Prize for historical journalism 1978

- Catalan: Edicions 62, 1977 • Spain: Península, 2017

Alejandro Rossi



Alejandro Rossi was born in Florence, though he spent most of his life in Mexico. He also lived in Germany and England where he studied Philosophy. Rossi was a professor in the Philosophy Department at the Arts and Philosophy Research Institute (UNAM) since 1958. He was a co-founder and co-director of the journal Crítica, Revista Hispanoamericana de Filosofía, member of the advisory board of the editorial office of Plural magazine as well as a founding member and acting director of Vuelta magazine. His most important works include LENGUAJE Y SIGNIFICADO (1968), MANUAL DEL DISTRAÍDO, (1978), SUEÑOS DE OCCAM(1982), EL CIELO DE SOTERO (1987), LA FÁBULA DE LAS REGIONES (1997), CARTAS CREDENCIALES (1999) and UN CAFÉ CON GORRONDONA (1999). His last novel, EDÉN: VIDA IMAGINADA, a novelized autobiography, was published in 2007. He died in 2009 after a long battle with cancer. A cult hero among Latin America authors, his Complete Works has recently been compiled by the Fondo de Cultura Económica.

The diversity of Rossi's own life lies at the root of his literature. He offers a perplexed European outlook on a ruptured - "unravelled", as he puts it – Latin American reality. In the tradition of his mentor Borges, Rossi transcends the boundaries between genres, which seem to him as blurred or arbitrary as those that divide the nations of Latin America.

Halfway between fiction and essay, MANUAL DEL DISTRAÍDO is a collection of pieces written for Rossi's regular column in Plural, the magazine edited by Octavio Paz. With intellectual incisiveness and exquisite craftsmanship, he covers everything from Berkeley's doctrine to Kafka's characters, from the ideas of Croce or Ortega y Gasset to a series of fantasies in which imaginary maps merge into real geographical regions. With this book, Rossi reveals one of his greatest literary virtues: that of transforming the most seemingly austere, sober topics into literary gems that sparkle with intelligence and wit.

LA FÁBULA DE LAS REGIONES is a volume of six short stories, fables or allegories about those sweet and violent regions which make America an unformed yet ancient continent. With their combination of squalor and utopia, Rossi's tales describe the age-old and also utterly contemporary vicissitudes of the continent's most anonymous regions because, as he himself notes, 'the real homelands are the regions, not the borders created by political diplomacy.'

"His clear, transparent prose brings together, with devilish perfection, the most diametrically opposed qualities: clarity and mystery, melancholy and irony." Octavio Paz

"Alejandro Rossi has strived to maintain his eccentric position as an unparalleled intelligence, an unusual voice, going against the tide, with prose as brilliant and original as an unclassifiable metal." Juan Villoro

Novel

EDÉN: VIDA IMAGINADA (2006)

Xavier Villaurretia Award 2007

- Latin America: Fondo de Cultura, 2007 • Spain: Lumen, 2007 • France: Gallimard, 2009

Short Stories

LA FÁBULA DE LAS REGIONES (1997)

- Spain & Latin America Random House Mondadori (ppbk) • Spain: Anagrama, 1997 (cxl) • France: Gallimard, 2000 • Germany: Suhrkamp, 2000 • Italy: Le Lettere, 2002

EL CIELO DE SOTERO (1987)

- Spain: Anagrama, 1987

SUEÑOS DE OCCAM (1983)

- Mexico: Universidad Nacional Autónoma de Mexico, 1983

Essays

OBRAS REUNIDAS DE ALEJANDRO ROSSI (2005)

- Spain: Fondo de Cultura Económica, 2005

CARTAS CREDENCIALES (1999)

- Mexico: Joaquín Mortiz, 1999 • Venezuela: Fundación Bigott

MANUAL DEL DISTRAÍDO (1987)

- Mexico: Joaquín Mortiz, 1978; FCE; Venezuela: Monte Ávila, 1987 • Spain: Anagrama, 1980; 1997 (cxl); Debolsillo, 2007; Mondadori • France: Gallimard

JOSÉ ORTEGA Y GASSET [EN COLABORACIÓN]

- Mexico: Fondo de Cultura Económica, 1984

LENGUAJE Y SIGNIFICADO (1969)

- Mexico: Fondo de Cultura Económica, 1969

Pedro Salinas



Pedro Salinas was born in Madrid in 1891. He published his first book of poems, *Presagios*, in 1924, when he was a professor of Literature. It was followed by *Seguro azar*, *Fábula y signo*, *La voz a ti debida* and *Razón de amor*. He left Spain after the Spanish Civil War, and spent the rest of his life in exile in North America, where he continued to work as a university professor. He published two other books of poems in the United States, *El contemplado* and *Todo más claro*. He also wrote critical analyses of the classics, including notable essays on Jorge Manrique and Rubén Darío. He also created a modern version of the poem *EL CANTAR DEL MIO CID*. *CARTAS DE AMOR A MARGHERITA*, published posthumously, is a collection of his love letters to his wife Margarita Bonmatí, to whom he dedicated his most renowned work, *La voz a ti debida*. Salinas died in Boston in 1951.

Pedro Salinas is one of the most important Spanish poetic figures of the 20th century. His teachings, along with those of Juan Ramón Jiménez, played a key role in the poetic revolution sparked by the

'1927 Generation,' which included such figures as Rafael Alberti, Federico García Lorca, Jorge Guillén and Luis Cernuda.

His poetry, while modern in style and content, clearly manifests the influence of the great masters of the Spanish language, providing an indispensable bridge between the traditional and the avant-garde. Even today, so many years after his death, Salinas is recognised by many as one of the seminal poets of Spain & Latin America.

Poetry

POESÍA COMPLETA (1971)

- Spain: Barral editores, 1971

VOLVERSE Y OTROS POEMAS (1957)

- Italy: All'insegna del pesce d'oro, 1957

POESÍAS COMPLETAS (1956)

- Spain: Aguilar, 1956

TODO MÁS CLARO Y OTROS POEMAS (1949)

- Argentina: Sudamericana, 1949

EL CONTEMPLADO (MAR; POEMA) (1946)

- Mexico, Nueva Floresta; Stylo, 1946 • Spain: Castalia, 2004; Alianza, 2010 • Italy: Editori Internazionali Riuniti, 2004

POESÍA JUNTA (1942)

- Argentina: Losada, 1942

LOST ANGEL AND OTHER POEMS (1938)

- USA: The Johns Hopkins Press, 1938

ERROR DE CÁLCULO (1938)

- Mexico: Fábula, 1938

RAZÓN DE AMOR (1936)

- Spain: Ediciones del Árbol; Cruz y Raya, 1936; Alianza, 2022 • Argentina: Losada, 1952

LA VOZ A TI DEBIDA (1933)

- Spain: Signo, 1933; Alianza, 2012 • Germany: Suhrkamp, 1988 • Italy: Einaudi, 1979

FÁBULA Y SIGNO (1931)

- Spain: Plutarco, 1931 • Italy: Passigli, 2009

SEGURO AZAR (1929)

- Spain: Revista de Occidente, 1929 • Italy: Passigli, 2007 • USA: Associated University Presses, 2001

PRESAGIOS (1923)

- Spain: Índice, 1923 • Italy: Passigli, 2008

Narrative

NARRACIONES COMPLETAS (1998)

- Spain: Península, 1998

EL DESNUDO IMPECABLE Y OTRAS NARRACIONES (1951)

- Spain: Tezontle, 1951; Renacimiento, 2020

LA BOMBA INCREÍBLE (1950)

- Spain: Alfaguara, 1989 • Spain & Latin America: Viamonte, 1997; Berenice, 2010

CANTAR DEL MIO CID (1926)

- Spain: Revista de Occidente, 1929; Alianza, 2001 • Colombia, Venezuela & Ecuador: Panamericana

VÍSPERA DEL GOZO (1926)

- Spain: Revista de Occidente, 1926; Alianza, 1974. • USA: Bucknell University Press

Theatre

EL CHANTAJISTA (1948)

EL PRECIO (1947)

LOS SANTOS (1947)

LA FUENTE DEL ARCÁNGEL (1946)

LA ESTRATOSFERA. VINOS Y CERVEZAS (1945)

JUDIT Y EL TIRANO (1945)

CAÍN O UNA GLORIA CIENTÍFICA (1945)

SOBRE SEGURO (1945)

LA CABEZA DE LA MEDUSA (1945)

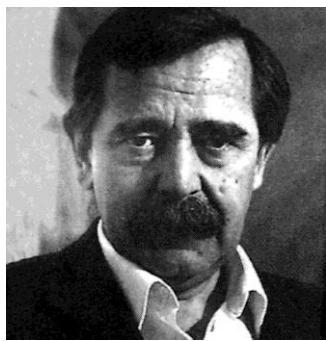
LA ISLA DEL TESORO (1954)

LA BELLA DURMIENTE (1943)

EL PARECIDO (1942-1943)

EL DIRECTOR (1936)

Eugenio Trías



Eugenio Trías was born in Barcelona in 1942 and sadly passed away in 2013. He dedicated much part of his life to teaching Philosophy at the University Pompeu Fabra in Barcelona. Trias was a prolific essayist, whose most important works include: *TRATADO DE LA PASIÓN* (1978), *LO BELLO Y LO SINIESTRO* (National Essay Prize 1983) and the trilogy composed by *LÓGICA DEL LÍMITE* (1991), *LA EDAD DEL ESPÍRITU*, (Premio Ciudad de Barcelona, 1995), and *LA RAZÓN FRONTERIZA* (1999). He has been one of Spain's best-known philosophers and in 1995 he became the first Spanish intellectual ever to be awarded the prestigious Friedrich Nietzsche Prize. Previous winners of this prize, which recognises the full scope of a philosopher's work, include Karl Popper, Jacques Derrida, Richard M. Rorty and Emanuele Severino.

EL HILO DE LA VERDAD (2014)

- Spain & Latin America: Galaxia Gutenberg

DE CINE. AVENTURAS Y EXTRAVÍOS (2013)

- Spain & Latin America: Galaxia Gutenberg

LA IMAGINACIÓN SONORA (2010)

- Spain: Galaxia Gutenberg / Círculo de Lectores, 2010 • Italy: Marco Tropea

EL CANTO DE LAS SIRENAS. ARGUMENTOS MUSICALES (2007)

Terenci Moix Award 2007, Qwerty Award 2007

- Spain: Galaxia Gutenberg / Círculo de Lectores, 2007 • Italy: Marco Tropea, 2009

LA POLÍTICA Y SU SOMBRA (2005)

- Spain: Anagrama, 2005

EL ÁRBOL DE LA VIDA (2003)

- Spain: Destino, 2003

POR QUÉ NECESITAMOS LA RELIGIÓN (2000)

- Spain: Plaza & Janés, 2000 (cxl)

LA RAZÓN FRONTERIZA (1999)

- Spain: Destino, 1999 • Slovenia: Studenska Zalozba

VÉRTIGO Y PASIÓN (1998)

- Spain: Taurus, 1998

PENSAR LA RELIGIÓN (1997)

- Spain & Latin America: Destino, 1997 • Argentina: Altamira Editores • Sweden: Thales, 2003

DICCIONARIO DEL ESPÍRITU (1996)

- Spain: Planeta, 1996 (cxl)

LA FILOSOFÍA Y SU SOMBRA (1995)

- Spain: Destino, 1995 (ppbk) • Taurus, 1997 • USA: Columbia University Press, 1983

LA EDAD DEL ESPÍRITU (1994)

Ciutat de Barcelona Prize 1995

- Spain: Destino, 1994 • Book club rights: Círculo de Lectores; Debolsillo, 2011 (ppbk)

LÓGICA DEL LÍMITE (1990)

- Spain: Destino, 1990

LOS LÍMITES DEL MUNDO (1985)

- Spain: Destino, 2000

LO BELLO Y LO SINIESTRO (1982)

National Essay Prize 1983

- Spain: Taurus, 1997 • Spain & Latin America: Santillana, Ariel; Debolsillo (ppbk), 2011 • Portugal: Fim do Seculo; Debolsillo (ppbk)

TRATADO DE LA PASIÓN (1978)

- Spain: Taurus, 1979 (cxl); Grijalbo Mondadori, 1988 (ppbk) (cxl) • Spain & Latin America: Debolsillo (ppbk) • Italy: Annanke Edizione • Brazil: Via Verita

EL ARTISTA Y LA CIUDAD (1975)

Anagrama Essay Prize 1975

- Spain: Anagrama, 1976 • Italy: Le Lettere • Portugal: Fim do Seculo

DRAMA E IDENTIDAD (1974)

Nueva Critica Award 1974

- Spain: Destino, 1993 (ppbk) • Taurus, 1997

Esther Tusquets



Esther Tusquets was born in Barcelona in 1936 and studied Philosophy and Letters at the universities of Barcelona and Madrid, specialising in History. She served as the publishing director of Lumen for four decades. In addition to *EL MISMO MAR DE TODOS LOS VERANOS*, *EL AMOR ES UN JUEGO SOLITARIO* (winner of the 1979 City of Barcelona award), and *VARADA TRAS EL ÚLTIMO NAUFRAGIO*, an extraordinary fiction trilogy, she is also the author of the novels *PARA NO VOLVER*, *CON LA MIEL EN LOS LABIOS*, *BINGO* and the autobiographical *CORRESPONDENCIA PRIVADA* and of the short story collections *SIETE MIRADAS EN UN MISMO PAISAJE* and *LA NIÑA LUNÁTICA* (winner of the City of Barcelona award). She passed in 2012.

"*El mismo mar de todos los veranos* is an intense story about incidental love. What matters is the revolutionary and daring rescue of all pleasurable feelings, the hymn to abolished sensuality. A hymn that only a truly rebellious girl could sing like this, ignoring and discarding all that is established and invented." **Carmen Martín Gaite, Diario 16**

"Esther Tusquets's best novel." **Pere Gimferrer on Varada tras el último naufragio**

TRILOGÍA DEL MAR (2011)

- Spain & Latin America: Ediciones B, 2011 • Sweden: Komet (*El mismo mar de todos los veranos*)

TIEMPOS QUE FUERON (2012)

- Spain: Ediciones B, 2012

PEQUEÑOS DELITOS ABOMINABLES (2010)

- Spain: Ediciones B, 2010

HABÍAMOS GANADO LA GUERRA (2007)

- Spain: Bruguera, 2007 • USA: Peter Lang, 2013

BINGO (2007)

- Spain: Anagrama, 2007 • Portugal: Edições 70, 2009 • Brazil: Almedina., 2010

CONFESIONES DE UNA EDITORA POCO MENTIROSA (2005)

- Spain: R que R editorial, 2005 • Spain & Latin America: Ediciones B, 2012

CORRESPONDENCIA PRIVADA (2001)

- Spain: Anagrama, 2001 • Germany: Suhrkamp, 2003 • World English: Associated Univ. Press, 2008

CON LA MIEL EN LOS LABIOS (1997)

- Spain: Anagrama, 1997; Círculo de Lectores • Portugal: Pergaminho, 1998

EL MISMO MAR DE TODOS LOS VERANOS (1978)

- Spain: Lumen, 1978; (ppbk): Anagrama, 1990; Castalia, 1997; Ediciones B • China: Peoples Literary Pub. House, 2007 • Czech Republic: Dybbuk, 2013 • France: Robert Laffont, 1991 • Germany: Rowohlt, 1980; Wagenbach, 2002 • Italy: La Tartaruga, 1979 • USA: University of Nebraska Press, 1990

EL AMOR ES UN JUEGO SOLITARIO (1981)

Ciutat de Barcelona Award 1979

- Spain: Lumen, 1981; (ppbk): Anagrama, 1996, Ediciones B • Germany: Rowohlt, 1982 • Hungary: Magvető, 1991 • The Netherlands: Meulenhoff, 1987

VARADA TRAS EL ÚLTIMO NAUFRAGIO (1998)

- Spain: Anagrama, 1998; Ediciones B • USA: The Dalkey Archive Press, 1991

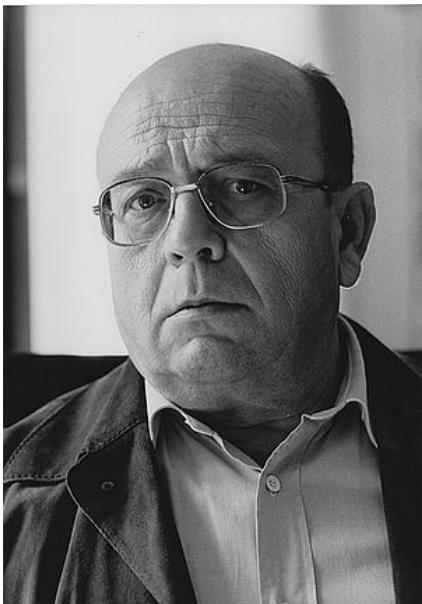
SIETE MIRADAS EN UN MISMO PAISAJE (2001)

- Spain: Anagrama, 2001 • Germany: Erata, 2008 • USA: Host Publications, 2011

PARA NO VOLVER (2005)

- Spain: Anagrama, 2005 • USA: University of Nebraska Press, 2000

Manuel Vázquez Montalbán



Manuel Vázquez Montalbán (Barcelona, 1939 – Bangkok, 2003) defined a whole literary era of his own, with works that still live to tell our new realities. A true intellectual, prolific, bestselling, award-winning, immensely influential on his generation and those to come, he is most famous worldwide for his Pepe Carvalho literary crime series (which inspired Andrea Camilleri) but also as a journalist, literary novelist, poet, essayist, humorist, critic, political prisoner, gastronome and Barça supporter. When he was young, he studied Philosophy and was a member of the Unified Socialist Party of Catalonia, spending 18 months in prison after attending a 1960 miner's strike. He began being published as poet and was considered one of the "Novísimos" with his complete works titled MEMORIA Y DESEO (1986).

His fame as a novelist hit in 1979 with his novel from the Detective Carvalho saga, LOS MARES DEL SUR, which won the Premio Planeta and left a legend for both the writer and the fictional detective. Pepe Carvalho would later appear in films, TV series, comic strips, becoming a huge pop cultural literary reference. Other well-known

novels from this saga include TATUAJE (1975), ASESINATO EN EL COMITÉ CENTRAL (1981), LOS PÁJAROS DE BANGKOK (1983), LA ROSA DE ALEJANDRÍA (1984), EL LABERINTO GRIEGO (1991), EL PREMIO (1996) and QUINTETO DE BUENOS AIRES (1997).

As for his non-Carvalho works, he gained literary prestige, the Premio Nacional de las Letras and many international awards. GALÍNDEZ (1991) may be his most famous work in this vein, winning the Premio Nacional de Narrativa and the European Prize for Literature. His novel AUTOBIOGRAFÍA DEL GENERAL FRANCO (1994) won the Ennio Flaiano International Literature Prize, with EL ESTRANGULADOR (1994) he won the Premio de la Crítica, and his novel EL PIANISTA (1985) won the Premio Recalmere. Other notable works include LOS ALEGRES MUCHACHOS DE ATZAVARA (1987), a moral analysis of the emerging Spanish elite during the Franco period, O CÉSAR O NADA (1998) and ERIC Y ÉNIDE (2002). His poetry shows across all of his novels. So is the recovery of memory through social chronicles. Montalbán sought to question the disorder of the world from a very local perspective, which then became very universal.

His early death left an immense void among his readers, asking themselves "what Manolo would think" about questions of political, economic, cultural and social nature. To commemorate him, both the FC Barcelona Foundation and the Catalan Association of Journalists have awarded the Manuel Vázquez Montalbán International Journalism award since 2004. An award for international crime literature was created in 2007 in his honour, the Premio Pepe Carvalho, given to authors such as Petros Markaris and Dennis Lehane. In 2018, the writer Carlos Zanón borrowed the character of Carvalho, as a homage and retelling for our times, in his novel PROBLEMAS DE IDENTIDAD.

"Montalbán does for Barcelona what Chandler did for Los Angeles - he exposes the criminal power relationships beneath the facade of democracy." **The Guardian**

"Montalbán is a writer who is caustic about the powerful and tender towards the oppressed." **Times Literary Supplement**

"An inventive and sexy writer. Warmly recommended." **Irish Independent**

"This is nothing less than world-class crime fiction." **Big Issue**

"The most metaphysical gumshoe on the streets - the plot is as concerned with exploring capitalism's malignancy as it is with corpses and femmes fatales." **The Times**

"A crime fiction bonanza." **Herald**

"Montalbán has a sharp wit and a knowing eye." **Sunday Times**

"Montalbán writes with authority and compassion – a Le Carré-like sorrow." **Publishers Weekly**

"Among the best in modern Spanish literature... The Carvalho mix is funny... the detective is scathingly witty about the powerful. He is an original eccentric, burning books and cooking all night... Like Chandler's Philip Marlowe, he is the man of honour walking the mean streets of a sick society." **Independent**

Detective Carvalho

MILENIO CARVALHO (2004)

- Spain & Latin America: Planeta, 2019 • Catalan: Planeta, 2019 • Brazil: Companhia das Letras, 2007 • France: Bourgois, 2006 • Germany: Piper, 2006 • Greece: Kastaniotis, 2005 • Italy: Feltrinelli, 2019 • Portugal: Asa, 2005

25 AÑOS DE CARVALHO (1997)

- Spain & Latin America: Planeta, 1997

EL HOMBRE DE MI VIDA (1997)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 2003 • France: Bourgois, 2002 • Germany: Piper, 2003 • Greece: Kastaniotis, 2003 • Italy: Feltrinelli, 2014 • Romania: Art, 2009 • The Netherlands: Signatuur, 2003 • UK: Serpent's Tail, 2008

QUINTETO DE BUENOS AIRES (1997)

- Spain & Latin America: Planeta, 2019 • Catalan: Planeta, 2019 • Brazil: Companhia das Letras, 2000 • Denmark: Klim, 2002 • France: Bourgois, 2000 • Germany: Piper, 2004 • Greece: Kastaniotis, 1998 • Italy: Feltrinelli, 2014 • Portugal: Caminho, 2000 • Poland: Noir sur Blanc, 2001 • The Netherlands: Signatuur, 2000 • UK: Serpent's Tail, 2005 • USA: Melville House, 2012

EL PREMIO (1996)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • France: Bourgois, 1999 • Germany: Rowohlt; Piper • Greece: Metaixmio, 2003 • Hungary: Kossuth, 2015 • Italy: Feltrinelli, 2000 • Poland: Noir sur Blanc, 2002 • Portugal: Caminho, 2000

ROLDÁN, NI VIVO NI MUERTO (1994)

- Spain & Latin America: Planeta, 2005 • France: Bourgois, 1997 • Italy: Feltrinelli, 2013

EL HERMANO PEQUEÑO (1994)

- Spain & Latin America: Planeta, 2005 • Catalan: Planeta, 2005 • France: Bourgois, 1998 • Germany: Rowohlt, 2000 • Greece: Metaixmio, 2002 • Italy: Feltrinelli, 1999

SABOTAJE OLÍMPICO (1993)

- Spain & Latin America: Planeta, 2005 • Catalan: Planeta, 2005 • China: Shanghai99 • Denmark: Klim, 1994 • France: Bourgois, 1995 • Germany: Wagenbach, 2016 • Greece: Metaixmio, 2004 • Italy: Feltrinelli, 2014

EL LABERINTO GRIEGO (1991)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 1992 • Denmark: Klim, 1993 • France: Seuil, 2012 • Germany: Wagenbach, 2015 • Italy: Feltrinelli, 1994 • Greece: Metaixmio, 2016 • Russia: AST, 2010 • UK: Serpent's Tail, 2008

RECETAS DE CARVALHO (1988)

- Spain & Latin America: Planeta, 1990 • Catalan: Planeta, 1990 • France: Bourgois, 2013 • Germany: Rowohlt, Piper, 2004 • Greece: Metaixmio, 2003 • Italy: Feltrinelli, 1993

EL DELANTERO CENTRO FUE ASESINADO AL ATARDECER (1988)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Denmark: Klim, 1992 • Finland: Otava, 1988; Loki-Kirjat, 2006 • France: Seuil, 2012 • Germany: Wagenbach, 2014 • Greece: Metaixmio, 2006 • Italy: Feltrinelli, 2017 • Norway: Cappelen Damm, 1990 • Poland: Noir sur Blanc, 2005 • The Netherlands: Signatuur, 2000 • Turkey: Dipnot • UK: Serpent's Tail, 1995 • USA: Melville House, 2012

HISTORIAS DE CARVALHO (1987):

HISTORIAS DE CARVALHO: HISTORIAS DE PADRES E HIJOS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • Italy: Feltrinelli, 2001

HISTORIAS DE CARVALHO: TRES HISTORIAS DE AMOR

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1995 • Germany: Wagenbach, 2005 • Italy: Feltrinelli, 2008

HISTORIAS DE CARVALHO: HISTORIAS DE POLÍTICA FICCIÓN

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1998 • Italy: Feltrinelli, 2010

HISTORIAS DE CARVALHO: HISTORIAS DE FANTASMAS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1993 • Germany: Philipp Reclam Italy: Feltrinelli, 2017

HISTORIAS DE CARVALHO: ASESINATO EN PRADO DEL REY Y OTRAS HISTORIAS SÓRDIDAS

- Spain & Latin America: Planeta, 2014 • Catalan: Planeta, 2014 • France: Bourgois, 1994 • Italy: Feltrinelli, 2015

EL BALNEARIO (1986)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • China: Shanghai99 • Brazil: Companhia das Letras, 2007 • Denmark: Klim, 1986 • France: Seuil, 2012 • Germany: Rowohlt, Piper • Greece: Metaixmio, 2002 • Iceland: Mal og Menning, 1997 • Italy: Feltrinelli, 2001 • Portugal: Asa, 2006 • Romania: Art, 2009

LA ROSA DE ALEJANDRÍA (1984)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: Companhia das Letras, 2006 • Bulgaria: Colibri, 2006 • Denmark: Klim, 1990 • Finland: Otava, 1984; Loki-Kirjat, 2002 • France: Seuil, 2012 • Germany: Wagenbach, 2016 • Greece: Nea Synora, 2000 • Iceland: Mal og Menning, 1992 • Italy: Feltrinelli, 2002 • Portugal: Asa, 2006 • Rumania: Art, 2009

LOS PÁJAROS DE BANGKOK (1983)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2012 • China: Shanghai99 • Denmark: Klim, 1990 • France: Seuil, 2012 • Germany: Piper, 2004 • Greece: Metaixmio, 2021 • Italy: Feltrinelli, 2015 • Portugal: Asa, 2005 • Poland: Noir sur Blanc, 2000 • Romania: Art, 2005 • Slovenia: Smena, 2000

ASESINATO EN EL COMITÉ CENTRAL (1981)

- Spain & Latin America: Planeta, 2017 • Catalan: Planeta, 2017 • Brazil: LPM, 2015 • China: Shanghai99 • Denmark: Klim, 1989 • Finland: Otava, 1981; Loki Kirjat, 2000 • France: Seuil, 2012 • Germany: Wagenbach, 2014 • Greece: Medusa, 2000 • Italy: Feltrinelli, I2015 • Japan: Seiwa Shorin, 1985 • Poland: Noir sur blanc, 1998 • Portugal: Asa, 2006 • Romania: Art, 2005 • Slovenia: Modrijan, 2015 • Sweden: Forum, 1994 • Turkey: Labirent • UK: Serpent's Tail, 1996 • USA: Melville House, 2012

LOS MARES DEL SUR (1979)

Premio Planeta 1979

- Spain & Latin America: Planeta, 2018; Norma (comic) • Catalan: Planeta, 2018 • Brazil: LPM, 2015 • Bulgaria: Colibri, 2006 • China: Shanghai99 • Corea: Human and Book, 1995 • Croatia: VBZ, 2004 • Denmark: Klim, 1988 • Finland: Otava, 1979; Loki Kirjat, 1999 • France: Seuil, 2012 • Germany: Wagenbach, 2013 • Greece: Metaixmio, 2015 • Hungary: Zrinji, 2003 • Iceland: Mal og Menning, 1991 • Italy: Feltrinelli, 2016 • Japan: Tokyo Sogensha, 1985 • Norway: Cappelen Dam, 1991 • Poland: Noir sur Blanc, 2004 • Portugal: Asa, 2006 • Russia: AST, 2018 • Serbia: Alfa Narodna, 2006 • Sweden: Forum, 1993 • The Netherlands: Signatuur • Turkey: Laberint • UK: Serpent's Tail, 1999 • USA: Melville House, 2015

LA SOLEDAD DEL MANAGER (1977)

- Spain & Latin America: Planeta, 2017; Norma, 2019 (comic) • Catalan: Planeta, 2017 • Brazil: Alambra, 1987 (cxl) • Bulgaria: Narodna Kultura, 1987 • Denmark: Klim, 1988 • France: Seuil, 2012 • Germany: Wagenbach, 2013 • Greece: Nea Synora, 1988 • Hungary: Zrinyi, 1987 • Italy: Feltrinelli, 2015 • Japan: Tokyo Sogensha, 1985 • Portugal: O Jornal, 1987 (cxl) • Russia: Progress, 1985 • Turkey: Laberint • UK: Serpent's Tail, 2002 • USA: Melville House, 2012

TATUAJE (1974)

- Spain & Latin America: Batlló, 1974, Planeta, 1986; Planeta, 2017; Norma, 2017 (cómic) • Denmark: Klim, 2009 • Finland: Otava, 1974 • France: Seuil, 2012 • Germany: Wagenbach, 2012 • Greece: Metaixmio, 2019 • Iceland: VBZ, 2003 • Italy: Feltrinelli, 2015 • Japan: Kobansha, 2002 • Norway: Cappelen Damm, 1989 • Portugal: Asa, 1995 • Sweden: Forum, 1992 • Turkey: Laberint • UK: Serpent's Tail, 2008 (exp.) • USA: Melville House, 2013 (exp.)

YO MATÉ A KENNEDY (1972)

- Spain & Latin America: Planeta, 1972; 2012 • Catalan: Planeta, 2012 • France: Bourgois, 1994; Points, 2013 • Germany: Rowohlt, 1999 (cxl) • Greece: Metaixmio, 2002 • Italy: Feltrinelli, 2001 • Poland: Noir sur Blanc, 2003 • Romania: Art, 2005 • Turkey: Laberint, 2018

Short Stories

CUENTOS NEGROS (2011)

- Spain & Latin America: Círculo de Lectores/Galaxia Gutenberg, 2011 • Italy: Feltrinelli, 2016

CUENTOS BLANCOS (2011)

- Spain & Latin America: Círculo de Lectores/Galaxia Gutenberg, 2011

LA MUCHACHA QUE PUDO SER EMMANUELLE (1997)

- Spain: El País (serial), 1997 • Germany: Wagenbach, 2012 • Italy: Feltrinelli, 2016

Literary novel

EREC Y ENIDE (2002)

- Spain & Latin America: Literatura Mondadori, 2002 • Brazil: Objetiva, 2007 (cxl) • France: Seuil, 2004 • Germany: Wagenbach, 2003 • Greece: Kastaniotis, 2004 • Italy: Frassinelli, 2004 (cxl) • Portugal: Difel, 2004

EL SEÑOR DE LOS BONSAIS (1999)

- Spain & Latin America: Alfaguara, 1999 • Brazil: Companhia das Letras, 2002 • France: Seuil, 2002 • Greece: Metaixmio, 2005 • Italy: Feltrinelli, 2010

O CÉSAR O NADA (1998)

- Spain & Latin America: Planeta, 1998 • Brazil: Ediouro, 2004 • France: Seuil, 1999 • Germany: Wagenbach, 1999 • Greece: Kastaniotis, 2000 • Italy: Sellerio, 2014 • Portugal: Difel, 2011

EL ESTRANGULADOR (1994)

Critics Award 1994

- Spain & Latin America: Random House, 1994 • Brazil: Companhia das Letras, 1999 • Croatia: Fraktura, 2005 • France: Seuil, 1996 • Greece: Patakis, 2001 (cxl) • Italy: Frassinelli, 2003 (cxl) • Portugal: Difel, 2000

AUTOBIOGRAFÍA DEL GENERAL FRANCO (1992)

Ennio Flaiano International Prize for Literature 1994

- Spain & Latin America: Debolsillo, 2011; Navona 2022 • Brazil: Scritta-Pagina Aberta, 1995 • France: Seuil, 1994 • Germany: Wagenbach • Greece: Delfini, 1995 • Italy: Sellerio, 2016 • Poland: Ksiegarstka Akademicka, 2000 (cxl) • Portugal: Caminho, 1995 • Serbia: Magnus • The Netherlands: Menken, 1994 (cxl)

GALÍNDEZ (1990)

National Narrative Prize 1991, European Literature Prize 1992.

- Spain & Latin America: Anagrama, 2018 • France: Seuil, 1992 • Germany: Rowohlt, 1992 • Greece: Papyros, 2010 • Italy: Sellerio, 2015 • Portugal: Caminho, 2000 • Russia: Eksmo, 2002 • Slovenia: Modrijan, 2012 • The Netherlands: Menken, 1993 (cxl) • USA: Atheneum, 1992

LOS ALEGRES MUCHACHOS DE ATZAVARA (1987)

- Spain & Latin America: Debolsillo, 2003; Navona • France: Seuil, 1989; Points, 2006 • Germany: Wagenbach, 2002 • Greece: Kastaniotis, 2010 • Italy: Frassinelli, 2005 Portugal: Dom Quixote, 2002

CUARTETO (1987)

- Spain & Latin America: Literatura Mondadori, 2001 • Brazil: Objetiva, 2006 (cxl) • France: Seuil, 1990 • Germany: Wagenbach, 2012 • Italy: Marcos y Marcos, 1996 (cxl)

EL PIANISTA (1985)

- Spain & Latin America: Anagrama, 2020 • Albania: IDC, 2010 • Bulgaria: Narodna Koulturna, 1995 • France: Seuil, 1988 • Germany: Wagenbach, 2001 • Italy: Sellerio, 2015 • Portugal: Caminho, 1990 • Romania: Rao • Russia: Raduga • The Netherlands: Uniboek, 1990 • UK: Quartet Books, 1989 (cxl)

LA VIDA PRIVADA DEL DR. BETRIU (1982)

- Spain & Latin America: Espasa Calpe, 2001 (Tres novelas ejemplares)

HAPPY END (1974)

- Spain & Latin America: La Gaya Ciencia, 1974; Espasa Calpe, 2001 (Tres novelas ejemplares) • France: Complexe, 1985 • Italy: Frassinelli, 2003 (cxl)

RECORDANDO A DARDÉ (1969)

- Spain & Latin America: Seix Barral, 1969; Espasa Calpe, 2001 (Tres novelas ejemplares) • France: Bourgois, 1996

THE ADMUNSEN PAPERS (1963)

- Spain & Latin America: Navona, 2023

Non fiction

LA MIRADA INCONFORMISTA (2019)

- Spain & Latin America: Random House, 2019

LAS BATALLAS PERDIDAS. VOL. III, 1986-2003 (2012)

- Spain & Latin America: Debate, 2012

DEL HUMOR AL DESENCANTO. VOL. II, 1974-1986 (2011)

- Spain & Latin America: Debate, 2011

LA CONSTRUCCIÓN DEL COLUMNISTA. VOL. I, 1960-1973 (2010)

- Spain & Latin America: Debate, 2010

JACK EL DECORADOR (2008)

- Spain & Latin America: Debolsillo, 2008

LA AZNARIDAD (2003)

- Spain & Latin America: Random House, 2003 • Italy: Frassinelli, 2005

GEOMETRÍA Y COMPASIÓN (2003)

- Spain & Latin America: Random House, 2003

MARCOS. EL SEÑOR DE LOS ESPEJOS (1999)

- Spain & Latin America: Aguilar, 1999; Punto de Lectura, 2001 • France: Fayard, 2004 • Germany: Wagenbach, 2000 • Greece: Kastaniotis, 2003 • Italy: Frassinelli, 2001 • Turkey: Everest, 2002

FÚTBOL 1998. UNA RELIGIÓN EN BUSCA DE DIOS (1998)

- Spain, Catalan & Latin America: Random House, 2005 • Greece: Metaixmio, 2006 • Italy: Frassinelli, 1998

Y DIOS ENTRÓ EN LA HABANA (1998)

- Spain & Latin America: El País/Aguilar, 1998 • France: Seuil, 2001 • Greece: Kastaniotis, 2007 • Italy: Frassinelli, 1999 • Portugal: Dom Quixote, 2002

LA LITERATURA EN LA CONSTRUCCIÓN DE LA CIUDAD DEMOCRÁTICA (1998)

- Spain & Latin America: Random House, 2001

ELOGIS DESMESURATS (1997)

- Catalan: Empuries

EL ESCRIBA SENTADO (1997)

- Spain & Latin America: Random House, 2001 • Italy: Frassinelli, 1997

EL PODER (1996)

- Spain & Latin America: Espasa Calpe

REFLEXIONES DE ROBINSON ANTE UN BACALAO (1995)

- Spain & Latin America: Debolsillo, 2002 • France: Textuel, 1997 • Germany: Wagenbach, 1997 • Italy: Frassinelli, 2000

PASIONARIA Y LOS SIETE ENANITOS (1995)

- Spain & Latin America: Debolsillo, 2002 • France: Seuil, 1998 • Italy: Frassinelli, 1997

PANFLETO DESDE EL PLANETA DE LOS SIMIOS (1995)

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